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FROM THE AUTHOR'S FAMILY

1. ADDA, Ferdinando (d'). *Contra iurisprudentiae vituperatores oratio.* **\$4,500**
 Venice, Aldus's sons, 1546. *L2322*
2. AGRICOLA, Georgius [or BAUER, Georg]. *De re metallica libri XII - De animantibus subterraneis liber.* **\$16,250**
 Basel, Hieronymus Froben and Nicolaus Bischoff, 1561. *L1730*

ON REAL AND FANTASTIC DEFORMITIES

3. ALDROVANDI, Ulisse. *Monstrorum historia cum paralipomenis historiae omnium animalium.* **\$23,000**
 Bologna, Nicolò Tebaldino for Marco Antonio Bernia, 1642. *L1999*

RARE AND VALUABLE COLLECTION

4. ALESSIO Piemontese [or RUSCELLI Girolamo]. *The secretes... Containing excellent remedies against diuers diseases, woundes, and other accidentes, with the maner to make distillations, parfumes, consitures, dyinges, colours, fusions, and meltinges...* **\$7,750**
 London, Rouland Hall for Nycolas England, 1562-1563; Henry Denham, for Iohn Wyght, 1566. *L1633*

12 EXCEPTIONALLY RARE ALMANACKS FOR 1635

5. ALLESTREE, Richard; DADE, William; NEVE, John; WHITE, John; WOODHOUSE, John; VAUX, John; SOFFARD, Arthur; PERKINS, Samuel; LANGLEY, Thomas; WYBARD, John; PIERCE, Mathew [and] JEFFEREYS, Thomas. *ESTC S123562; S125640; S125642; S2482; S90272; S90250; S125651; S125649; S125185; S125650; S125652; S125667.* **\$32,500**
 I. London, W. Stansby, for the Company of Stationers (with) *L2148*

ONE OF THE EARLIEST EUROPEAN STUDIES OF NON-WESTERN MEDICINE AND BOTANY

6. ALPINI, Prospero. *De medicina Aegyptiorum [with] De plantis Aegyptis liber...De balsamo dialogus.* **\$6,500**
 Venice, Francesco de Franceschi, 1591 [with] 1592. *L2101*
7. ALVAROTUS, Jacobus. *Super feudis (With additions by Matthaeus de Corbinellis and Montorius Mascarellus).* **\$48,000**
 Venice, [Printer of the 1477 Alvarotus (Roman Type)], 10 July 1477. *K105*
8. ANTWERP [broadsheet]. *Gheboden ende uutgheropen, 20.12.1590. Alsoo verboden ende schandaleuse boecken bevonden worden, dat niemant in eenighe sterf-huysen noch oude-cleercoopers gheen boecken en sullen vercoopen ten zy de selve zijn ghevisiteert ende ghepermitteert.* **\$5,250**
 Antwerpen, Jan I Moretus, 1590. *L2045*

MEDIEVAL PHILOSOPHY IN INCUNABLE EDITION

9. AQUINAS, Thomas. *Quaestiones de duodecim quodlibet.* **\$25,500**
 Nuremberg, Johann Sensenschmidt and Andreas Frisner, 15 April 1474. *L1835*

AN IMPORTANT AND HIGHLY INFLUENTIAL VERSION

10. ARCHIMEDES. *Opera quae extant. Nouis demonstrationibus commentariisque illustrata. Per Davidem Riualtum a Flurantia Coenomanum...* **\$7,750**
 Paris, Apud Claude Morel, 1615. *L1429*

THE FERRARI - ROVIDA ANNOTATED COPY

11. ARISTOTLE. *De animalibus [et alia]*. **\$51,500**
 Venice, Aldus, 1497 [or 1498]. *L1959*

AN INVALUABLE SOURCE FOR SOCIAL HISTORIANS

12. ATHENAEUS. *Deipnosophistae [with] Dipnosophistarum sive Coenae sapientum libri XV*. **\$38,500**
 Venice, Aldus Manutius & Andrea Torresani, 1514 [with] Andreas Arrivabenus, , 1556. *L674*

GROUNDBREAKING POCKET SIZING

13. BEUGHEM, Cornelius von. *Incunabula typographicae*. **\$5,000**
 Amsterdam, Joannem Wolters, 1688. *L1570*

ARABIC TYPE IN ITALIAN PRINT

14. BIBLE. *Evangelium Sanctum, in Arabic*. **\$32,500**
 Rome, Medici Oriental Press, 1590-1591. *L2002*

A COMPLETE EARLY-THIRTEENTH CENTURY PORTABLE PARISIAN BIBLE

15. BIBLE. *Illuminated manuscript on vellum*. **\$195,000**
 France, Paris or Amiens, 13th century (2nd quarter). *K36*

GENEVA MARRIAGE BINDING

16. BIBLE. *La Bible [with] Les CL. Pseaumes de David... mis en rime françoise par Clément Marot, & Théodore de Besze. Avec la forme des prières ecclésiastiques, et la manière d'administrer les sacremens, & célébrer le mariage*. **\$12,500**
 Geneva, de l'imprimerie de Matthieu Berjon, 1605. *L2196*

17. BIBLE. *Bible, in Latin, decorated manuscript on vellum*. **\$155,000**
 Northern France, (Paris), mid 13th century. *K54*

A TAPESTRY WORK BINDING AND THE ONLY COPY

18. BIBLE [with] PSALMS. *The New Testament of our Lord and Saviour Jesus Christ, newly translated out of the original Greek [with] The Whole Booke of Psalmes. Collected Into English meter by Tho. Sternhold, Jo. Hopkins, W. Whittingham*. **\$11,000**
 Edinburgh, Robert Bryson, 1641 [with] London, I. L. for the Company of Stationers, 1643. *L2264*

