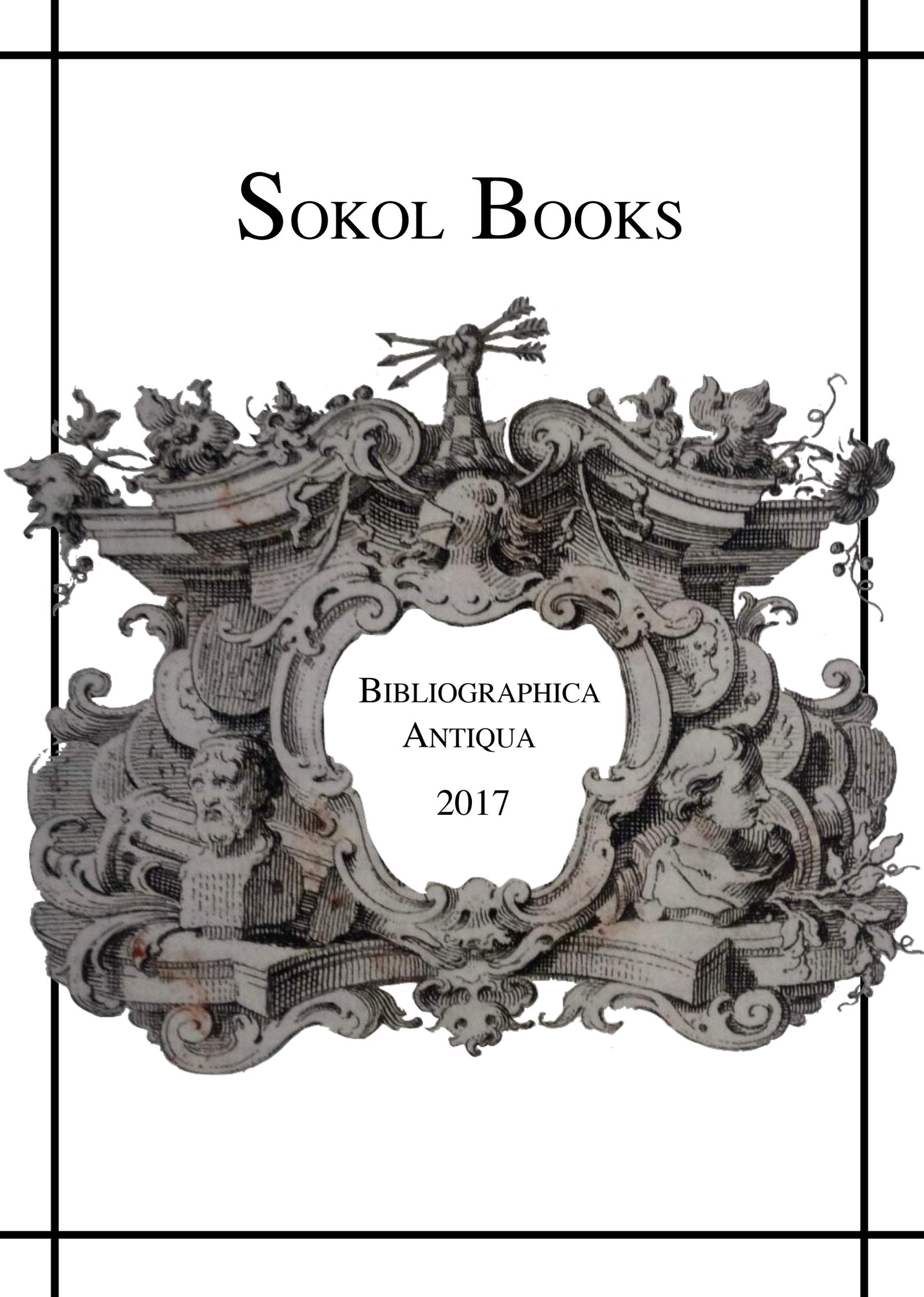


# SOKOL BOOKS

An intricate, black and white woodcut-style decorative border surrounds the central text. The border is highly ornate, featuring a central white space. At the top, a hand holds a bundle of arrows. Below this, there are two large, curved, shell-like structures. The bottom left corner shows a profile of a bearded man's head, and the bottom right corner shows a profile of a young boy's head. The entire border is filled with detailed scrollwork, floral motifs, and architectural elements.

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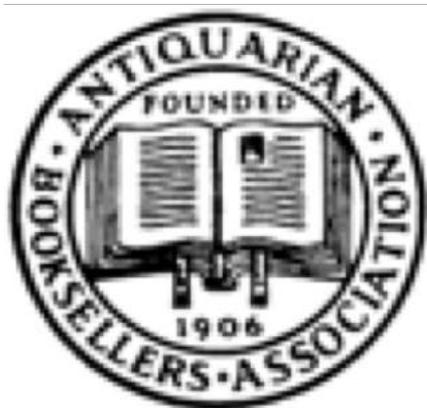
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## CONTEMPORARY LONDON BINDING

### 1. TRITHEMIUS, Johannes. *Catalogus scriptorum ecclesiasticorum*

Cologne, Peter Quentel, 1531 (with)

**BASIL THE GREAT.** *De Spiritu sancto... Erasmo Roterdamo interprete*

Basel, Froben and Episcopus, 1532

£4,750

4to, two works in one: ff. (8), CLXXXIII; pp. (2), 130, (2). Roman letter, little Greek and Gothic; historiated initials, large printer's device on the second title and final leaf, large woodcut initial depicting Xanthippe pouring water on Socrates at 2A2r; light stain to upper corner on the first three and last two gatherings, margins occasionally yellowed; rust spot at CIIIIr. A very good copy in beautiful English contemporary calf, thick-wooden boards neatly tooled in blind, triple fillet, three panels with Renaissance ornaments and foliage (Oldham, Blind-stamped Bindings, nos. 648, 896, used by F.I. binder in London 1538-1551); morocco label on spine; one original clasp and remains of other; skilfully rebaked and spine remounted; little loss and tiny nail holes possibly from lost plaquette on rear; title inscribed in an early English sixteenth-century hand with the motto 'Fare fac' and a reference to Erasmus; additions in the same hand in Latin and English to the first work, extensive Greek glosses in an elegant contemporary hand in the second; contemporary annotations in English hand on rear endpaper; title inscribed horizontally and vertically (later and earlier) on front edge.

1) *Third enlarged edition of this bio-bibliography of Christina writers, ranging from the first centuries to early modern times, which first appeared in Basel in 1494. Johannes Trithemius (1462-1516) was a German Benedictine, abbot of Sponheim and Renaissance scholar. He exerted considerable influence over his contemporaries as a lexicographer, chronicler and occultist. His catalogue of ecclesiastical writers was completed in 1492. Trithemius relied on a vast amount of ancient and medieval sources. The book was sought after by scholars as a reliable reference work and guide to forming a learned library. The recorded authors were all clerics, as most scholars were, but their subject matter extends over all human learning. This copy bears remarkable annotations by an early English hand.*



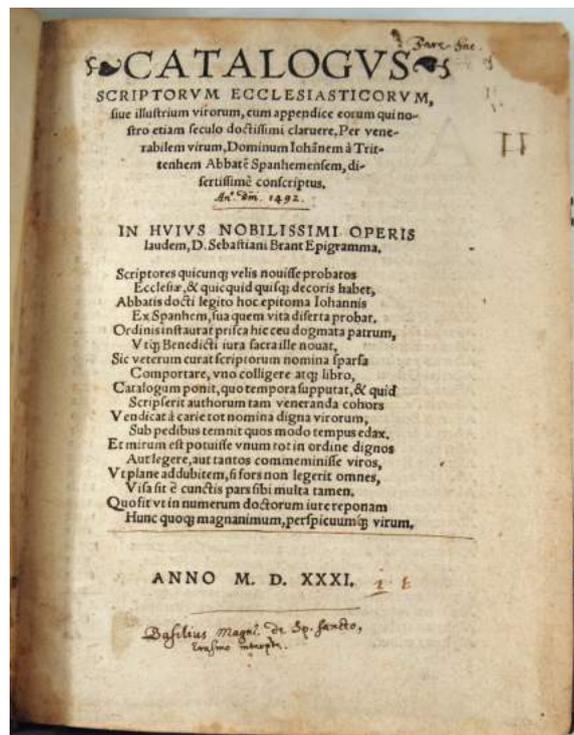
The motto 'Fare fac' points towards a member of the Fairfax family of Denton, possibly Edwards, who died in 1635, or Charles (1597-1673). Both were students of antiquities and sons of the first Lord Fairfax.

The annotator dwelt in particular on English authors' profiles, such as Bede, William of Ockham, and Stephen Langton, Archbishop of Canterbury.

2) *FIRST LATIN EDITION of this authoritative theological treatise on the Holy Spirit. The Greek original had been published two months earlier (March 1532) by Froben and Episcopus, as part of the works of Basil the Great collected, edited, and commented upon by Erasmus. The earliest of the so-called Cappadocian Fathers, Basil (c. 330 - 379) is one of Christianity's most influential theologians. His treatise on the Holy Spirit represented his major contribution to the understanding of the Trinitarian nature of God, a debated topic before and after the Council of Nicaea (325).*

1) BM STC Ger., 870; Adams, T 966; Besterman, p.2940

2) Not in BM STC Ger.; Adams, B 356



L1829

FINE SCOTTISH CALF

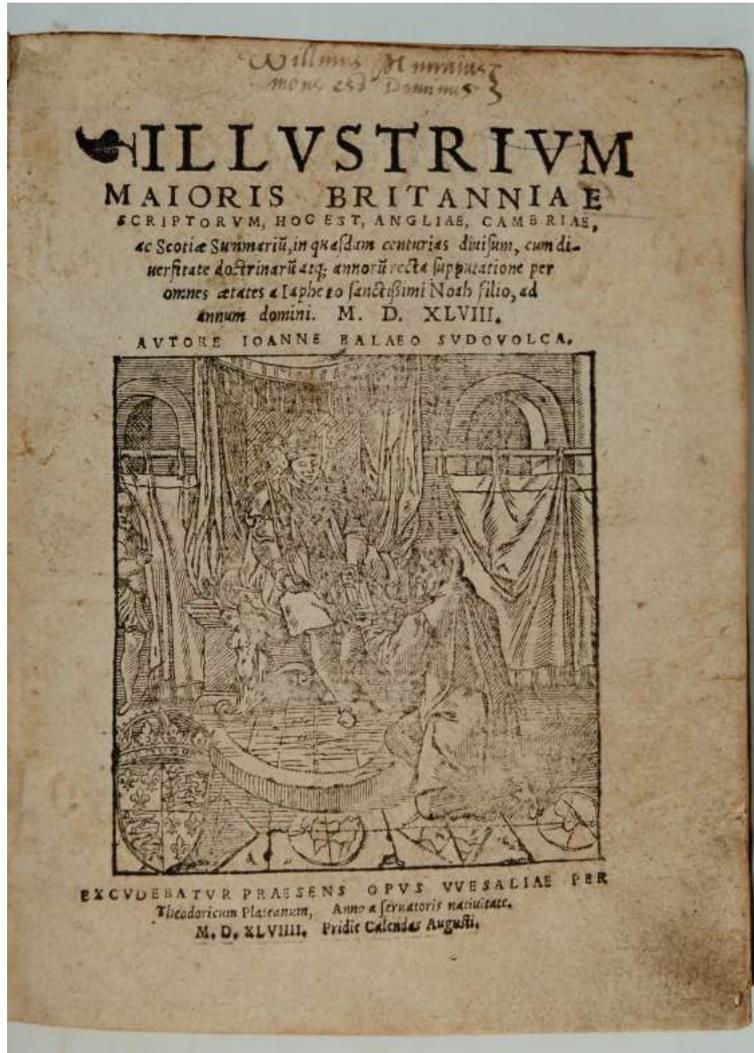
**2. BALE, John.** *Illustrum maioris Britanniae scriptorum*

Wesel, Ipswich; Theodorus Platenus, John Overton; 1549, 1548

£16,500

FIRST EDITION, 4to, ff. (xii), 255, lacking final blank. Roman letter, some italic. Large woodcut on t.p. showing Bale presenting this book to King Edward VI, woodcut portrait of John Wycliffe and another of him similarly presenting one of his works, three series of attractive initials, white on black criblé, naturalistic and cherubs. Contemp. Latin inscription, at head of t.p. 'William Murray is my master', two-line Latin epigram c.1600 with some ink scribbles on verso of last, occasional early marginalia. T.p. a bit dust with fore-edge strengthened on blank verso, one blank corner torn away, a few minor ink splashes; light water staining to final gatherings, last leaf frayed at blank corners. Armorial bookplates of John, Earl Gower (1694-1754) on pastedown, and of Allan Heywood Bright, 1912, on ffep. In C17 probably Scottish calf, spine gilt, small repair to head, arms of George, 1<sup>st</sup> Duke of Sutherland (1758-1833) blind stamped to covers.

*A handsome, unusually well-preserved copy of the first edition of the FIRST general catalogue of British authors and their works. Bale (1495-1563), a former monk and later Protestant bishop of Ossory, was in the service of Thomas Cromwell. He began his bibliographical project to record in particular the MS holdings threatened by Cromwell's dissolution of the monasteries. After his patron's fall from grace, Bale fled to Germany, where he sent out bitter diatribes earning himself the nickname 'bilious Bale'. On the accession of Edward VI he returned to England to share in the*



triumph of the reformers and publish his works composed in exile. This bibliography is his most important work. It contains British authors spanning five centuries, arranged chronologically. Each entry gives a short biography, then a list of the author's works and a description of their contents. This is the variant issue with two different dates on t.p. and colophon. For a good discussion of the questions surrounding the printing, see W. K. Sessions, *The First Printers at*

*Ipswich, 1984. It is likely that the work was published and distributed in England from Ipswich and in Europe from Wesel, but that does not determine its place of printing. The two final gatherings here, the 'Additio', are not always present.*

STC 1296. "This book was reissued with the additional imprint Wesaliae 1549, both imprints are fictitious", Besterman I, 904-5; "Supposed to be the first book printed at Ipswich. This work may be considered as the foundation of English bibliography and as such, valuable," Lowndes I, 102.