A MONUMENTAL 12TH-CENTURY LATIN BIBLE

19. BIBLE, Cistercian. *Books of Isaiah, Jeremiah, Ezekiel, Daniel, Epistles, Acts, Apocalypse and Gospels. Illuminated manuscript on vellum*. **\$320,000**
 Lombardy, Italy, 1170-90. *K56*

FINE CONTEMPORARY COLOURING

20. BONATTI, Guido. *Decem tractatus astronomiae*. **\$62,000**
 Augsburg, Ehrard Ratdolt, 1491. *K39*

21. BONHAM, Thomas. *The chyrurgians closet: or, an antidotarie chyrurgicall.* **\$2,950**
 London, Printed by George Miller, for Edvvard Brevvster, and are to be sold at the signe of the Bible at the north doore of Pauls, 1630. *L2319*
22. BOOK OF HOURS. *Miniature Book of Hours, Use of Rome, in Latin and French, illuminated manuscript on vellum.* **\$110,000**
 Northern France, (Paris), c. 1490-1510. *K51*
23. BOOK OF HOURS. *The Hours of Catherine Semo, Use of Rouen, in Latin and French, illuminated manuscript on vellum.* **\$127,000**
 Northern France, (Rouen), c. 1430. *K52*
24. BOOK OF HOURS. *Book of Hours, Use of Rome, in Latin, illuminated manuscript on vellum.* **\$85,000**
 Low Countries, (probably Bruges), c. 1460. *K57*
- THE GABRIELLE D'ESTRÉES - PRINCE DE CONDÉ COPY
25. BOOK OF HOURS. *The Hours of Gabrielle d'Estrées, Use of Paris, illuminated manuscript in Latin and French on vellum.* **\$75,000**
 Northern France, (Paris), c. 1480. *K92*
26. BOOK OF HOURS. *Book of Hours, Use of Rouen, in Latin, illuminated manuscript on vellum.* **\$165,000**
 Northern France, (Rouen), c. 1500. *K97*
27. BOOK OF HOURS. *Book of Hours, in Latin and French, illuminated manuscript on vellum.* **\$50,000**
 Low Countries, (probably French-Flanders), c. 1500 with 16th century additions. *L2155*
28. BOOK OF HOURS. *Book of Hours, Use of Paris, in Latin and French, illuminated manuscript on vellum with additional miniatures from another near-contemporary Book of Hours.* **\$49,000**
 Northern France, (Paris), c. 1470 with additional cuttings from Low Countries, mid-15th century. *L2158*
29. BOOK OF HOURS. *Book of Hours, Use of Rome, in Latin and Dutch, illuminated manuscript on vellum, in a signed binding by Ludovicus Bloc.* **\$64,500**
 Low Countries, (probably Bruges), c. 1460. *L2277*
- THE HOURS OF THE NOBLE FRASIA DA SIENA
30. BOOK OF HOURS – USE OF ROME. *Illuminated manuscript in Latin on vellum.* **\$37,000**
 Siena, Italy, 1490. *L2003*

EXCEPTIONAL MINIATURE BOOK OF HOURS IN THE STYLE OF THE MILDMAY MASTER

31. BOOK OF HOURS – USE OF ROME. *Illuminated manuscript in Latin on vellum.* **\$125,000**
Flanders, 3rd quarter of the 15th-century, c. 1465-1475. *K34*

THE EXCEPTIONAL DU CHASTEL HOURS

32. BOOK OF HOURS – USE OF ROME. *Book of Hours, Use of Rome, Illuminated manuscript on vellum.* **\$550,000**
France, Paris, 1470s. *K46*

33. BOOK OF HOURS, use of Rome, in Latin and French. *Hore beate Marie virginis secundum usum Romanum totaliter ad longum sine require Cum multis suffragiis & orationib' de nouo additis.* **\$32,000**
Paris, Germain Hardouin, 1528. *L1985*

PRINTED ON VELLUM

34. BOOK OF HOURS, use of Rome, in Latin and French. *Ces presentes heures sont a lusaige de Romme toutes au long sans requerir.* **\$29,500**
Paris, [Germain Hardouyn], 1534. *L2026*

35. BORDONE, Benedetto. *Isolario.* **\$26,000**
Venice, [Paolo Manuzio for?] Federico Torresani, 1547. *L2033*

IN NEAR ORIGINAL CONDITION

36. BOTONE, Bernard of. *Glossa ordinaria on Gregory IX's Decretals, decorated manuscript in Latin on parchment, in its medieval binding.* **\$127,000**
Italy, or southern France, late 13th century. *K93*

NOT IN STC

37. BRADSHAWE, Nicholas. *Canticum evangelium summam.* **\$12,500**
London, John Norton for Robert Bird, 1636. *L1737*

38. BRESSANI, Francesco Giuseppe. *Breue relatione d'alcune missioni de' PP. della Compagnia di Giesù nella Nuoua Francia del P.* **\$17,500**
Francesco Giosepe Bressani. *K20*
Macerata, Per gli heredi d'Agostino Grisei, 1653.

39. BRETON, John le. *Britton.* **\$12,500**
London, In Flete strete by me Robert Redman dwellyng in saynt Dunstones parysse at the signe of the George, [1533?]. *L1780*

EXCEPTIONAL COPY WITH IMPORTANT LIST OF PLAYERS' NAMES

40. BROME, Richard. *The Antipodes: a Comedie. Acted in the Yeare 1638, by the Queenes Majesties Servants, at Salisbury Court in Fleet-street.* **\$97,500**
K30
London, I. Okes, for Francis Constable, 1640.

FINE CONTEMPORARY COLOURING AND BINDING

41. BRUNSCHWIG, Hieronymus. *Liber der arte distulandi simplicia et composita : das nüv büch d[er] rechte[n] Kunst zû distilliere[n], ouch vo[n] Marsilio Ficino vn[nd] andere[n] hochberömpfte[n] Ertzte natürliche vn[nd] güte Kunst, zû behalte[n] den gesunden Leib vn[nd] zû vertreib[n] die Krankheiter[n] mit Erlengeru[n]g des Lebe[n]s.* **\$56,500**
K55
 Strasbourg, [Johan Grüniger], 1509.

A NEW ENGLAND PROVENANCE

42. BURTON, Robert. *The Anatomy of Melancholy.* **\$6,250**
L1729
 Oxford, for Henry Cripps, 1632.

43. CALDERINUS, Johannes. *Repertorium iuris.* **\$42,500**
K106
 [Basel, Michael Wenssler], 12 December 1474.

57 DOUBLE-PAGE ENGRAVED COUNTY MAPS

44. CAMDEN, William. *Britain, A chorographical description of the most flourishing kingdomes, England, Scotland, and Ireland, and the ilands adioyning... Translated newly into English by Philemon Holland.* **\$22,000**
L834
 London, Printed at Eliot's Court Press impensis Georgii Bishop & Ioannis Norton, 1610.

IN DE THOU'S FINEST BINDING

45. CAMDEN, William. *Britannia.* **\$20,500**
K68
 London, [printed at Eliot's court press] impensis Georg. Bishop, 1600.

AUTHORIAL PRESENTATION COPY OF THEOLOGICAL LEGAL TREATISE

46. CAMPEGGI, Tommaso. *De auctoritate, & potestate Romani Pontificis, & alia opuscula [with] De coelibatu sacerdotum non abrogando.* **\$3,500**
L2171
 Venice, Paolo Manuzio, 1555 [with] Ad signum spei, 1554.

47. CAPOBIANCO, Alessandro. *Corona e Palma Militare di Arteglieria.* **\$16,250**
L680
 Venice, Giovanni Antonio Rampazetto, 1598.

VERY RARE FIRST EDITION

48. CARTWRIGHT, John. *The Preachers travels: ...through the great countreyes of Syria, Mesopotamia, Armenia, Media, Hircania and Parthia. With the authors returne by the way of Persia, Susiana, Assiria, Chaldea, and Arabia.* **\$18,750**
L1122
 London, by William Stansby for Thomas Thorppe, 1611.

A RENAISSANCE TREASURE STYLE BINDING

49. CATHOLIC CHURCH, CURIA. *Bullae et statuta officii septem sedis apostolicae protonotariorum in Curia Romana participandum.* **\$64,500**
L1159
 Rome, not before 1556, 1621-1661 and 1825.

50. CATULLUS, TIBULLUS and PROPERTIUS [with] JUVENAL and PERSIUS. *Carmina [with] Satyrae.* **\$16,250**
L2265
 Paris, Simon de Colines, 1529 [with] Venice, Aldus, 1501.

A DUCAL BOZERIAN

51. CELSUS, AULUS CORNELIUS. *De medicina libri octo*. **\$3,500**
Leiden, Jean Elzevir, 1657. *L2209*

A ROYAL PROVENANCE

52. CHASTELLAIN, Georges. *Le Temple de Bocace, in French, finely illuminated de luxe manuscript on vellum*. **\$260,000**
Central France, (probably Tours), c. 1500. *K53*

53. CHOLIERES, Dagoneau de, Jean. *La guerre des masles contre les femelles*. **\$6,500**
Paris, chez Gilles Robinot, 1614. *L2172*

DE THOU À LA GRECQUE

54. CHRYSOSTOM, St. John [with] NYSSENUS, Gregorius. *Aliquot orationes [with] Logos peri praotētos. De mansuetudine seu clementia oratio [with] episcopi adversus eos qui castigationes aegra ferunt, oratio [with] de Non contemnenda Dei Ecclesia et mysteriis [with] de orando Deo, orationes duae*. **\$9,750**
L2291

1) Basle, Per Ioannem Oporinum, 1552; 2-5) Paris, apud Jean Bienné, 1570; 1570; 1576; 1579.

55. CICERO, Marcus Tullius [with] APHTHONIUS, Sophista. *Philippicae [with] Praeexercitamenta Fabula*. **\$42,500**
London, R. Pynson, 1520-1521. *L1014*

56. COMENIUS, John Amos. *Orbis sensualium pictus trilinguis*. **\$4,250**
Levoča, Samuel Brewer, 1685. *L2498*

57. D'ANANIA, Giovanni Lorenzo [with] BIZZARRI, Pietro. *De natura demonum [with] Varia opuscula*. **\$5,500**
Venice, [Aldo Manuzio junior], 1581 [with][Paolo Manuzio], 1565. *L2528*

58. DARIOT, Claude. *A briefe and most easie introduction to the astrologicall iudgement of the starres*. **\$6,350**
London, Printed by Thomas Purfoot, 1598. *L1225*

59. DAVIES, John. *Antiquae linguae Britannicae, nunc vulgò dictae Cambro-Britannicae, a suis Cymraecae vel Cambricae, ab aliis Wallicae, et linguae Latinae, dictionarium duplex...* **\$4,500**
L2187

London, impress. in aedibus R. Young, impensis Joan. Davies SS. Th. D., An. Dom., 1632.

A PASSIONATE PANEGYRIC ON THE MERITS OF WOMEN

60. DE BILLON, François. *Le Fort inexpugnable de l'honneur du sexe féminin*. **\$12,500**
Paris, chez Ian d'Allyer, 1 April 1555. *L646*

EXCELLENT ENGRAVINGS

61. DE BRY, Theodor. *Americae Nona & postrema Pars*. **\$17,750**
Frankfurt, Apud Matth. Beckerum, 1602. *L1410*

SENSATIONAL EARLY ILLUSTRATED AMERICANA

62. DE BRY, Theodore. *Americae Tertia pars memorabilem provinciae Brasiliae Historiam Continens*. **\$25,750**
Frankfurt, Mathew Becker for Theodore de Bry, 1592/1605. *L1644*