L1893

AUTHORIAL COPY

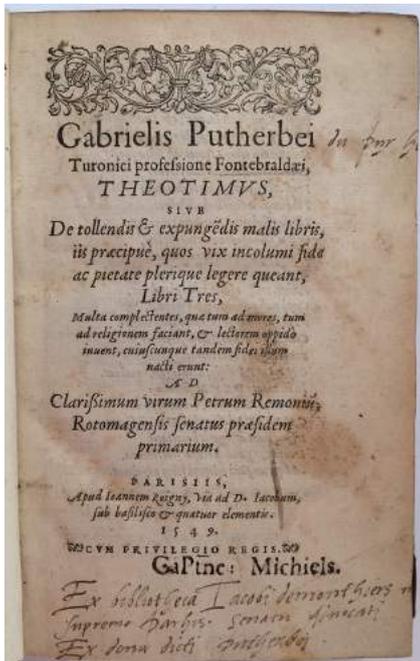
**3. PUTHERBEI, Gabrielis.** *Theotimus, sive de tollendis & expurgendis malis libris.*

Paris, Ioannem Roigny, 1549

£3,750

FIRST EDITION. 8vo, pp. (xlviij), 283, (v). a<sup>8</sup>, e<sup>8</sup>, i<sup>8</sup>, a-s<sup>8</sup>. Roman and Italic letter, some Greek. Floriated woodcut initials and headpieces, "Ex bibliotheca Iacobi demonthiers supremo Parhis senati Advocati. Ex dono dicti Putherbi" in contemp. hand at foot of t.p., Captain Michiels, name stamp on t.p., MS autograph dated 1749 "Medio

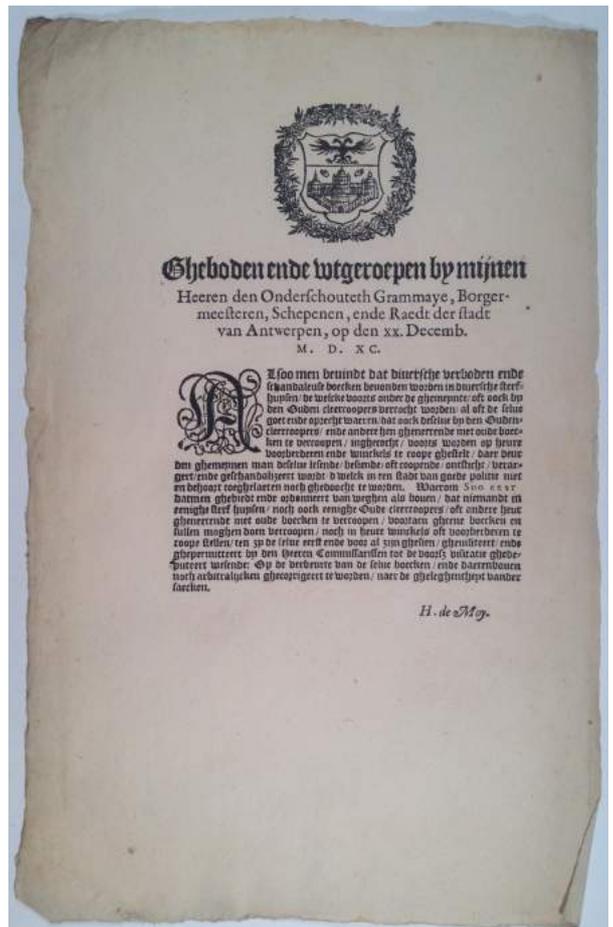




tutissimus ibis” on rear fly, book plate, engraved by L. Fruytiers of “I. G. M.” on pastedown with same motto, MS note concerning the author on fly in C18 hand, occasional MS underlining in red crayon. Light age yellowing, t.p. a little dusty and spotted. A good copy, crisp and clean in slightly later speckled calf, rebacked, corners restored.

secondhand or old books in the town of Antwerp as many of these books were now prohibited or considered scandalous. Antwerp had been at the forefront of the Protestant rebellion until it was taken back by the forces of Alessandro Farnesse, Duke of Ferrara, five years before this broadside in 1585. Protestant citizens were then given two years to settle their affairs before many of the left for the United provinces. This probably meant that there were still many Protestant or anti-Catholic works in the town that then freely circulated on the death of the previous owners.

Rare first edition of this important work defending the censorship of ungodly books by the Cistercian monk Gabriel Dupuyherbault, including biting attacks on authors, notably Rabelais, who were thought to threaten public morals. Dupuyherbault thus made a bitter enemy of Rabelais, a fellow cleric, who castigated him in the prefaces of later editions of his works. He was however a tireless proponent of Catholic monastic reform, and an important theologian at the Sorbonne. This treatise, attacking heretical writings and calling for the censorship of impious works, was perhaps his most well-known work. This copy was given by the author to Jacques de Monthiers, ‘lieutenant général’ of the town of Pontois, just outside Paris.



BM STC Fr. C16 p.145

L1797

FORBIDDEN BOOKS

**4. ANTWERP [Broadsheet].** *Gheboden ende uutgheropen, 20.12.1590. Alsoo verboden ende schandaleuse boecken bevonden werden.*

Antwerp, Jan I Moretus, 1590

£3,950

Large folio, ff. (1). Gothic and Roman letter. Woodcut arms of the town of Antwerp above, large scrolled woodcut initial. Very slight age yellowing with a few very minor creases to corners. A fine copy, clean and crisp, with full margins as issued.

*A very fine copy of this most interesting broadside, a remarkable survival in such condition, concerning the regulation of sale of secondhand books in the town of Antwerp, printed by Plantin’s successor Jan Moretus. The broadside concerns a crackdown on the selling of*

USTC 414069

L2045

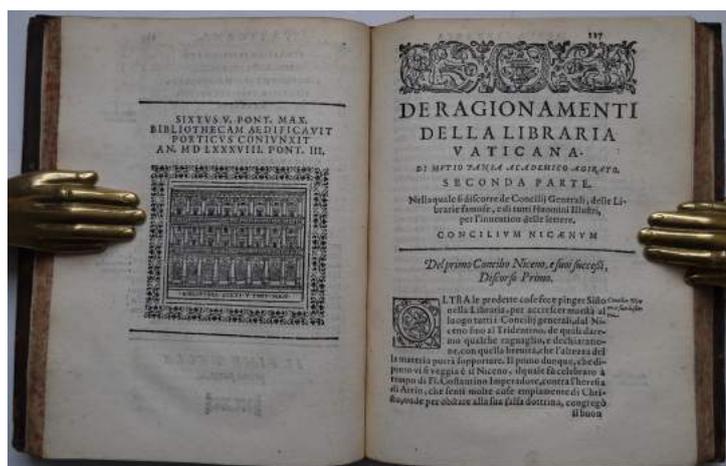
**5. PANSA, Muzio.** *Della libreria vaticana ragionamenti.*

Rome, Giovanni Martinelli, 1590

£3,950

FIRST EDITION. 4to, pp. (8), 331, (29). Roman and Italic letter, little Greek. A few historiated initials and vignettes, large woodcut device on title and colophon, remarkable and detailed xylographic depiction of the porticoed façade of the Belvedere Palace in the Vatican in 1588 p.126, numerous engraved samples of Hebrew, Syriac, Coptic, Phoenician, Greek, Roman, Etruscan, Armenian, Illyrian, Gothic and Arabic alphabets, pp. 254-318. Occasional light foxing, small oil spots to 81.

A very good copy in elegant C17 calf, gilt panels, double and triple fillet, floriated corners to the central frame, a bit worn and cracked, rebacked.



First edition of this important and engaging work, depicting the new location of the Vatican Library erected by Sixtus V in 1588. Muzio Pansa (1565-1628) was a physician and man of letters. His *Ragionamenti* offers the first printed historical account of the papal library and illustrates the ambitious iconographic programme which still adorns its rooms. Alongside descriptions of frescoes and statues in their order of appearance, Pansa writes on the origins of the book and paper; the ecumenical councils and famous libraries of the past, as well as on the ancient alphabets and their mythical inventors. Pansa's history of printing begins with print technology's origin in China, its later development by Gutenberg, and the arrival of typography in Italy in 1465 with the printers Sweynheim and Pannartz.

BM STC It., 487; Adams, 172; Graesse V, 121.

L1806

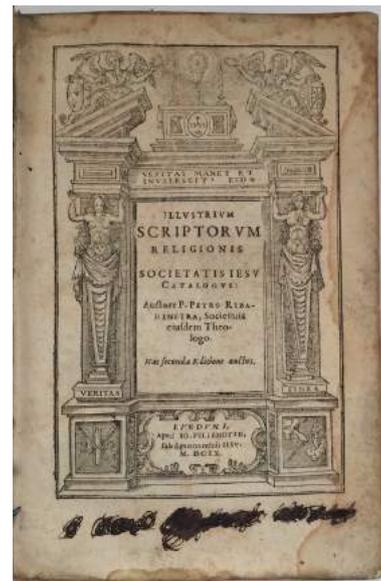
**6. RIBADENEIRA, Petro.** *Illustrium scriptorum religionis societatis Iesu catalogus.*

Lyon, Jo. Pillehotte, 1609

£1,250

8vo, pp. (ii), 3-303, (viii). Roman and Italic letter. Woodcut headpieces and initials, beautiful woodcut t.p. with architectural frame device, scattered marginal MS annotations in two near contemp. hands, autograph at foot of t.p. (inked over), early C19 bookplate of Colonel S. Lyn of Berkeley Square to front pastedown, some light water-staining to outer margins of first three gatherings, scorch mark (affecting 3 or 4 letters) p.15, very occasional wormholes, general age yellowing. A good copy in contemp. limp vellum, slight wear on spine, title inked on spine and lower edge.

Second, enlarged, edition of the first bibliography of members of the Society of Jesus, first published in Antwerp in 1608. The work is split into several parts; the first and by far the most substantial lists alphabetically all known Jesuit authors, giving a short biography and then a list of their works, both printed and MS. The smaller second part, ordered chronologically, provides biographical details of Jesuits who were martyred on missions as far afield as Japan, Mexico, Florida and the Indies. This is followed by an index of the writers contained in the catalogue arranged by nationality, and then by a long and detailed list of works by Jesuits ordered by subject matter. The final part of the work is a list of the provinces, colleges, houses and societies set up by the Jesuits, providing valuable evidence of how they opened up the rest of the world to European influence. Pedro Ribaniera (1526-1611), born in Toledo, entered the Society of Jesus aged fourteen. A professor of rhetoric at Palermo, he was ordained in 1553 and dedicated his time to preaching and promulgating the Jesuit cause, especially in the Low Countries. He is perhaps best known for his *Life of Loyola*, published in 1572.



Graesse VI, 106; Sabin 70778a ("ouvrage infiniment précieux" Leclerc); De Backer VI, 1754; JCB 609/105; Besterman 1592; Alden 83; Palau 266559.

L1962a

PIONEERING VERNACULAR BIBLIOGRAPHY

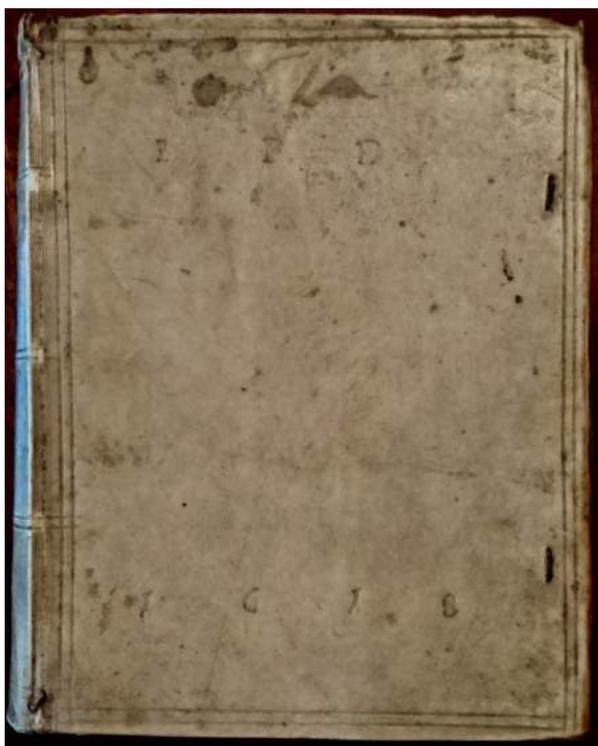
**7. DRAUD, Georg.** *Bibliotheca exotica.*

Frankfurt, Pierre Kopf, 1610

£4,750

FIRST EDITION. 4to, pp. (ii), 219, (i). Roman letter, some Italic and Gothic. Detailed woodcut cartouche depicting abduction of Ganymede by Zeus in the form of an eagle on title page. Decorative initials and borders throughout. Good, wide-margined copy. Usual paper browning. Occasional early ink underlining. (with) *Bibliotheca librorum germanicorum classica*, Frankfurt, Johann Saur, 1611. FIRST EDITION. 4to, pp. (viii), 563, (xxxi). Gothic letter, some Roman. Rough vignette of the abduction of Ganymede on title-page, elaborate

illustration of same on p.563. Good, wide-margined copy. Usual paper browning. Occasional early ink underlining and minor water stains.



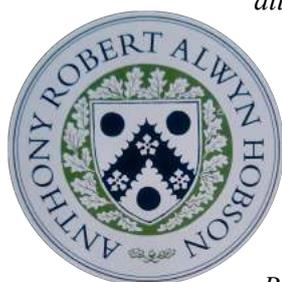
Contemporary vellum, blind ruled borders, stamped 1618 and I P D on upper cover, lacking ties. Armorial library stamp of Franz von Hauslab (1798-1883), Austrian general and cartographer, on first T.p. 'E.V. ZENKER' stamped on second free endpaper and first T.p., probably Ernst Viktor Zenker (1865-1946), Austrian journalist and politician. Late eighteenth-century German cursive (*Kurrentschrift*) inscription to inside front cover and second free endpaper (date 9<sup>th</sup> August 1792).