BEAUTIFULLY PRINTED AND ILLUSTRATED

63. DE L'ORME, Philibert. *Nouvelles inventions pour bien bastir*. **\$8,500**
Paris, De l'imprimerie de Hierosme de Marnef, & Guillaume Cauellat, au mont S. Hilaire à l'enseigne du Pelican, 1576. *L1511*

64. DESPAUTERE, Jean. *Commentarii grammatici. Eorum, quae in commentariis sparsim annotata sunt, index amplissimus*. **\$2,600**
Paris, ex officina Roberti Stephani, 1537. *L2044*

IN BEAUTIFUL CONTEMPORARY MOROCCO

65. DOMINICAN PROCESSIONAL. *Processionarium Ordinis Praedicatorum*. **\$17,500**
Venice, Giunta, 1590. *L1992*

BEAUTIFUL ILLUSTRATIONS OF ALCHEMICAL EQUIPMENT AND EXPERIMENTS

66. DONATO D'EREMITA, FRA. *Dell'elixir Vitae*. **\$32,000**
Naples, per Secondino Roncagliolo, 1624. *L1545*

HANDSOME CONTEMPORARY BINDING

67. DONNE, John. *Poems by J.D. with Elegies on the Authors death*. **\$16,250**
London, M.F. for John Marriot, 1639. *L1517*

68. DONNE, John. *Pseudo-martyr. Wherein ... this conclusion is euicted. That those which are of the Romane religion in this kingdome, may and ought to take the Oath of allegiance*. **\$16,250**
London, W. Stansby for Walter Burre, 1610. *L1603*

BENEDETTO VARCHI'S COPY

69. DORSTEN, Theodor. *Botanicon*. **\$51,500**
Frankfurt, Christian Egenolff, 1540. *K19*

RELIGIOUS EMBLEMS DEDICATED TO PRINCE JOHANN OF HOHENZOLLERN-SIGMARINGEN

70. DREXEL, Jeremias. *Zodiacus Christianus ... seu signa XII divinae praedestinationis*. **\$2,300**
Cologne, Cornelius van Egmond, 1632. *L1863*

A RELIGIOUS INTERPRETATION OF ETERNITY, BECKFORD'S COPY

71. DREXEL, Jeremias. *De Aeternitate considerationes*. **\$4,500**
Munich, Cornelius Leysser, 1627. *L1880*

HELLISH REWARDS, IN BECKFORD'S BINDING

72. DREXEL, Jeremias. *Infernus damnatorum carcer et rogos aeternitatis pars II*. **\$5,500**
Antwerp, Jan Cnobbaert, 1631. *L1878*

THE ANNOTATED TORMENTS AWAITING SINNERS

73. DREXEL, Jeremias. *Infernus damnatorum carcer et rogos aeternitatis pars II*. **\$2,300**
Cologne, Bernhard Wolter, 1632. *L1883*

SEXUAL ABSTINENCE FROM KENELM DIGBY'S LIBRARY

74. DREXEL, Jeremias. *Nicetas seu triumphata incontinentia*. **\$4,250**
Cologne, Cornelius van Egmond, 1631. *L1881*

A VERY ATTRACTIVE EARLY EDITION

75. ENGLAND. *The Cronycle of Englonde with the fruyte of tymes [with] The Descrypcyon of Englonde*. **\$36,000**
London, Wynkyn de Worde, 1515. *L1389*

76. ESTIENNE, Charles. *Seminarium, et plantarium fructiferarum praesertim arborum quae post hortos conseri solent*. **\$2,500**
Paris, Robert Estienne, 1540. *L2087*

ON WINE AND BOOKFAIRS

77. ESTIENNE, Henri. *Francofordiense emporium*. **\$7,500**
[Geneva], Henri Estienne, 1574. *L2204*

A BEAUTIFUL, UNSOPHISTICATED COPY

78. EUCLID. *[Opera]*. **\$38,500**
Venice, Joannes Tacuinus de Tridino, 1510. *L1425*

79. FABLES. *[Dialogus Creaturarum Moralizatus]*. **\$32,500**
[Strasbourg, Jan van Doesborch, c. 1528]. *L858*

HUMAN FLAWS SATYRISED IN VERSE AND EMBLEMS

80. FLITTNER, Johann. *Nebulo nebulonum hoc est, jocoseria modernae nequitiae censura*. **\$4,250**
Frankfurt, Jacob de Zetter, 1620. *L2143*

81. FLORUS, Lucius Annaeus. *Rerum Romanarum, ex Tito Livio, Epitoma, in quatuor libros distincta.* **\$6,500**
Lyon, apud Ioannem Pillehotte, 1597. *L2584*
82. FREIG, Johannes Thomas. *Paedagogus.* **\$2,950**
Basel, Sebastian Henric Petri, 1582. *L2504*
83. FUCHS, Leonhard. *New Kreüterbuch.* **\$64,500**
Basel, Michael Isingrin, 1543. *K23*
- DUCAL EMBLEM BOOK
84. GAILKIRCHER, Wilhelm. *Quadriga aeternitatis universi generis humani meta.* **\$4,850**
Munich, Raphael Sadeler, 1619. *L1884*
85. GALILEI, Galileo. *Istoria e dimostrazioni intorno alle macchie solari e loro accidenti... Si aggiungono nel fine le Lettere, e Disquisizioni del finto Apelle.* **\$51,500**
Rome, Giacomo Mascardi, 1613. *K24*
86. GALLUCCI, Giovanni Paolo . *Theatrum mundi, et temporis...* **\$12,500**
Venice, Giovanni Battista Somasco, 1588. *L1975*
- ROYAL PRESENTATION BINDING
87. GILL, Alexander. *Logonomia Anglica. Qua gentis sermo facilius addiscitur. Conscripta ab Alexandro Gil Paulinae Scholae magistro primario.* **\$71,500**
London, Excudit Iohannes Beale, 1619. *K95*
- THE EARLIEST GERMAN CHIAROSCURO
88. GOLTZIUS, Hubertus. *Lebendige Bilder gar nach aller Keysem von C. Iulio Caesare bisz auff Carolum V und Ferdinandum seinem Bruder verhafiet.* **\$19,500**
Antwerp, Gillis Coppens van Diest, 1557. *L1584*
- EXTENSIVE ANNOTATIONS
89. GORDON, Bernard de. *Opus Lilium medicinae inscriptum, de morborum prope omnium curatione.* **\$4,850**
Lyon, apud Gulielmum Rouillium sub scuto Veneto, 1550. *L1762*
90. GRADUAL - DOMINICAN USE. *Decorated manuscript in Latin with Musical Notation on vellum with ten illuminated initials.* **\$75,000**
Flanders, or north-eastern France, c. 13th century. *L1875*