*Georg Draud (1573-1635) was a printer and writer in Frankfurt am Main. A follower of Conrad Gessner's universal approach to bibliography, Draud published a number of compendious bibliographies intended to bring together all books printed since 1500 up to his own day (McLean 2009, 345). While Gessner's*

*Bibliotheca universalis (Zurich, 1545)*

*attempted to list all known printed books in Latin, Greek and Hebrew, Draud attempted to bring together all works printed in the major vernaculars. The Bibliotheca exotica contains lists of books printed in France, Italy, Spain, Belgium, England, Denmark, Bohemia and Hungary, while the*

*Bibliotheca librorum germanicorum classica is devoted to German books; the latter is more voluminous than those of all the other languages*



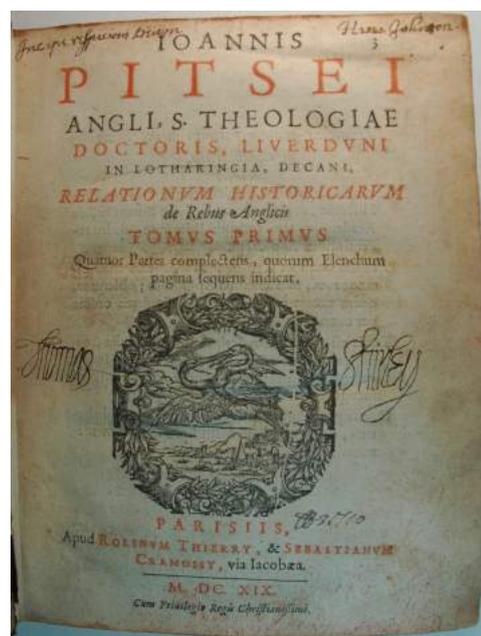
*combined. The books are arranged under subject headings, such as theology, jurisprudence, history, geography, medicine and poetry.*

*Bibliotheca exotica, Besterman 331; Bibliotheca librorum germanicorum classica, Besterman 1177-78*

B7

**8. PISTORIUS, Joannis.** *Relationum historicarum de rebus anglicis.*

Paris, Rolin Thierry and Sebastian Cramoisy, 1619



£2,750

FIRST EDITION. 4to, pp. 990. Roman and Italic letter. Woodcut initials, t.p. in red and black with woodcut printer's device of two pelicans within decorative wreath. T.p. with MS ex libris of Thomas Shirley, slightly later MS ex libris of Henry Johnson on upper corner of A2. Light age yellowing, upper corner of t.p. cut away without loss, fly loose, light damp-stain to lower corner of second half, marginal foxing and paper softening to final gathering. A good copy in contemporary speckled calf, covers double rule in blind, lower cover with slight split at edge, title gilt on spine ruled in five compartments with raised bands, slightly damaged at head, all edges speckled red.

*One of the earliest bio-bibliographies of English authors, divided into four parts, and an excellent practical reference book even today. Pistorius begins with an ecclesiastical history of England, but the bulk of the work comprises a catalogue of Britons compiled after the examples of Geoffrey of Monmouth, John Bale, and Thomas James, beginning with Brutus of Troy in 2879 BC, supposedly the first settler in Britain, and ending with himself after 1612. Included at each entry is a brief biography and bibliography of written works, with specific imprints cited where possible. The longest of such entries are given to John Skelton, Thomas*

*Linacre, and Thomas More. The third part is an appendix of works by English authors, some writing under pseudonyms or about whom little is known. The work concludes with a useful alphabetical index, and a list of Pistorius's MS sources. A uniquely useful work, many of the authors listed herein are omitted from the later bibliographical manuals of Bayle and Lowndes, as well as from the DNB. Sir Thomas Shirley (c. 1590-1654) was one of a group of Midlands antiquarians including Burton, Dugdale, Archer and Habington. In 1638, Shirley formed a group called 'the Students of Antiquity' dedicated to archival research. Staunchly Catholic, he suffered high financial penalties and even imprisonment for his beliefs, as well as exile in France.*

BM STC Fr. C17, p.1111; "This work was edited by Dr W Bishop who has prefixed to it a learned and valuable preface" Lowndes V, 1974; "il est encore recherché en Angleterre" Brunet IV; Allison and Rogers 907; Gillow V, pp.318-9; Besterman I, 905.

L1525

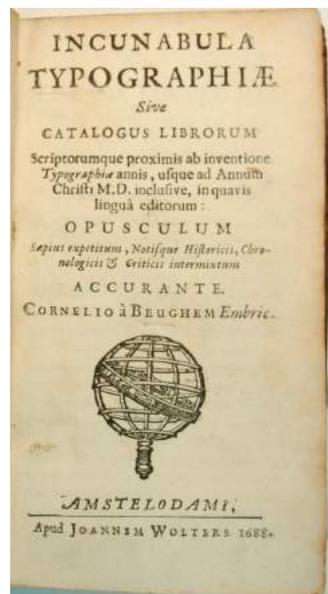
## GROUNDBREAKING STUDY

### 9. BEUGHEM, Cornelius von. *Incunabula typographicae.*

Amsterdam, Joannes Wolters, 1688

£3,850

FIRST EDITION. 12mo, pp. (xiii), 191, (iii). Roman letter. Printer's sphere device on t.p., occasional woodcut initial or ornament. Very slight age browning, couple of rust marks, a good clean copy in contemp. calf, spine gilt, cracks to joints but sound, edges speckled red. The Pembroke copy; old paper press mark at foot of spine, faded red shelfmark to upper pastedown, C18 bibliographical note on fly at head.



*First edition of the first printed bibliography of incunabula, compiled by the preeminent C17 Dutch bibliographer Cornelius van Beughem. This groundbreaking pocket-sized volume lists more than 3000 incunables in alphabetical order by author, itself an improvement for reference purposes on the traditional contemporary practice of organising bibliographies by subject matter. In some cases, several editions are listed with date and place of printing, sometimes with names of editors and translators and sizes. In the case of*

*editions of particular importance, the printer may also be identified. At the end of the work are appendices of anonymous editions, and those of uncertain date or imprint. This was a remarkably comprehensive volume, and remains useful today, providing as it does modern style bibliographical information on more than ten percent of now known incunables, including many obscure works. Beughem (1637-1710), of Prussian origin, worked as a bookseller in Amsterdam before setting up his own shop in Emmerich. He was "without doubt the foremost bibliographer of the seventeenth century" (Breslauer & Folter) who "provided for his contemporaries a series of bibliographies of outstanding usefulness, full, accurate, and intelligently compiled" (Besterman). Beughem can be justly considered a precursor to the great book-seller bibliographers of the nineteenth century.*

Breslauer & Folter 85; Bigmore & Wyman I, 54; Besterman III, 5027; "Livre rare" Graesse I, 356.

L1570

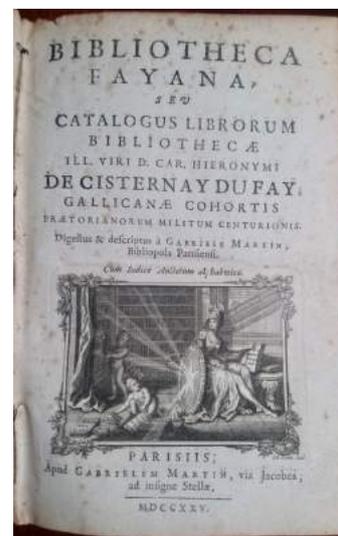
## 'THE BEGINNINGS OF BIBLIOPHILY IN FRANCE'

### 10. MARTIN, Gabriel. *Bibliotheca Fayana*

Paris, Gabriel Martin, 1725

£1600

Small 4to, pp. (xii), 450, 107, (lv). Roman letter, some Italic, a little Greek. Charming allegorical engraved device on t.p. by Jean-Baptiste Scotin (1698-c.1755),



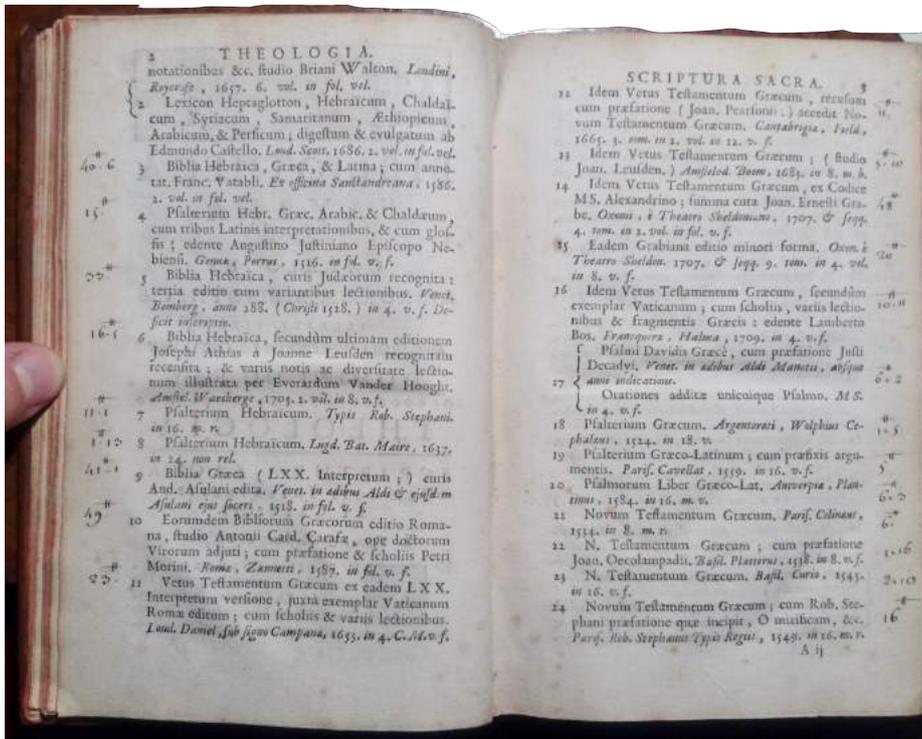
Virgilian quotation, 'per umbras stella facem ducens'; Martin's print shop was called l'Étoile. Headpieces, decorative initials, borders and tailpieces, lots priced in contemporary hand, a d d i t i o n a l contemporary pricing notes to rear endpaper. Light age yellowing, spotting to first few ll.

A good, comprehensively marked up copy of this important sale catalogue in

contemporary calf, spine richly tooled and gilt, red morocco lettering piece, gilt, marbled endpapers, original satin page marker, aer; corners worn, joint cracked, upper cover worn at head, head and tail bands largely missing. As many copies, without the portrait. Armorial bookplate of Léon Duris du Fresne (c. 1844-1888, bibliophile from Berry, France) and armorial bookplate of celebrated bibliographer Anthony

Hobson inside front cover, Hobson's pencilled initials on half-title.

Gabriel Martin (1679-1761) was a Parisian printer, 'qui, le premier en France, après Prosper Marchand, se livra avec succès à la rédaction des catalogues de livres à vendre, et sut la porter à un degré de perfection difficile à surpasser.' He produced nearly 150 such



catalogues, of which only 22, including this one, contained comprehensive indexes. This particular work catalogues the library of Charles-Jérôme de Cisternay Du Fay (1662-1723), captain of the Gardes Françaises and renowned bibliophile. Seriously wounded and forced to retire from active service, Du Fay dedicated himself to his library, building up a large collection of antiquarian books 'précisément choisis pour leur caractère ancien ainsi que leur "singularité matérielle" et, plus généralement, par le caractère luxueux des exemplaires'. In so doing, it could be said that he was ahead of his time as a collector, being uninterested in the bibliographical criteria cherished by more 'serious' collectors. On Du Fay's death, his library was catalogued and sold by Martin; it comprised 4414 lots. One of the principal buyers at this sale was Count Karl Heinrich von Hoym (1694-1736), who considered Du Fay's library to be 'la plus remarquable d'Europe par le choix et la rareté des livres qui la composait.'

Brunet III, 1497; BnF, base des reliures numérisées; 'On peut dire que ce catalogue est le premier d'un type nouveau et qu'il marque les débuts de la bibliophilie en France.' Bléchet 83, in Charon 2000.

B23

WITH THE INDEX

**11. MARTIN, Gabriel.** *Catalogue des livres de la bibliothèque de feu M. Le Blanc, secrétaire d'état* Paris, Gabriel Martin, 1729

£2,750

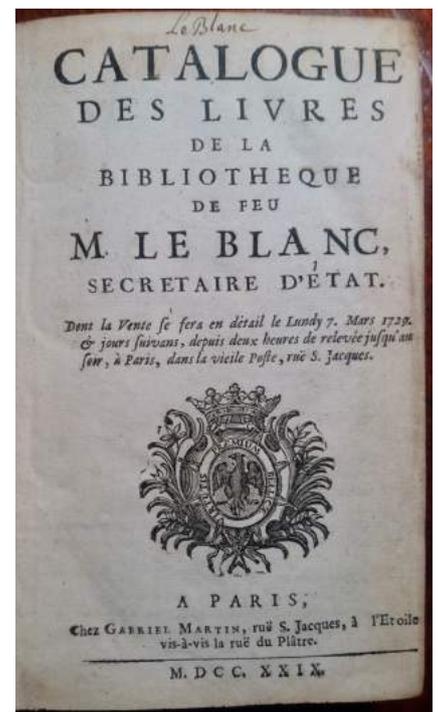
8vo, pp. xvi, 310, (xl). Roman letter, some Italic. Engraved device of the secrétaire d'état de guerre on t.p., borders, head and tailpieces, decorative initials,

comprehensively priced in contemporary hand. Light age yellowing. A good copy of this important sale catalogue in contemporary speckled calf, spine tooled and gilt, red morocco lettering piece, gilt, extremities rubbed, original satin page marker; head of spine chipped, joints rubbed. Armorial bookplate and pencilled initials of celebrated bibliographer Anthony Hobson

on ffep, 'collated perfect B. Quaritch' inside rear cover.

Gabriel Martin (1679-1761) was a Parisian printer, 'qui, le premier en France, après Prosper Marchand, se livra avec succès à la rédaction des catalogues de livres à vendre, et sut la porter à un degré de perfection difficile à surpasser.' He produced nearly 150 such catalogues, of which 22 included comprehensive indexes; this is one of the rarer of them. Each subject

heading is comprehensively subdivided, and the catalogue is supplemented by a lengthy author index of nearly 40 pages which is often missing. The collection catalogued here belonged to Claude Le Blanc (1669-1728), twice Secretary of State for War, and is particularly strong in historiographical works, although a separately compiled catalogue of MSS and Appendix which follow the main catalogue indicate a number of rare gems such as a number of illustrated medieval MSS on vellum and a



*Decameron 1527. The catalogue comprises 3328 lots, which were to be sold starting on 7 March 1729 in Paris.*

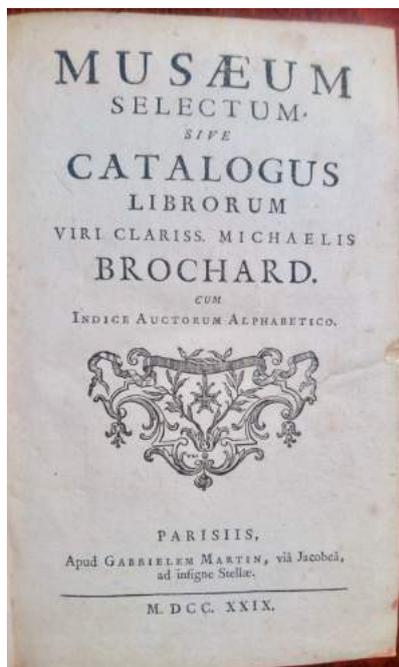
Brunet III, 1497; Peignot 81

B22

**12. BROCHARD, Michel.** *Musæum selectum*  
Paris, Gabriel Martin, 1729

£450

8vo, pp. xvi, 325, (xlv). Roman letter, some Italic. Decorative head and tailpieces and initials, comprehensively priced in contemporary hand. Light age yellowing, very occasional spotting, minor repair to three leaves. Contemporary quarter calf, spine gilt, rebacked and remounted, red morocco label, early blue boards, original satin page marker, aer; corners rubbed. Armorial bookplates of James Lindsay, 26<sup>th</sup> Earl of Crawford (1847-1913, bibliophile) and of celebrated bibliographer Anthony Hobson inside front cover.



*Gabriel Martin (1679-1761) was a Parisian printer, 'qui, le premier en France, après Prosper Marchand, se livra avec succès*

*à la rédaction des catalogues de livres à vendre, et sut la porter à un degré de perfection difficile à surpasser.' He published nearly 150 such catalogues, of which 22 included comprehensive indexes; this is one of them. The meticulously subdivided catalogue is supplemented by a useful author index of 38 pages and a list of Dauphins. Brochard (d.c.1729), a professor of*

*humanities at the Collège Mazarin, 'avoit formé un des plus riches cabinets de livres qu'il y eût à Paris', which he catalogued himself. It was particularly rich in historical and humanistic works, and is also noteworthy for the number of medieval MSS and incunables. Martin published Brochard's catalogue after his death with a view to the collection's sale, adding the index,*

*lots numbers and subject divisions; it comprised of 3034 lots.*



Brunet III, 1497; Bulletin du Bibliophile, no.13 Jan. 1846, p.1067

B28

**13. MARTIN, Gabriel.** *Catalogus librorum bibliothecae illustrissimi viri Caroli Henrici Comitis de Hoym.*

Paris, Gabriel Martin, 1738

£1750

Small 4to, pp. (vi), xx, 528, (lx). Roman letter, some Italic. Borders, decorative initials, head and tailpieces, armorial engraving of the arms of Count von Hoym on t.p., all items priced in contemporary hand. Light age yellowing, occasional spotting in places, water stains to blank lower margin and corner of a few ll. A comprehensively marked up copy of this important sale catalogue, in contemporary mottled calf, slightly pitted, blind ruled, spine gilt, rebacked and remounted, red morocco lettering piece, marbled endpapers, original satin page marker; extremities rubbed, corners worn. Armorial bookplate of celebrated bibliographer Anthony Hobson inside front cover.

*Gabriel Martin (1679-1761) was a Parisian printer, 'qui, le premier en France, après Prosper Marchand, se livra avec succès à la rédaction des catalogues de livres à vendre, et sut la porter à un degré de perfection difficile à surpasser.' He produced nearly 150 such catalogues, of which only 22, including this one, contained comprehensive indexes. This catalogue, made for the library of the late Karl Heinrich von Hoym (1694-1736), is counted among Martin's 'plus remarquables' productions. Von Hoym was a career diplomat at the court of the Electorate of Saxony who ended his life in disgrace, imprisoned on trumped up charges of treason (providing the town of Sèvres with the secret of Saxon porcelain production), and committed suicide in his cell in Königstein Fortress in 1736. His estates had been confiscated, and his library, numbering 4785 lots and particularly rich in historiographical, scientific and humanistic texts, was sold at auction in Paris in August 1738.*

B24

**14. MARTIN, Gabriel.** *Catalogue des livres de feu M. l'Abbé d'Orleans de Rothelin.*

Paris, Gabriel Martin, 1746

£1,850

Small 4to., pp. xii, xxiv, 618. Roman letter, some Italic. Full page engraved frontispiece portrait of the Abbé de Rothelin, large t.p. device of his arms, comprehensively priced in contemporary hand, aer. Foxing, light age yellowing, slight dust soiling to edges. A good complete copy of this important sale catalogue, in contemporary mottled calf, a bit pitted, spine gilt, red morocco lettering piece, marbled endpapers, original satin page marker; upper joint cracked, corners rubbed, spine a bit worn, upper headband missing. Armorial bookplate of



list of variorum editions. This anonymous catalogue was for sale at the shop of Gabriel Martin in 1753. According to a loosely inserted note by Hobson, it is not in the Grolier Club library. A C19 MS note in French on the ffep, initialled 'p d g', states that this catalogue is mentioned only in Peignot, that Etienne Psaume did not mention it in his entry for 1751, and that this copy is marked with 'la plupart des prix'.

Peignot 93; For Claude-Charles Thiboust, Bigmore and Wyman III, 8-9

B27

**16. [DE BOZE, Claude Gros.] Catalogue des livres du cabinet de M. Boze.**

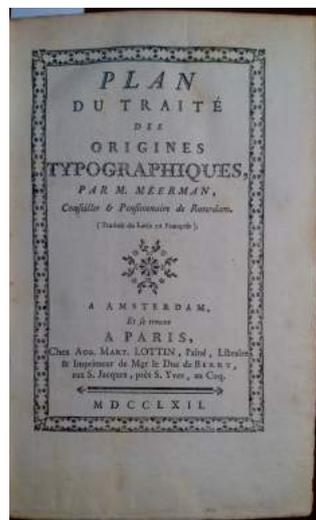
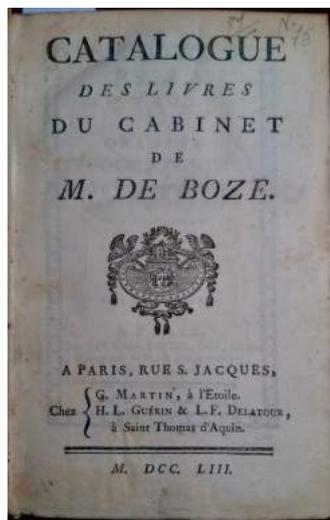
Paris, G. Martin; H.L. Guérin & L.F. Delatour, 1753

(with)

**MEERMAN, Gerardus. Plan du traité des origines typographiques.**

Paris, Lottin, 1762

£2,250



Small 4to, two works in one, pp. (ii), viii, 125, x, 552, Roman letter, Italic throughout. Device on t.p., borders and tailpieces throughout, handsome 1/3<sup>rd</sup> p. engraving by Edmé Bouchardon (1698-1762) and Pierre-Etienne Moitte (1722-1780), all edges marbled, priced in contemporary hand, slight age browning in places. A good copy in contemporary cat's paw calf, spine and bands richly tooled and gilt, red morocco lettering piece, gilt, original satin page marker, marbled endpapers, corners a bit worn.

Claude Gros de Boze (1680-1753) was a distinguished scholar and numismatist, made secretary in perpetuity of the Académie des inscriptions et belles-lettres in 1706. De Boze was also an ardent bibliophile and historian of printing and published a notice in the Mémoires de l'Académie des Inscriptions on the discovery of the earliest printed book of certain date (Bigmore and Wyman 1, 77). He was one of the most important book collectors of his period, owning copies of the Gutenberg Bible (lot 18), the Mainz Psalter of

1457 (lot 30), the 1462 Bible on vellum (lot 19), several blockbooks including the Speculum, and three Grolier bindings. This catalogue was compiled upon de Boze's death by the bibliographer Gabriel Martin and comprises 2723 lots, arranged according to the usual subject headings, and including a comprehensive index of authors and a table listing all Elzevirs, Delphines, and variorum editions. It was prepared for an en bloc sale of the famous library, which was bought by the collectors Boutin and Cotte for an estimated 114,000 livres, and was then shared between themselves after the collection's most valuable incunables had first been sold by them to Gaignat.

Baron Gerard Meerman (1722-1771), counsellor and pensioner of the city of Rotterdam, was a renowned bibliophile, specialising in works of history and also MSS. 'For many years he was occupied with researches on the history of printing' and his Conspectus originum typographicum (Amsterdam 1761) was translated into French in 1762 by the Abbé Gouget. Meerman supported the 'Haarlem legend' hypothesis for the origin of printing, claiming the Dutch printer Laurens Koster as its inventor.

Peignot 83-84; Brunet II, 1642; Bigmore and Wyman I, 401 ff.; II, 32 ff

B17

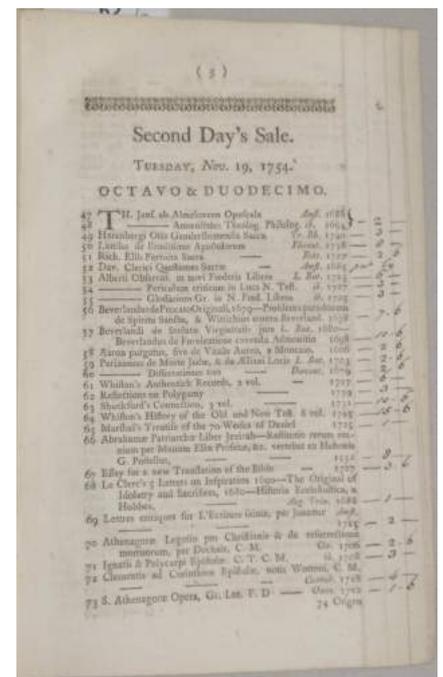
**17. [MEAD, Richard] Bibliotheca Medeana**

N.pl., n.p., n.d.

£1350

8vo in 4s, pp. (iv), 242. Roman letter, some Italic, a little Greek. Good, clean, wide-margined copy; light yellowing, a few inner margins browned from a bookmark. Outer margins ruled in red, comprehensively priced and occasionally annotated in contemporary hand, 'Sum total of both sales £5540. 7. 6 Including bookcases.'

Contemporary calf, gilt borders and spine, marbled endpapers; boards slightly scratched, extremities rubbed, spine restored. Stamp of Selbourne Library (p.ii), and armorial ex libris of William Adair, Esq. (1754-1844), inside rear cover.



Richard Mead (1673-1754), friend of Newton, Bentley and Pope, was a celebrated English physician and bibliophile. His library was auctioned off in two sales (18 November 1754, 7 April 1755) by Samuel Baker in Covent Garden. This event marks an early instance of continental collectors showing an interest in English sales, as a number of Mead's books were bought for the library of Claude Gros de Boze (see item at B17). Mead also possessed a collection of Greek manuscripts which were sold privately to Anthony Askew (see item at B5/L2124). Mead's library was particularly rich in medicine, and contained a number of incunables including printed vellum books, alongside various European and oriental MSS, and a complete Complutensian Polyglot (lot 32). Mead's collection of about 10,000 volumes necessitated two separate sales, which lasted a total of 56 days, more than two weeks of which were represented by medicine

William Adair, Esq., was a country squire (seat, Flixton Hall, Suffolk) and military man. Hugh Selbourne (d. 1793) was a physician, bibliophile, and diarist.