INCUNABLE EDITION OF CLASSICAL GREEK GRAMMAR BOOK

91. GREEK THESAURUS. *Thesaurus Cornucopiae et Horti Adonidis*. **\$49,000**
 Venice, Aldus Manutius, 1496. *K47*
92. GUIDI, Guido. *De anatome corporis humani [et de chirurgia]*. **\$11,000**
 Venice, Giunta, 1611. *L1989*
93. GYSIUS, Johannes and LAS CASAS, Bartolomé de. *Le miroir de la cruelle, & horrible tyrannie espagnole perpetree au Pays Bas*. **\$6,350**
 Amsterdam, ghedruckt by Ian Evertss. Cloppenburg, op't Water tegen over de Koor[n]-Beurs in [de] vergulden Bijbel., 1620. *L1795*
- WITH THE RARE WORLD MAP
94. HAKLUYT, Richard. *The principall navigations, voyages and discoveries of the English nation, made by Sea or over Land...* **\$90,000**
 London, George Bishop and Ralph Newberie, 1589. *L1112*
- A VERY GOOD CLEAN COPY
95. HERBAL. *The Greate Herball*. **\$49,000**
 London, John Kynge, 1561. *L1033*
- RARE AND EARLY EDITION
96. HERBAL. *Le Grand Herbier... contenant les qualitez vertus et proprietes des herbes, arbres, gommess, semences, huyles et pierres precieuses...* **\$23,000**
 Paris, Alain Lotrian, n.d. [c. 1530]. *L1035*
- FIRST ILLUSTRATED HERBARIUM PRINTED SOUTH OF THE ALPS
97. HERBAL. *Tractatus de virtutibus herbarum*. **\$77,500**
 Venice, Simon Bevilaqua, 1499. *L1585*
98. HERBAL. *Herbolario volgare*. **\$36,000**
 Venice, Giovanni Andrea Valvassori and brothers, 1534. *L2000*
- THE ONLY EARLY EDITION
99. HOOD, Thomas. *The Use of the Celestial Globe in Plano*. **\$10,350**
 London, [By John VVindet] for Tobie Cooke, 1590. *L1174*
- VERY FINELY BOUND
100. IAMBlichus [with] BESSARION. *De mysteriis Aegyptiorum [with] Quae hoc in volumine tractantur. Bessarionis... in calumniatorem Platonis libri quatuor*. **\$24,500**
 Venice, in aedibus Aldi, et Andreae soceri, 1516 [with] Aldi Romani, 1503. *L2343*

101. JESUIT LETTERS. RAGUENEAU, Paul. *Relation de ce qui s'est passé de plus remarquable és missions des Peres de la Compagnie de Jesus, en la Nouvelle France, es annees 1650 & 1651.* **\$20,750**
K21
 Paris, Chez Sebastien Cramoisy, et Gabriel Cramoisy. ruë S. Jacques, aux Cicognes, 1652.

THE FOUNDATIONS OF MODERN SCIENCE

102. KEPLER, Johannes. *Epitome Astronomiae Copernicanae... [with] Epitomes Astronomiae Copernicanae... Liber Quartus [and] Epitomes Astronomiae Copernicanae... Libri V. VI. VII.* **\$42,500**
L1233
 1) Linz, Planck, 1618; 2) Linz, impensis Godefridi Tampachii excudebat Planck, 1622; 3) Frankfurt, sumptibus Godefridi Tampachii, 1621.
103. KEPLER, Johannes. *De stella nova... De stella tertii honoris... De Jesu Christi vero anno natalitio.* **\$90,000**
K25
 Prague and Frankfurt, Pavel Sessius (impensis authoris) and Wolfgang Richter, 1606.

FIRST MEDICAL BOOK WITH REALISTIC FIGURES

104. KETHAM, Johannes de. *Fasciculus medic[n]e.* **\$38,500**
K32
 Venice, Cesare Arrivabene, 1522.

FIRST EDITION OF KIRCHER'S ILLUSTRATED ENCYCLOPAEDIA

105. KIRCHER, Athanasius. *Musurgia universalis.* **\$12,750**
L1561
 Rome, Francisci Corbelletri ex typographia haeredum Francisci Corbelletri, 1650.

106. LA BROUE, Salomon de. *Le Cavalerie Francois... contenant les preceptes principaux quil faut observer exactement pour bien dresser les cheuaux.* **\$9,750**
L2023
 Paris, La Vevfve L'Angelier, 1610.

ITALIAN CUISINE FOR HIGH DIGNITARIES

107. LANCELOTTI, Vittorio. *Lo scalco prattico.* **\$4,250**
L2037
 Rome, Francesco Corbelletti, 1627.

108. LANGLAND, William. *The vision of Pierce Plowman newlye imprinted after the authours olde copy.* **\$30,500**
L1993
 London, Owen Rogers, 1561.

BANKERS ON THE RUN(S)

109. [LE FLUX DISSENTERIQUE]. *Le flux dissenterique des bourses financieres, ou, La dissenterie des financiers : ensemble le Salué regine desdits financiers à la royne mere [and] Responsorium au Salve Regina des financiers.* **\$2,500**
L2031
 [Paris?] np., npr., 1624 [and] Paris [npr., n.d. 1624?].