De Ricci 47

B36

**18. [SMITH, Joseph (Consul).] *Bibliotheca Smithiana***

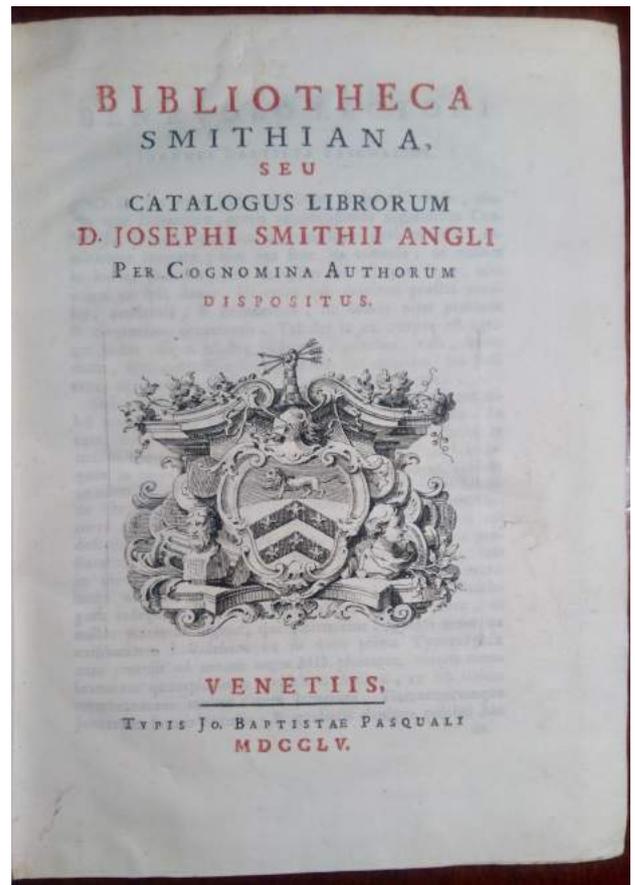
Venice, Joannes Baptista Paschalius, 1755

**£8,750**

FIRST EDITION. 4to, pp. (viii), xliii, (i), DXIX, (i), CCCXLVIII, (iv). Roman letter, some Italic, a little Greek. Very good, clean and well-margined copy. Smith's bookplates engraved on t.p., t.p. in red and black, elaborate tailpieces including one of Athena and Pasquali's device of Apollo in glory holding open book ('Litterarum felicitas') and elaborate ornament depicting the instruments of learning and science. Contemporary vellum, a.e.g., covers triple ruled with fleurons, central ornament, all gilt, spine with morocco lettering piece, decorated gilt, endpapers marbled. Small hole to front cover, handful of outer and lower edges uncut. Armorial bookplates of Sir Edward Sullivan (1822-1885, 1st Baronet and Lord Chancellor of Ireland), and celebrated bibliographer Anthony Hobson inside front cover; Hobson's pencil marks within. Autograph letter from professor Stuart Morrison (author of 'Records of a Bibliophile: Consul Joseph Smith' in *The Book Collector*, Spring 1994) to Anthony Hobson included.



Joseph Smith (c.1682-1770) was the British consul at Venice (1744-1760), during which time he was a patron of artists (notably Canaletto), and a collector of art and books. Smith's library was rich in incunabula, early printed books, Italian literature, history, art, architecture, and



antiquities and was bought by George III almost in its entirety in 1765 for £10,000; it formed the nucleus of what is now the British Library. While at Venice, Smith bankrolled the Pasquali press, and enjoyed patronising

lavish and limited editions, including an almost perfect facsimile of the rare 1527 edition of the Decameron. He used the coat of arms of the family of Smith of Essex and Suffolk but he never established his right to it (CERL). Goethe, on his Italian journey of 1786-88, stopped to pay his respects at Smith's grave: "To him I owe my copy of Palladio, and I offered up a grateful prayer." The setting of the Addenda is quite different from the copy at B10.

'Catalogue curieux, parce qu'il reproduit les préfaces des éditions du XV<sup>e</sup> siècle qui y sont décrites.' Brunet I, 925. De Ricci 54-55.

B9/L2121

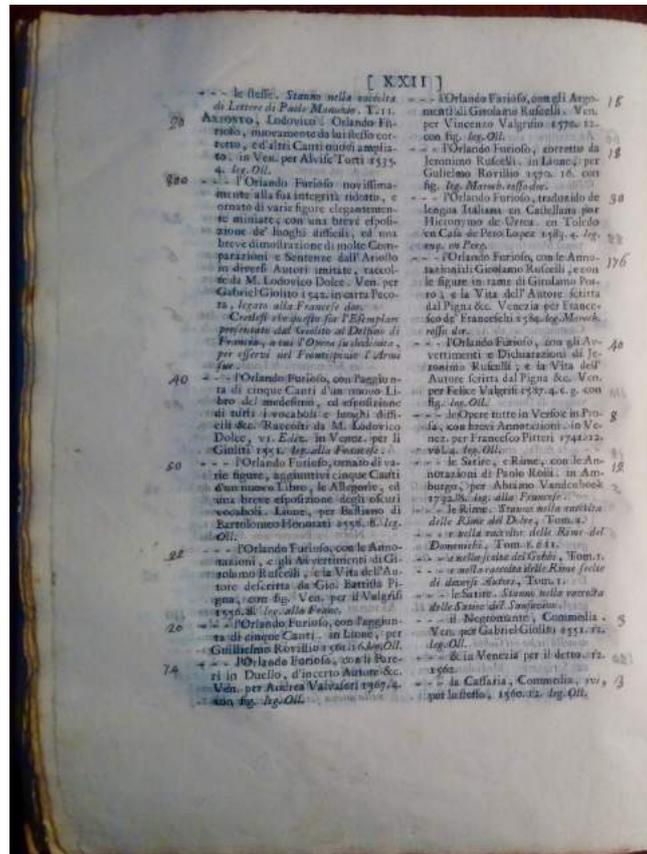
IN ORIGINAL STATE WITH HANDSOME PROVENANCE

19. [SMITH, Joseph (Consul).] *Bibliotheca Smithiana*

Venice, Joannes Baptista Paschalius, 1755

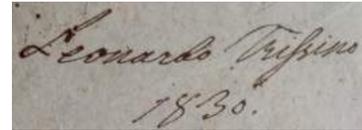
£9,500

FIRST EDITION. 4to, pp. (viii), xliii, (i), DXIX, (i), CCCXLVIII, (iv). Roman letter, some Italic, a little Greek. Smith's bookplate engraved on T.p., T.p. in red and black, elaborate tailpieces including Athena and Pasquali's device of Apollo in glory holding open book ('Litterarum felicitas'). Casemark numbered on head of spine. Couple of little marginal tears, slight wear to joints and edges. In original cartonnage, edges uncut,



probably unpressed. Autograph of 'Leondardo Tressino 1830' on ffep v., marginal sale prices throughout.

An outstanding and comprehensively marked up copy of this celebrated private catalogue, described above. The noted bibliophile Count Leonardo Trissino Baston (1780-1841) was a close friend of Giacomo Leopardi, whose Canzone ad Angelo Mai (1820) was dedicated to Trissino. The setting of the Addenda is quite different from the copy at B9/L2121.



'Catalogue curieux, parce qu'il reproduit les préfaces des éditions du XV<sup>e</sup> siècle qui y sont décrites.' Brunet I, 925. De Ricci 54-55

B10

ONLY 200 COPIES

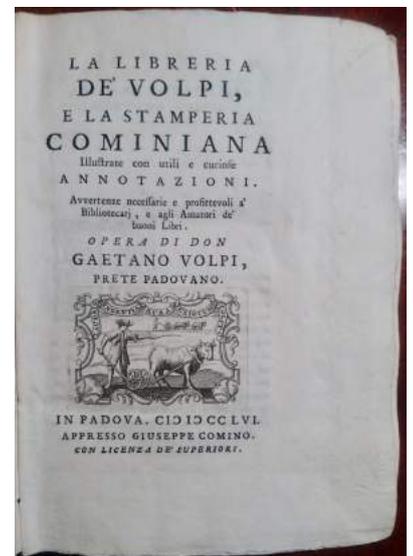
20. VOLPI, Gaetano. *La libreria de' Volpi e la Stamperia Cominiana*

Padua, Guiseppe Comino, 1756

£750

FIRST EDITION, RARE. 8vo, pp. xiv, (ii), 592, (iv); xxiv; (xii), including additions. Head and tailpieces, decorative initials, t.p. Comino device and Volpi arms at end, all edges uncut. A very good copy on thick large paper of this rare and important catalogue, in reused quarter vellum over contemporary carta rustica. Main text followed by a catalogue of books currently for sale from the Comino press, modern typed partial index compiled by Hobson at end. Armorial bookplate of celebrated bibliographer Anthony Hobson ffep.

The Comino Press in Padua was founded in 1717 by Giannantonio (1686-1766) and Gaetano (1689-1761) Volpi, scholarly writers, editors and bibliophiles. Guiseppe Comino (d. 1762), a learned typographer and editor, was put in charge of the press. The Volpi brothers underwrote the press, selected and edited the texts to be printed, and provided many of its editions with commentaries and notes; after they retired in 1756, the renown of the



Comino press never again attained its earlier heights. The catalogue was compiled by Gaetano Volpi and lists the private collection of the two brothers, replete with scholarly descriptions and extensive footnotes. It is accompanied by two appendices, the first listing the books belonging solely to Gaetano's brother Giannantonio, and the second listing those belonging solely to Gaetano himself.

The complete catalogue of the *Vulpiorum Bibliothecæ Domesticæ* is then followed by a list of all the Comino Press editions to date. This copy is supplemented by a short catalogue of books currently for sale at the Comino Press, as well as a modern typed partial index of the whole catalogue, inserted at the end.

'Very rare' Bigmore and Wyman III, 54; 'ouvrage curieux' Brunet V, 1351; 'Volume curieux, et fort rare' Peignot 131-32

B30

### RICH IN MEDICINE

**21. BARROIS, Jacques-Marie.** *Catalogue de la bibliotheque de feu M. Falconet.*

Paris, Barrois, 1763

£4,750

4to, 2 vols., pp. xlv, 543, (i) (missing prelim. blank); 829, (i). Roman letter, some Italic. Comprehensively priced in MS by Barrois himself, according to Hobson's pencil note in vol.1, hand ruled margins first half of vol. 1, list of books and prices including Falconet and other famous catalogues in Barrois' hand at end of vol. 2. A good, wide margined copy in contemporary mottled calf, spines gilt, red and olive morocco lettering pieces, gilt, original satin page markers, aer, marbled endpapers. Slight worming to vol.1 spine and cracks to lower joint, head of spine chipped vol.2, joints cracked, all extremities rubbed. Armorial bookplate of celebrated bibliographer Anthony Hobson on ffep.

*Camille Falconet (1671-1762) was physician to both*

*Louis XIV and Louis XV and a renowned bibliophile. Inheritor of a substantial fortune, he built up over many years a private library of around 50,000 books. Towards the end of his life, Falconet bequeathed all his rarest books, along with any not present in the royal collection, to Louis XV, although he maintained the use of them until his death. This donation numbered some 11,000 books, and though they were not among those sold after Falconet's his death, they are included in this catalogue and are distinguished by being placed in square brackets. This catalogue lists 19,798 volumes, and is particularly rich in medical works and natural history.*

'Ce catalogue est un des plus considérables qui existent', Peignot 97; 'précieux', Bachaumont (*Mémoires secrets de Bachaumont*, Paris, 1830, vol.1 pp.27-28)

B29

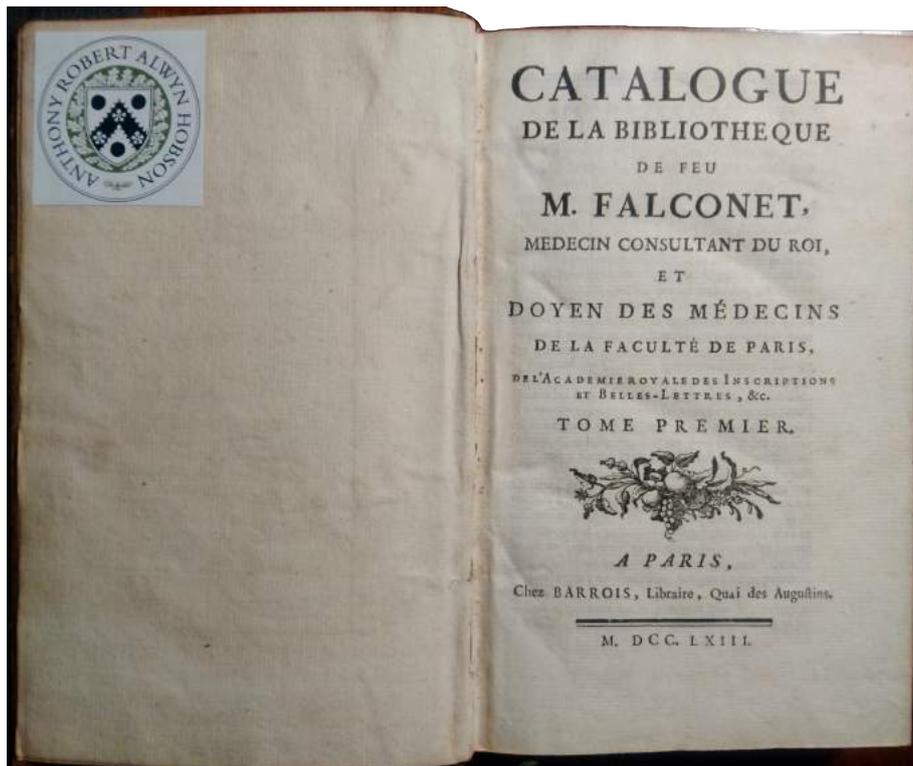
**22. [FITZ-JAMES, le Duc de.]** *Catalogue des livres de feu Monseigneur le Duc de Fitz-James, evesque de Soissons.*

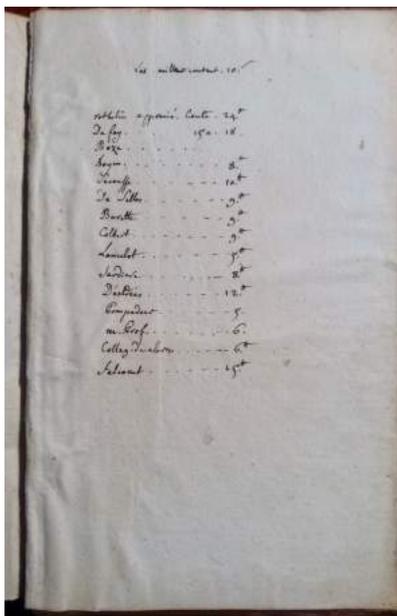
Paris, Leclerc, 1765

£2,650

Small 4to, pp. (ii), 2, 92. Roman letter. Decorative woodcut head and tailpieces, and initial. Marbled thin card binding, gilt lettering on spine (1760 instead of 1765). Slightly browned, outer margin of first two leaves torn from the press, blank upper margin corner missing from last. Burn mark through blank upper right corner in first gathering. Handwritten prices alongside most of the books listed, and contemporary owner's autograph, Monsieur de Moustuéjous, very probably in same hand, on title page. Jean Pierre de Moustuéjous (1721-1805) was an officer in the Régiment du Roi, Marquis de Mostuéjous and Baron de Saint Marcellin. Armorial bookplate of celebrated bibliographer Anthony Hobson on inside front cover. Very scarce.