SYPHILIS FIRST IN PRINT

110. LEONICENO, Niccolò. *Libellus de Epidemia, quam vulgo morbum Gallicum vocant.* **\$32,500**
K48
 Venice, Aldus Manutius, 1497.

SNAKES, VENOMS, AND SYPHILIS

111. LEONICENO, Niccolò [with] LEONICENO, Niccolò [and] HUTTEN, Ulrich von. *De serpentibus [with] Antisophista [and] De guaiaci medicina et morbo gallico.* **\$12,500**
L2011
 1) Bologna, Giovanni Antonio Benedetti, 1518; 2) Bologna, Girolamo Benedetti, 1519; 3) Mainz, Johann Schoeffer, 1519.

112. LEOPOLDUS of Austria. *Compilatio de astrorum scientia.* **\$19,500**
L1745
 Augsburg, Erhard Ratdolt, 9 Jan 1489.

SIR CHRISTOPHER HATTON'S COPY

113. LOCATI, Umberto. *Italia travagliata.* **\$7,750**
L2224
 Venice, Daniele Zanetti and Co, 1576.

114. LÓPEZ DE GÓMARA, Francisco. *The Pleasant Historie of the Conquest of the Weast India... [by] ...Prince Hernando Cortes.* **\$49,000**
L636
 London, Henry Bynneman, 1578.

115. LOREDANO, Bernadino (or SIGONIO, Carlo). *In M. Tullii Ciceronis orationes de lege agraria contra P. Seruilium Rullum* **\$2,500**
Tribunum pl. commentarius. *L1722*
 Venice, apud Paulum Manutium, Aldi f, 1558 mense iunio.

THE FAIRFAX MURRAY - ANDRE SIMON COPY

116. MANFREDI, Girolamo. *Libro de l homo in lingua materna compilato.* **\$6,950**
L1467
 Venice, Simon de Luere, 1514.

COSMETICS AND WOMEN'S HYGIENE

117. MARINELLI, Giovanni. *Gli ornamenti delle donne...* **\$2,200**
L1404
 Venice, appresso Giouanni Valgrisio, al segno della Vittoria, 1574.

118. MASTRILLI DURAN, Nicola and RANÇONIER, Jean. *Litterae annuae provinciae Paraquariae Societatis Jesu.* **\$6,350**
L1966
 Antwerp, Jean van Meurs, 1636.

119. MERCADO, Luis. *Institutiones chirurgicae ... pro chirurgis in praxis examinandi.* **\$2,400**
L1940
 Madrid, Ludovicus Sanchez, 1594.

LAWS OF THE EARLY CATHOLIC CHURCH IN CENTRAL AMERICA

120. MEXICAN CHURCH. *Sanctum Provinciale Concilium Mexici.* **\$12,500**
L1925
 México, Juan Ruiz, 1622.

THE FOUNDATION IMAGERY OF WITCHCRAFT

121. MOLITOR, Ulricus. *De laniis et phitonicis mulieribus*. **\$125,000**
 Constance [Basel], [Michael Furter], 1489 [i.e. ca. 1495]. *K29*

THE CONTEMPORARY THEORY OF RENAISSANCE MUSIC

122. MORLEY, Thomas. *A plaine and easie introduction to practicall musicke*. **\$36,000**
 London, Peter Short, 1597. *L2157*

THE SECRETS OF GLASS

123. NERI, Antonio. *L'arte vetraria distinta in libri sette*. **\$5,000**
 Florence, Giunta, 1612. *L2116*

FIRST AND ONLY EDITION

124. NIEREMBERG, John Eusebius. *Historia Naturae Maxime Peregrinae*. **\$9,750**
 Antwerp, ex Officina Plantiniana, Balthasar Moretus, 1635. *L1549*

A GOOD, ENTIRELY UNSOPHISTICATED COPY

125. NOSTRADAMUS, Michel de. *Les Propheties*. **\$3,500**
 Lyon, Pierre Rigaud, n.d. [1604]. *L1702*

126. PANSA, Muzio. *Della libreria vaticana ragionamenti*. **\$5,250**
 Rome, Giovanni Martinelli, 1590. *L1806*

A ROYAL GARDENER'S COPY

127. PASSE, Crispijn van de. *Hortus floridus. A garden of flowers, wherein very liuely is contained a true and perfect discription of al the flowers contained in these foure followinge bookes*. **\$71,500**
 Utrecht, Salomon de Roy, for Crispian de Passe, 1615. *K44*

128. PEROTTO, Niccolo. *Cornucopiae*. **\$38,500**
 Venice, Aldus Manutius, July 1499. *L1739*

EXCEPTIONALLY RARE AND IMPORTANT RECIPE BOOK

129. PLATT, Sir Hugh. *Delightes for Ladies, to adorne their Persons, Tables, Closets and Distillatories. With Beauties, Banquets, Perfumes and Waters...* **\$9,750**
 London, Printed by H[umphrey] L[ownes] and are to be sould by Arthur Iohnson, 1615. *L1355*

A SETTLER'S ESTIENNE

130. PLINY, C. Secundus. *C. Plinii Secundi Novocomensis de uiris illustribus liber [with] Suetonii Tranquilli de claris grammaticis et rhetoribus liber [and] Iulii Obsequentis Prodigionum liber imperfectus*. **\$8,750**
 Paris, Robert Estienne, 1544. *L1064*

ARMS OF THE SECOND BISHOP OF FRENCH NORTH AMERICA

131. PLINY, Caecilius Secundus, Gaius. *Epist. Lib IX... Isaaci Casauboni notae.* **\$9,750**
 [Geneva, Paul Estienne], 1607. *L2340*

132. PLUTARCH. *La prima [-seconda & vltima] parte delle vite di Plutarcho di greco in latino: & di latino in volgare tradotte & nouamente con le sue historie ristampate.* **\$12,500**
L1630
 Venice, per Nicolao di Aristotile detto Zoppino,, 1525.

133. PONTANO, Giovanni Gioviano. *Opera. Urania, sive de Stellis.* **\$7,500**
L2385
 n. pl.; n. pr.; n.d. [Venice, Aldo Manuzio & Andrea Torresano, 1513].

FROM THE LIBRARY OF KING CHARLES I

134. PONTANUS, Johannes Isaacus. *Historiae Gelricae libri 14. Deducta omnia ad ea usque tempora nostra, quibus firmata sub ordinibus republica.* **\$17,500**
L1817
 Harderwijk, excudit Nicol. à Wieringen gymnasij typographus: sumptibus Iohannis Iansonii, bibliopolae Amsterodamensis, 1639.

THE MOST CELEBRATED BOOK OF ISLANDS

135. PORCACCHI, Thomaso. *L'Isole piu famose del Mondo.* **\$12,500**
L993
 Venice, Simon Galignani & Girolamo Porro, 1572.

136. PSALTER. *Psalter in Latin, illuminated manuscript in Latin on vellum.* **\$165,000**
K50
 Northern France/Flanders, (Picardy or Ghent?), last decades of 13th century.

IN MINIATURE

137. PSALTER-HOURS. *Miniature Psalter-Hours, in Latin, manuscript on vellum.* **\$19,500**
L2269
 Most probably Low Countries, 13th, and 15th centuries.

THE MOST IMPORTANT 'BOOK OF MACHINES' OF C16th

138. RAMELLI, Agostino. *Le diuerse et artificiose machine...* **\$36,000**
L1572
 Paris, in casa dell'autore, 1588.

139. REMMELIN, Johann, SPACHER, Michel. *Pimax microcosmographicus [with] Elvcidarius, Tabulis synopticis.* **\$3,500**
L2183
 [Augsburg], Sumptibus Stephani Michelspacheri Tirolensis excusus, 1615; 1614.

MOST UNUSUAL BINDING

140. REUSNER, Nicolas and ZWINGER, Theodore. *Icones sive Imagines [with] Icones... clarorum virorum.* **\$6,500**
L1907
 Basle, Conrad Waldkirch, 1589.

141. RHODIGINUS, Caelius. *Antiquae lectiones*. **\$7,500**
Venice, Aldus and Andrea Torresani, 1516. *L1764*

142. RHYS, John David. *Cambrobrytannicae Cymraecae linguae institutiones et rudimenta accuratè, & (quantùm fieri potuit) succinctè & compendiosè conscripta*. **\$4,850**
London, Excudebat Thomas Orwinus, 1592. *L2186*

143. RIBADENEIRA, Petro. *Illustrium Scriptorum Religionis Societatis Iesu Catalogus*. **\$1,650**
Lyon, Jo. Pillehotte, 1609. *L1962*

144. RICCI, Bartolomeo. *Apparatus latinae locutionis*. **\$3,150**
Venice, Niccolini Brothers, 1533. *L1927*

ILLUSTRATED BY JOST AMMAN

145. RUEFF, Jakob. *De Concepti et generatione hominis: de matrice ab euis partius*. **\$12,500**
Frankfurt, , Sigusmund Feyerabend, 1580. *L1599*

ANNOTATED BY A CONTEMPORARY ASTRONOMER

146. SACROBOSCO, Johannes de [with] REGIOMONTANUS, Johannes [with] PEUERBACH, Georg von. *Sphaera mundi [with] Disputationes contra Cremonensia in planetarum theoricas deliramenta [with] Theoricae novae planetarum*. **\$20,500**
Venice, Boneto Locatello for Ottaviano Scoto, 1490. *L2038*

147. SALLUST [and] CICERO. *De Coniuratione Catilinae (The Catiline Conspiracy) [and] De Amicitia and De Senectute, in Latin, illuminated manuscript on vellum*. **\$71,500**
[Italy, (perhaps Florence), second half of 15th century]. *L1649*

148. SCALA, Pace. *De consilio sapientis*. **\$3,250**
Venice, Aldo, 1560. *L2598*

COLOURED AND ANNOTATED BY A HUMANIST

149. SCHEDEL, Hartmann. *Liber Chronicarum*. **\$320,000**
Nuremberg, Anton Koberger, 12 July 1493. *K18*

A BLEND OF CLASSICAL AND RENAISSANCE THEORY OF MUSIC

150. SEBASTIANI, Claudius. *Bellum musicale, inter plani et mensuralis cantus reges... Contendentes*. **\$20,500**
Strasbourg, Paul Messerschmidt, 1563. *L2203*

151. SEGUSIO da Susa or Hostiensis, Enrico. *Summa super titulis Decretalium*.
Venice, De Blavis, 1490. **\$16,250**
L2040
152. SGAMBATO, Giovanni Andrea. *De pestilente faucium affectu Neapoli saviente opusculum*.
Naples, Tarquinio Longo, 1620. **\$2,500**
L2403
- A DRAMATIST'S COPY
153. SHAKESPEARE, William. *Comedies, Histories and Tragedies. Published according to the true originall copies*.
London, Tho Cotes, for Robert Allot, 1632. **\$360,000**
K1
- THE ONLY AVAILABLE SHAKESPEARE QUARTO?
154. SHAKESPEARE, William and FLETCHER, John. *The Two Noble Kinsmen Presented at the Blackfriars by the Kings Maiesties Servants, with Great Applause*.
London, Thomas Cotes, for John Waterson, 1634. **\$165,000**
K31
- A FINE COPY OF THE FIRST COLLECTED EDITION
155. SPENSER, Edmund. *The Faerie Queen, The Shepherds Calendar: Together with Other Works*.
London, H.L. for Matthew Lownes, 1611. **\$9,750**
L1208
- A PRIME MINISTER'S FORESTRY
156. STANDISH, Arthur. *The commons complaint. Wherein is contained two speciall grienances...*
London, Printed by William Stansby, 1611. **\$6,500**
L1872
157. STOEFFLER, Johannes. *Elucidatio Fabricae ususque Astrolabii*.
Oppenheim, Jacobus Kobel, 1513 (colophon 1512). **\$12,500**
L1995
- EDITIO PRINCEPS
158. STRABO. *De Situ Orbis*.
Venice, Heirs of Aldus Manutius, 1516. **\$71,500**
K49
- BECKFORD'S BOOK OF RELIGIOUS EMBLEMS
159. SUCQUET, Antoine. *Via vitae aeternae iconibus illustrata*.
Antwerp, Martin Nutius, 1620. **\$3,500**
L1888
160. SUIDAS. *To men paron biblion, Souida. Hoi de syntaxamenoi touto, andres sophoi*.
Venice, in aedibus Aldi, et Andreae soceri, mense Feb., 1514. **\$29,500**
L1832