*François, Duc de Fitz-James (1709-1764) was a Jansenist priest and bishop of Soissons from 1739. Upon his death, his private*





library was sold daily excluding Sundays from the 15<sup>th</sup> to the 27<sup>th</sup> of April 1765 at the Hôtel de Cambray in Paris. Comprising 1292 items, the catalogue is divided into works of theology, jurisprudence, arts and sciences, belle-lettres, and history. Each of these sections is further subdivided. This large collection however was only a part of the bishop's total library, as the

reader of the catalogue is advised that the 'Livres de peu de valeur' which were to be sold later 'ne sont point annoncés dans le Catalogue'.

*Le Siècle des lumières : Bibliographie chronologique*, Conlon 1995, Vol.14, p.173

B4

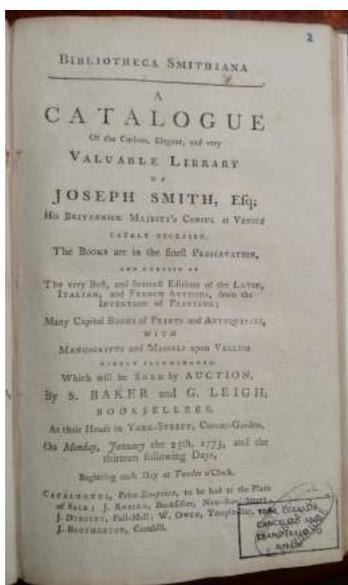
**23. [SMITH, Joseph (Consul).] *Bibliotheca Smithiana***

[London], n.p., [1773]

£7,500

Small 4to, pp. (viii), 84. Rare. Roman letter. Good, clean, wide-margined copy. Ornamental borders. Modern half calf, marbled boards by Brown of Dorchester. Old ink scribble in one blank upper corner, small marginal mark and hole. Inscribed 'For Dr: Wilkinson.' in contemporary ink hand at top of half title. Stamps and cancellation stamps of Trinity College Library, Cambridge (iii and p.84). Armorial bookplate of celebrated bibliographer Anthony Hobson inside front cover.

Consul Smith (1682-1770) was a renowned and prolific book collector, Canaletto's patron, and British consul in Venice. After his first collection of manuscripts, incunabula and Aldines was bought almost wholesale by George III for £10,000 in 1765, Smith put together a second collection, the



contents of which 'closely resemble the first library but on a smaller scale' (Morrison 1994). This library was sold after his death by Baker and Leigh over a period of 13 days starting on January 25<sup>th</sup>, 1773. The sale comprised 2099 lots. While Smith issued a number of substantial catalogues for his first collection (e.g. *Catalogus librorum rarissimorum*, [no year, but prior to 1755] Brunet I 1652, and the *Bibliotheca Smithiana*, Venice 1755, Brunet I 925), this catalogue of sale appears to be the best record of Smith's second collection. Its sale fetched £2,245 s.6 (Bigmore and Wyman, p.375)

De Ricci, 54-55; 'Records of a Bibliophile' by Stuart Morrison in *The Book Collector*, Spring 1994.

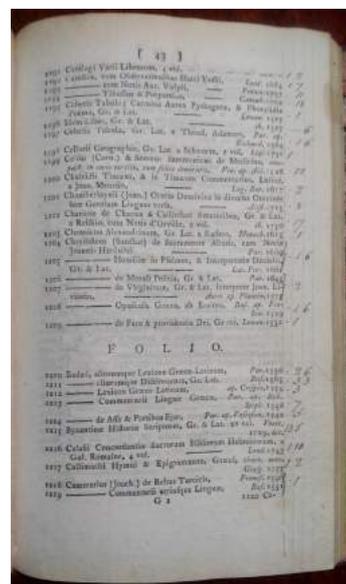
B6/L2123

**24. [ASKEW, Anthony.] *Bibliotheca Askeviana***

London, n.p., [1775]

£2,250

Small 4to, pp. (vi), 149, (i). Roman letter, some Italic, a little Greek. Very good copy. Ornamental woodcut borders between each day's listing. Outer margins ruled in red with prices in contemporary ink for all lots, including 'Libri Omissi' (p.149). Contemporary red morocco, gilt, edges and spine rubbed, marbled endpapers. Slight marginal staining, light age yellowing. Armorial bookplate of celebrated bibliographer Anthony Hobson on ffeep verso.



A very nice and comprehensively marked up copy of this important sale catalogue. Askew (1722-1774) was a renowned bibliophile: 'as a book-collector, he is said to have attempted to secure a complete series of all the Greek classics ever published', De Ricci, p.52. The auction of Askew's library, conducted by Baker and Leigh, commenced on the 13<sup>th</sup> of February 1775 and went on for twenty days. The catalogue comprises 3572 lots, of which the final two are antique marbles. The sale 'was a great success and was attended by the Paris bookseller De Bure, who bought for the Duc de La Vallière and other French collectors (including the King of France).' De Ricci, p.52.

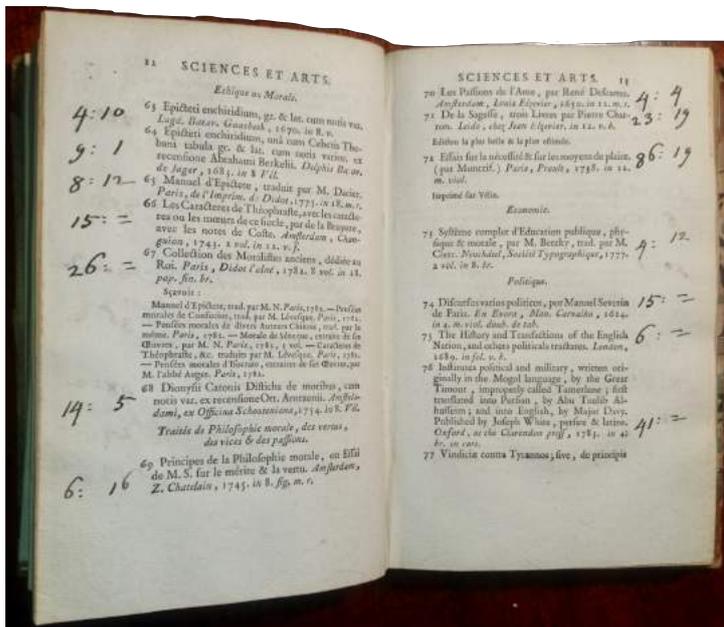
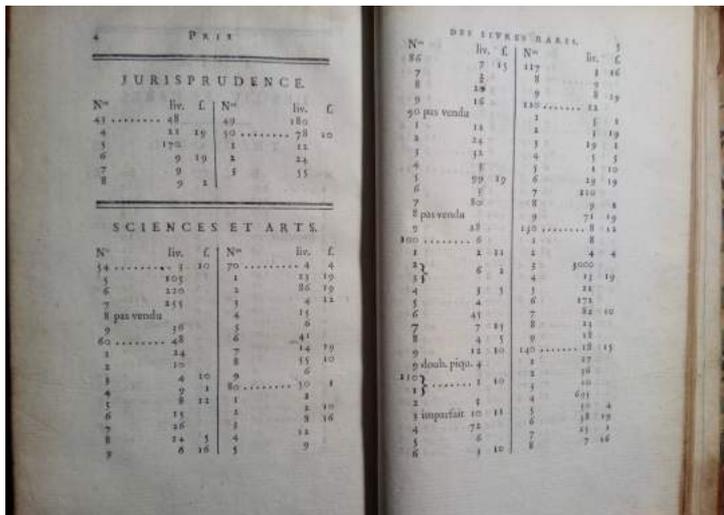
Brunet I, 922

B5/L2124

THE WODHULL-REDGRAVE-ABBEY-HOBSON  
COPY

**25. DE BURE, Guillaume.** *Catalogue des livres rares et précieux du cabinet de M. L. C. D. M. (with) Catalogue des livres en feuilles qui se trouvent en nombre chez Guill. De Bure (and) Catalogue des livres imprimés, ou qui se trouvent en nombre, chez Debure (and) Catalogue de livres rares*

Paris, De Bure fils aîné, 1779, 1786



£4,850

8vo, 5 parts in one volume, pp. ix, (iii), 164; 16; 22, (ii); xii, 259, (i), 26, (ii); 32. Roman letter, some Italic. Prices marked by Wodhull throughout, his autograph on first t.p., endpapers annotated in four different hands, full printed price list for Catalogue de livres rares, part 1 on blue paper. Marginal repair to one leaf, part 1, light age yellowing to last 4 parts. A well margined, annotated collection of Guillaume De Bure catalogues

in contemporary half calf over marbled boards, spine gilt, lacking one lettering piece, restored, lower joint cracked, extremities worn. Armorial bookplates of J. R. Abbey (1894-1969, bibliophile) and celebrated bibliographer Anthony Hobson inside front cover. Ex libris inscription on ffep of Gilbert Richard Redgrave (1844-1941, bibliographer and art historian, president of the Bibliographical Society of London 1908). Michael Wodhull's (1740-1816, bibliophile) annotations in places.

*Guillaume De Bure (1734-1820) was a learned bibliographer, librarian to the king of France and to the Académie des inscriptions, bookseller, and producer of famous sale catalogues such as those of La Vallière and Loménie de Brienne. The first catalogue in this volume was commissioned by Count Justin MacCarthy-Reagh (1744-1811) for a sale of his duplicates which took place throughout January 1780.*

*MacCarthy's collection was one of the most renowned libraries in Europe, if not for its size, at least for the high quality of its books; alongside blockbooks, incunables, precious bindings, and many editiones principes, MacCarthy is credited with ownership of the largest private collection of printed vellum in the eighteenth century. The catalogue is printed on blue paper, and contains a 14-page author index, and comprises 1375 lots. Parts 2 and 3 of this volume comprise catalogues of books for sale in De Bure's own bookshop. Part 4 is a separate catalogue, produced for the sale in 1786 of the library of Michel-Louis Le Camus de Limaire (1722-1794); especially with the printed price list, it is conspicuously rare. Limaire owned one of the most important collections of natural science texts of the eighteenth century. His library was dispersed in a number of sales from the 13<sup>th</sup> March to the 8<sup>th</sup> April 1786, Sundays excluded, and realised 12,000 livres; the Royal Library was one of the most prominent purchasers. Although an earlier catalogue of Limaire's collection had been produced by De Bure in 1779, Peignot describes this one as 'bien preferable'. This catalogue comprises 1812 lots, includes a comprehensive 26-page author index, and is accompanied by a supplementary printed list of prices.*

For *Catalogue*, 1786, Peignot 88; For *Catalogue*, 1779, see Peignot 111; for De Bure, Brunet II 554.

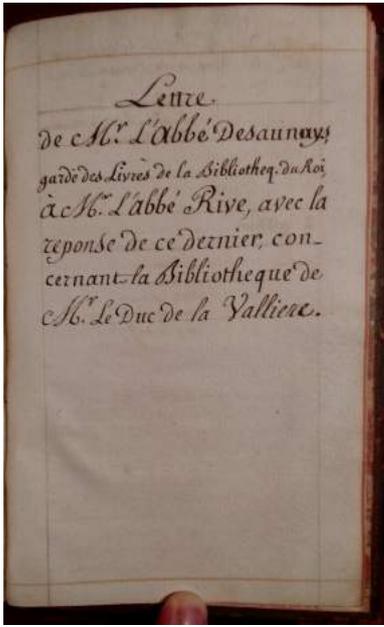
B31

DISTINGUISHED COPIES

**26. [LA VALLIÈRE, Louis César de la Baume Le Blanc, duc de.]** *Catalogue des livres de feu M. le duc de la Vallière.*

Paris, Guillaume de Bure fils aîné, 1783

£5,000



RARE. Small 4to, 3 vols., last in two parts, pp. (iv), lxiv, 71, (i), 602, x, 90; (iv), 758; (iv), 388, 376, 92, (1), 13, (2), final sixteen hand paginated. Roman letter, Italic and a little Greek. 6 plates, 4 folding, including engraved portrait of La Vallière by Charles-Nicolas Cochin (fils, 1715-1790), MS and incunable facsimiles, and xylographic blocks, t.p. engraving of la Vallière's arms as Grand Falconer of France, priced in

contemporary hand throughout, total sale proceeds detailed in contemporary hand. Letter from Abbé Desauvays (1732-1811, Royal librarian) to Abbé Rive (1730-1791, librarian to la Vallière, and Revolutionary) and the latter's response copied in contemporary hand on final thirteen hand ruled and paginated pages. Slight marginal spotting. A very good copy of this important sale catalogue, in contemporary mottled calf, spines and bands richly tooled and gilt, red morocco lettering and numbering pieces, gilt, elaborate armorial binding stamp to both covers of Guillaume Pavée de Vendevure (1779-1870, statesman), also gilt, original satin page markers at head, aer. Corners rubbed, small crack to vol.2 lower joint and vol.3 upper joint, both at head.

*Louis César de la Baume Le Blanc, duc de la Vallière (1708-1780) was a soldier, courtier, historian of dance and theatre, and a prolific bibliophile. He was known for buying up entire libraries to swell*  
h i s

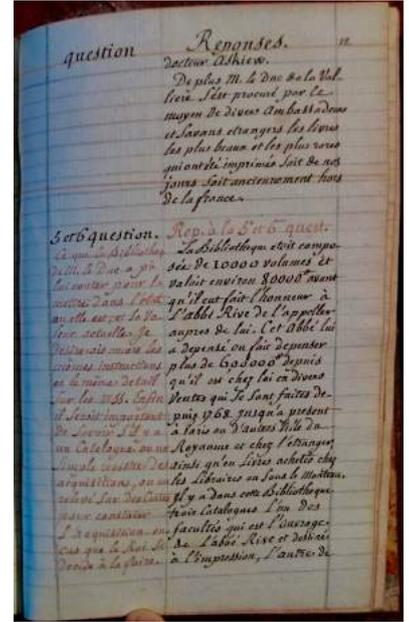


collection, and with the help of his librarian, the noted bibliographer Abbé Rive (Peignot 1804, pp.277 ff.), la Vallière accumulated a vast library, rich in medieval MSS and early printed books. Rive served as la Vallière's librarian for 13 years,



but on his death the duke's heir, the duchess of Chastillon, commissioned Messrs Debure and Van Praet to catalogue the library's rare books and MSS.

'Jamais il n'a pu pardonner à MM. Van Praet et Debure de lui avoir été préférés, et sa bile s'est exhalée en injures aussi grossières que peu méritées.' (Peignot 278). Debure and Van Praet's catalogue however is a remarkable achievement. On numerous occasions, extracts from medieval MSS are transcribed in print, and volume 2



contains an extensive alphabetical list of troubadours as represented in la Vallière's MSS. The books are arranged and subdivided by subject headings, and authors, titles, engravers, printers and even anonymous works are all comprehensively indexed. The catalogue, comprising 5668 lots, was drawn up in preparation for a sale of la Vallière's rare books and MSS, which took place in December 1783, realising 464,677 livres, 8 sols. The rest of the duke's library was sold in 1788, for which a second catalogue (1788, 6 vols.) was produced. This copy contains both the index of authors and anonymous works and the 90-page supplement mentioned in Brunet. Guillaume Gabriel Pavée de Vendevure, politician and peer of the realm, assembled an important library composed of beautiful and rare editions of historical and literary works.

'Catalogue très-curieux et rédigé avec beaucoup de soin' Brunet II, 554. Peignot Vol.1, 1802, p.163.

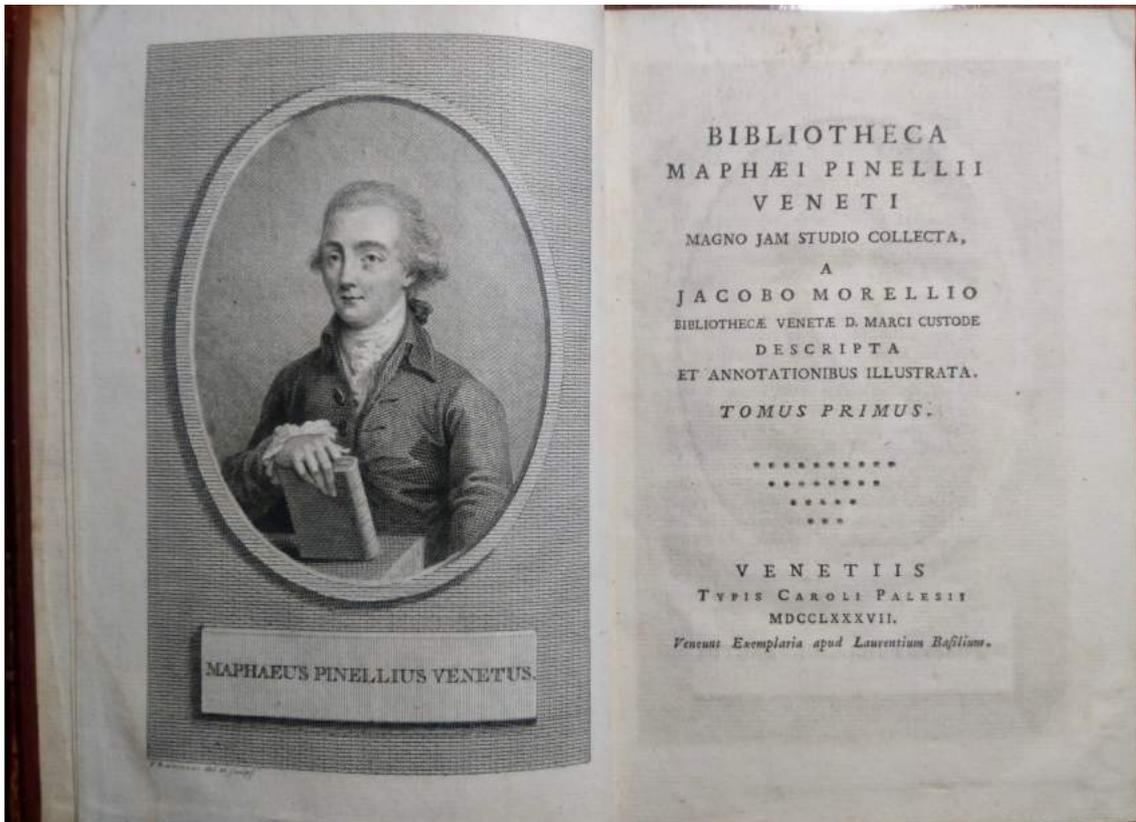
B16

EXCEPTIONAL COPY

**27. MORELLI, Jacopo. Bibliotheca Maphæi Pinellii.**

Venice, Carlo Palese, 1787

£5,250



*des plus belles bibliothèques de l'Europe', was catalogued by the librarian of the Biblioteca Marciana, Jacopo Morelli (1745-1819). 'Ce catalogue est un des meilleurs qui existent, tant par la valeur et le nombre des ouvrages curieux qui le composent, que par la manière dont il est rédigé, et par les notes savants dont l'a enrichi le célèbre M. Morelli.' (Peignot 118). As well as an author index of Italian and Latin works which*

FIRST EDITION. 8vo, 6 vols., pp. (ii), liv, 377, (i); iv, 468; iv, 367, (i); lvi, 471, (i); viii, 360; xvi, 365, (i). Roman letter, some Italic. Frontispiece engraved portrait of Maffeo Pinelli by Francesco Bartolozzi (1727-1815), large folding plate of Latin papyrus vol.3, 5 engraved plates vol.5. A very good, clean, well-margined copy on thick paper, all edges yellow. Contemporary polished calf, ruled borders, gilt, spines gilt, original satin page markers; upper joint slightly cracked vol.1, slight chip to ends of spine vol.4, and headcap vol.5. Armorial bookplates of Wilmot Vaughan, 1st Earl of Lisburne (1730-1800, Lord of the Admiralty; his bookplate as Viscount Lisburne); John Roland Abbey (1894-1969, book collector and High Sheriff); and celebrated bibliographer Anthony

*comprises vol.6, the catalogue is accompanied by lists of incunables, MSS, printed vellum works, and literature in a wide variety of languages; a twenty-seven-page appendix illustrated with five full-page engravings details some of the various antique statues and coins in Pinelli's collection.*

*His library was particularly remarkable for the large number of antique papyri and oriental texts it contained. In 1789, a new catalogue of this collection was produced for its sale by auction in London that year. Pinelli's library had been purchased two years earlier by four London booksellers (Edwards, Faulder, Molini and Robson) for about £6000 from his heir, Daniele Zanchi.*

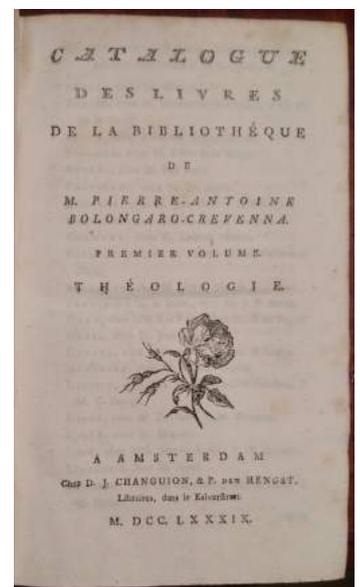
*'catalogue curieux et fort recherché', Brunet III, 1899; Peignot 118.*

B26

**28. [BOLONGARO-CREVENNA, Pierre-Antoine.]** *Catalogue des livres de la bibliothèque de M. Pierre-Antoine Bolongaro-Crevenna*

1789, J. Changuion & P. den Hengst, Amsterdam

£1,750



Hobson. Includes appendix to vol.5 and list of Delphine editions in vol.3.

*Maffeo Pinelli (1735-1785) was a translator, book collector, and director of the Doge's press in Venice. On his death, his huge and comprehensive library, 'une*



ONE OF ONLY FIFTY COPIES. 4 (of 5) volumes, without separate index. Small 4to, pp. (vi), lxxxiii, 258; (iv), 264; (vi), 254, (ii), 171 (i); (iv), 250, 54. Roman letter, some Italic. Printed on *papier supre-fin d'hollande*, one of only fifty copies, engraved plate in vol. 1, vol.1 priced in ink and pencil; slight spotting or dust soiling to blank upper margins in places, slight water stain to t.p. vol.4. Very good, clean volumes in contemporary cat's paw calf, tooled and gilt floral decorations on spines and bands, green and red morocco lettering and numbering pieces, also gilt, sprinkled edges, extremities rubbed. Armorial bookplate of celebrated bibliographer Anthony Hobson inside front covers, Hobson's 'ARAH from Maggs 18/3/54' on ffep v. vol.1, and probably his pencil markings vol.1.

*Pierre-Antoine Bolongaro-Crevenna (1736-1792) was a rich Amsterdam tobacco and snuff merchant, a member of the wealthy Bolongaro-Crevenna trading family based in Frankfurt. Bolongaro 'amassed an impressive bibliophile's library, of which he published a catalogue in 1775-6. The main part of the collection was sold in 1790, the remainder three years later.'* (The Oxford Companion to the Book, 2010). *'It seems to have been the ruling passion of B. Crevenna's life to collect all the materials, from all the quarters, which had any connection, more or less, with the origin and progress of printing'* (Bigmore and Wyman I, 149). *The greater part of Crevenna's library was described in the Catalogue raisonné de la Collection des Livres de M. Crevenna, Amsterdam, 1776, 6 vols. The catalogue presented here however lists a second portion of his library, concerned with theology, jurisprudence, belles-lettres and arts and sciences. The 8046 lots include over 260 MSS and more than 1500 incunabula, as well as a large number Aldines, Elzevirs, Etiennes and other printers of note. The collection was sold at auction at Crevenna's house in Amsterdam in 1789. This copy has the supplement of Jesuit related works at the end of vol. 4 but not the general index which may have been issued later.*

Brunet II, 424

B15/L2128

**29. LAIRE, François-Xavier.** *Index librorum ab inventa typographia ad annum 1500.*

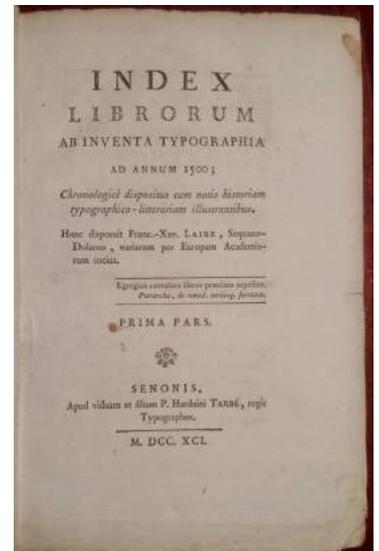
Sens, Veuve et fils de P. Hardouin, 1791

£3,950

FIRST EDITION. 8vo, 2 vols., pp. (iv), viii, 475; (iv), 464. Roman and Italic letter. A good, wide-margined copy. Borders, headpieces, and charming tailpieces throughout. Contemporary half calf, one vol. sympathetically rebacked, spines gilt, marbled boards, uncut, corners worn, a few small marginal holes or tears, very occasional slight water, prices marked in ink and pencil. Armorial bookplate of celebrated bibliographer Anthony Hobson inside front covers, his pencil markings throughout. Yemeniz library label on

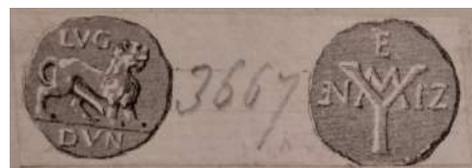
ffep. Inscribed on first half-title 'Exemplaire de l'Abbé Champion de Tersan 'avec les prix, les noms des acquéreurs et des notes de sa main'; Charles-Philippe Champion, abbé de Tersan (1736-1819), was an art collector, archaeologist, engraver, and younger brother of the engraver Charles Champion.

*Important and detailed catalogue raisonnée of incunabula compiled by bibliophile, librarian, and bibliographer, François-Xavier Laire (1738-1801), a priest in the Order of the Minims, who was the private librarian of the Archbishop of Sens, Étienne Charles de Loménie de Brienne; after the revolution, Laire carried on his work, for public libraries. Laire was also a great scholar*



*and was one of a number of seventeenth-century historians who contributed monographs to the history of printing in specific cities; his 'Specimen historicum typographiæ Romanæ XV. Sæculi' (Rome, 1778) is the first history of printing in Rome. Laire's catalogue of the Archbishop's library, although compiled with a view to sale, itself constitutes a bibliographically useful description of Brienne's incunabula. Loménie de Brienne owned 1,332 incunabula, including 4 block books, 2 copies of the Gutenberg Bible on paper, the 1459 Fust & Schöffer Psalter, and a copy of the first Durandus, both on vellum.*

*The Revolution forced de Loménie to sell his books, and the catalogue states that the collection was to be sold either 'en totalité' or, if no buyer could be found after 6 months, 'en détail' at auction. The sale occurred in Paris in March 1792, and comprised 1371 lots.*



Bigmore and Wyman I, 415; Brunet III, 775; 'Encyclopedia of Library History', Wiegand and Davis 1994, p.72

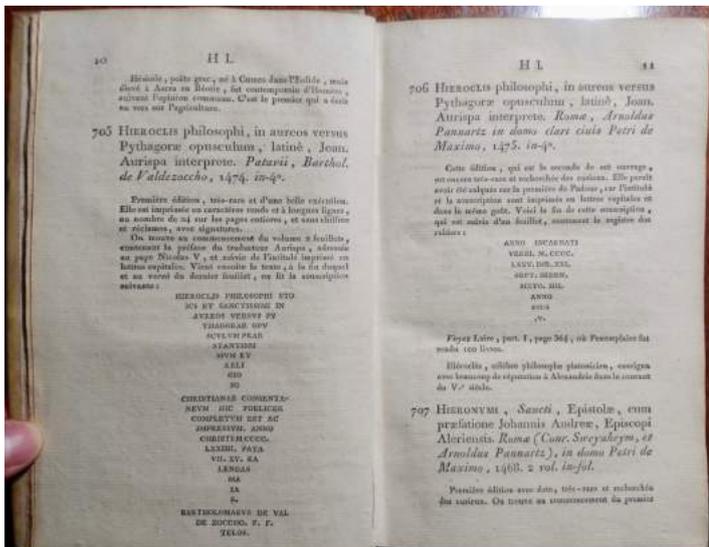
B14/L2129

**30. DE LA SERNA SANTANDER, Carlos Antonio.** *Dictionnaire bibliographique choisi de quinzième siècle*

Brussels, J. Tarte, 1805, 1806, 1807

£500

20



FIRST EDITION. Small 4to, 3 vols., pp. (vi), x, 480; (iv), iv, 478; (iv), 534, (ii). Roman letter, some Italic. Minor tears to blank lower margin of first couple of ll. Minor spotting to first few ll. A very good, complete and unmarked copy of this important work on the early history of printing, in contemporary vellum, red and brown morocco lettering pieces on spines, gilt, all edges speckled, vol.1 partly on blue paper; corners and lettering pieces a bit rubbed, small tear in two spines.