A MINIATURE RUSSIAN

161. SVJATCY. *Passional, Manuscript on Paper*. **\$16,250**
 Russia, n.d., early to mid 17th century. *L2154*

ATTRACTIVE EDITION OF A POPULAR SURGICAL TEXT

162. TAGAULT, Jean. *De chirurgica institutione libri quinque*. **\$6,350**
 Lyon, apud Guliel Rouillium sub scuto Veneto, 1567. *L1438*

THE EARLIEST PLASTIC SURGERY

163. TAGLIACOZZI, Gaspare. *De curtorum chirurgia per insitionem*. **\$51,500**
 Venice, Gaspare Bindoni the younger, 1597. *K33*

164. THEOCRITUS. *Eidullia*. **\$64,500**
 Venice, Aldus Manutius, February 1495. *L1834*

AN UNSOPHISTICATED COPY OF THIS IMPORTANT WORK

165. THEVET, Andre. *Historia dell'India America detta altramente Francia antartica, di M. Andrea Tevet tradotta di francese in lingua italiana, da M. Giuseppe Horolloggi*. **\$17,500**
 Venice, Gabriel Giolito de'Ferrari, 1561. *L1366*

BOOK HISTORY A LA GRECQUE

166. THUCYDIDES. *De bello Peloponnesiano*. **\$90,000**
 Venice, Aldus, May 1502. *L1470*

SPANISH INTERPRETATION OF THE NATURE OF THE UNIVERSE

167. TORNAMIRA, Francisco Vicente de. *Chronographia, y repertorio de los tiempos*. **\$6,850**
 Pamplona, Tomás Porrals, 1585. *L2100*

RARE AND EXTRAORDINARILY ILLUSTRATED

168. TRIGAULT, Nicolas. *De Christianis apud Japonios triumphis sive de gravissima ibidem contra Christi fidem persecutione exorta anno MDC.XII usq. ad annum MDC.XX libri quinque*. **\$9,000**
 Munich, Rader and Raphael Sadeler, 1623. *L1375*

RENAISSANCE SCIENCE, PRINTED ON VELLUM

169. VALERIANUS, Joannes Pierius. *De Fulminum Significationibus*. **\$58,500**
 Rome, Antonio Blado, n.d. [not before 1st August 1517]. *L1563*

170. VALVERDE DE HAMUSCO, Juan . *Historia de la composicion del cuerpo humano*. **\$29,500**
 Rome, Antonio Salamanca & Antonio Lafferi, 1556. *L2281*

BEAUTIFULLY COLOURED

171. VECELLIO, Cesare. *Habiti antichi overo raccolta di figure dal Gran Titiano*. **\$11,500**
 Venice, per Combi, & La Noù, 1664. *L1973*
172. VELEZ DE ARCINEGA, Francisco. *Historia de los animales mas recibidos en el uso de Medicina*. **\$5,000**
 Madrid, Imprenta Real, 1613. *L2258*
173. VESLING, Johann. *De plantis Aegyptiis observationes et notae ad Prosperum Alpinum*. **\$1,950**
 Padua, Paolo Frambotto, 1638. *L2255*

FINE CONTEMPORARY BINDING

174. WARD, Robert. *Animadversions of warre...* **\$6,850**
 London, John Dawson, [Thomas Cotes, Richard Bishop], 1639. *L2268*

A POETESS' UNRECORDED VERSES

175. WESTON, Elizabeth Jane. *Ad Serenissimum, Potentissimum, ac Invictissimum principem ac Dominum, Dn. Matthiam Secundum*. **\$7,500**
 Leipzig, Valentin Am Ende, 1612. *L1839*
176. WIRSUNG, Christoph. *The General Practice of Physicke. Conteyning all Inward and Outward Parts of the Body... Now Translated into English... by Jacob Mosan*. **\$9,500**
 London, Printed [by J. Legat] for Thomas Adams, 1617. *L2263*
177. WITHER George. *The hymnes and songs of the Church. Diuided into two parts*. **\$8,500**
 London, Printed [by John Bill] for G[eorge] W[ither], 1623. *L2188*

A VIVID ACCOUNT OF THE MASSACHUSETTS BAY COLONY

178. WOOD, William. *New England's Prospect*. **\$65,000**
 London, Tho. Cotes for John Bellamie, 1635. *L1369*
179. WOODALL, John. *The surgeons mate... Discovering faithfully & plainly ye method and order of ye surgeons chest, ye uses of the instruments, the vertues and operations of ye medicines, w[ith] ye exact cures of wounds made by gun-shott*. **\$13,500**
 London, printed by Rob: Young [J. Legate? and E. Purslowe], for Nicholas Bourne, and are to be sold at his shop at the south entrance of the Royall Exchange, 1639. *L2161*
180. ZONCA, Vittorio. *Nouo teatro di machine et edifici per uarie et sicure operationi con le loro figure tagliate in rame e la dichiaratione e dimostratione di ciascuna Opera necessaria ad architetti...* **\$15,000**
 Padua, appresso Pietro Bertell, 1607. *L2276*