Carlos Antonio de La Serna Santander (1752-1813) was a Jesuit priest who moved to Brussels after the suppression of his order in 1773. He lived there with his bibliophile uncle Simon, and La Serna helped him build and catalogue the most notable contemporary library in the Low Countries. La Serna went on to become the librarian of the *École centrale de Bruxelles* and one of the greatest incunable specialists of his day. He was close friends with other well-known bibliophiles and bibliographers, such as Crevenna, the Abbé Merceir de Saint-Léger, and de Murr. La Serna's *Dictionnaire bibliographique* comprises an 'exhaustive' essay on the history of printing which fills the entire first volume, followed by an alphabetical bibliography of all known incunables. Without fold-out table. One of the first and best catalogues raisonnés of early printing, much relied on by the better known incunabulists of the next two generations.

'Ouvrage très recommandable' Peignot 273-4; Bigmore and Wyman II, 352

B32

## A NEW ERA IN BRITISH BOOK-COLLECTING

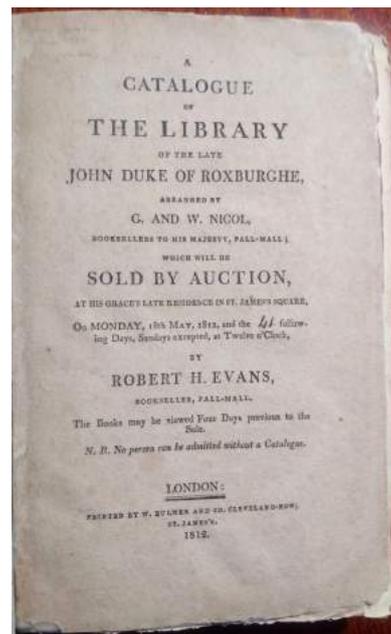
**31. NICOL, G. and W.** *A Catalogue of the Library of the Late John Duke of Roxburghe*

London, H. Evans, 1812

£950

RARE. 4to, pp. 17, (iii), iv, 285, (i). Roman letter, some Italic. Uncut. Slight age yellowing, a very good copy. Part of first gathering unstitched. Loosely bound in blue-grey card by the Royal Library Bindery, Copenhagen. Contemporary hand-written note included. 'Eric Jacobsen, Mar. 1959, 147 years too late' on front wrapper in pencil; Eric Jacobsen was a professor of European literature at the University of Copenhagen. 'Poul Steen Larsen 1991' on ffep and his notes inside rear cover; Larsen was a professor at the Royal School of Library and Information Science, Copenhagen.

'A new era in British book-collecting may be said to start with the Roxburghe sale', De Ricci. John Ker, 3rd Duke of Roxburghe (1740-1804), was a Scottish nobleman and bibliophile. His library was catalogued to be sold at auction by Robert Evans on Pall Mall, 'On Monday, 18<sup>th</sup> May, 1812, and the 41 following Days, Sundays excepted, at Twelve o'Clock', in 9353 lots; the sale realised £23,341. Roxburghe's library was particularly rich in French and English chivalric romances, both printed and in MS, incunables, and works of Shakespeare, but by far the most famous item in his collection was the so-called 'Valdarfer' Boccaccio (lot 6292; Venice, Christopher Valdarfer, 1471; Brunet I, 994-5). It is the earliest dated printed edition of the *Decameron*, and its existence was long held to be a myth. When the Marquis of Blandford, George-Spencer Churchill, 5<sup>th</sup> Duke of Marlborough, paid the vast sum of £2260 for it at the Roxburghe Sale, it was the largest amount on record ever paid for a book at that time. This celebrated



acquisition was commemorated by the founding of the Roxburghe Club, which has met every year since on the 17<sup>th</sup> of June, the day the Valdarfer Boccaccio was sold, to toast the memory of, among others, Roxburghe, Valdarfer, and Guttenberg, and to 'the cause of bibliomania all over the world'. Contemporary loosely inserted MS note, probably instructions for binding, included.

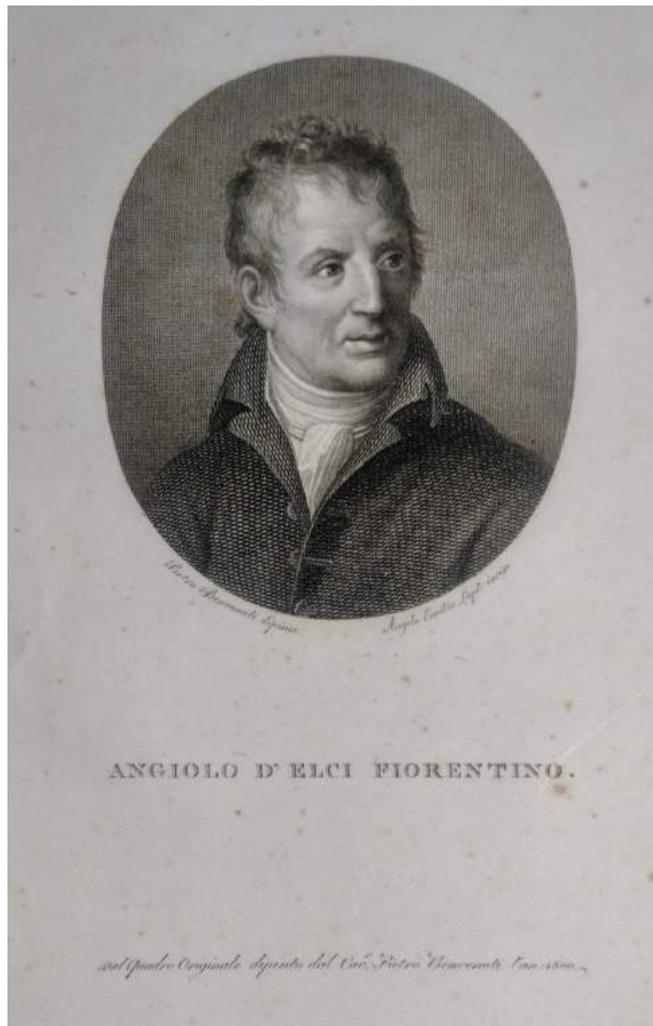
'recherché', Brunet IV, 60-61; De Ricci 70-71

B25(c)

**32. [ELCI, Angiolo Maria, Conte d'.]** *Catalogo dei libri dal conte Angiolo Maria d'Elci*  
 Florence, All'insegna di Dante, 1826

£3,950

FIRST EDITION. 4to, pp. (ii), 148. Roman letter, some Italic. Engraved frontispiece portrait of d'Elci after Pietro Benvenuti (1769-1844). Large thick paper, wide margins, all edges uncut. Foxing throughout. Contemporary half vellum over blue paper boards, spine tooled and gilt, morocco lettering pieces, gilt, extremities rubbed, scuffed.



RARE. Angiolo Maria Pannocchieschi, Conte d'Elci (1751-1824), was an Italian bibliophile and man of letters. He began building his collection in the early 1780s while touring the great capitals of Europe, before being forced to seek refuge with his books in Vienna during the Napoleonic wars. He returned to Florence after the Restoration and in 1818 donated his books to the state, to be housed in the Laurentian library in Florence. In 1841, Ferdinand III, Grand Duke of Tuscany, dedicated the Tribuna d'Elci to the Laurentian, a rotunda specially designed to house d'Elci's collection.

*D'Elci's library included a large number of incunables, Aldines, first editions of the ancients, and some of the earliest editions of the Hebrew scriptures. The catalogue itself takes the form of an alphabetical list without notes, accompanied by a list of books printed on vellum, books without a year, and a list of all items arranged in chronological order of printing. 'Catalogue d'une collection très-précieuse...il mérite d'être conservé, tout au moins comme un livre rare.'* Brunet I, 1640

Brunet I, 1639-40

B20/L2131

**33. [DRURY, Henry (Rev.)]** *A Catalogue of the Extensive and Valuable Library of the Rev. Henry Drury.*

London, W. Nicol, 1827

£3,500

Small 4to, pp. (iv), vii, (i), 262, (ii). Roman letter, some Italic. Upper joint cracked, corners rubbed, small leather stain to blank upper outer corner of first and last leaves. Good, clean, and comprehensively marked up, ruled in red, priced and annotated in contemporary hand identifying purchasers (frequently trade), final nine lots all in manuscript. Half calf by C & C McLeish, c1900. Inscribed 'Wilfred Merton 7 Oct. 1914, 0 - 12<sup>s</sup> - 0' inside front cover; Merton worked at the Kelmscott press with Emery Walker, a friend of William Morris, and was himself a friend of T E Lawrence. Armorial bookplate of celebrated bibliographer Anthony Hobson inside front cover. Handwritten note regarding a lot at the Yates Thompson sale in the hand of G D Hobson included.

*The Rev. Henry Joseph Drury (1778-1841) was an educator, classical scholar, and friend of Lord Byron. Educated at Eton and King's College Cambridge, Drury spent 41 years first as under master then master of the lower school at Harrow. Among his students, he counted the young Lord Byron, with whom he became a close friend and correspondent. Elected to the Roxburghe club on its first anniversary in 1813, Drury was also an avid bibliophile. He sold most of his library in 1827 over twenty-three days; as befits an accomplished classicist, this collection was formed mostly of Greek and Latin authors, but also included over 250 fine medieval manuscripts. The sale of 4738 lots realised £8917 s.13.*

De Ricci 98.

B12/L2130

**34. [HIBBERT, George (Esq.)]** *A Catalogue of the Library of George Hibbert, Esq.*

London, W. Nicol, 1829

£1,000

4to, pp. (x), 484. Roman letter, some Italic. Five facsimile plates of details from MSS in Hibbert's collection, three folding, the last in two colours, facsimile MS initial within text, purchase prices marked in margins including some 'after-sales'. Internally a good, clean copy, uncut and substantially marked up, of this important sale catalogue in original printed boards, rebaked in cloth, paper label on spine, lower joint slightly frayed, upper cover and corners worn, spotting to last 5 ll. Autograph of 'J. T. Gibson-Craig' on ffep; James Thomson Gibson-Craig (1799-1886), son of Sir James Gibson-Craig of Ricarton, MP and 1<sup>st</sup> Baronet, was a noted book collector. Armorial bookplate of celebrated bibliographer Anthony Hobson on second free endpaper verso, probably his pencil marks throughout.

*George Hibbert (1757-1837) was an eminent merchant, entrepreneur, botanist and book collector. He was instrumental in the building of the West India Docks on London's Isle of Dogs in 1800, and also founded the Royal National Lifeboat Institution in 1824. Living in London, Hibbert acquired a considerable collection of important books comprising many rare MSS and early printed books, among them the Gutenberg Bible on paper, the 1469 Psalter on vellum, and the Complutensian Polyglot. The sale comprised 8726 lots, which sold over a combined period of 42 days for over £23,000.*

'beautiful collection', De Ricci 100

B13

**35. [KLOSS, Georg, Dr.] *Catalogue of the Library of Dr. Kloss.***

London, S. Sotheby & Son, 1835

**£1,500**

Small 4to, pp. xxiii, (i), 343, (i). Roman letter, some Italic, a little Gothic. 8 folding plates, lithographic facsimiles illustrating the various styles of hand-writing and drawings belonging to Philip Melanchthon; light marginal spotting. A good, rare copy in C19 half calf, rebaked, spine remounted, tooled and gilded, morocco lettering pieces on spine, marbled boards, marbled endpapers, top edge gilt, others uncut, satin page marker. Lower joint cracked and repaired. Lots priced in C19 hand throughout. Armorial bookplate of celebrated bibliographer Anthony Hobson on ffep verso, his pencil markings in places.

*A very nice and well-annotated copy of an important sale catalogue. Georg Kloss (1787-1854) was a practising doctor and a historian of Freemasonry in Frankfurt. A celebrated book collector, he was known for his large collection of manuscripts, sometimes acquired through the wholesale purchase of monastic libraries. Many of the manuscripts and books Kloss acquired had either been written or annotated by the Reformation theologian Philip Melanchthon*

*(1497-1560). This catalogue is prefaced by a short biography of Melanchthon, and contains life-size facsimile examples of Melanchthon's handwriting, as well as drawings he made in his copies of Ovid and Terence, including an exquisite armoured knight on horseback. The sale comprised of 4682 lots and raised £2,261 s.2.*

Bigmore and Wyman 375; The discovery of so much of Melanchthon's handwriting was described as 'one of the most extraordinary in the annals of literature, and cannot fail of riveting the attention of all lovers of bibliography.' *The Gentleman's Magazine*, April 1835, pp.417-418

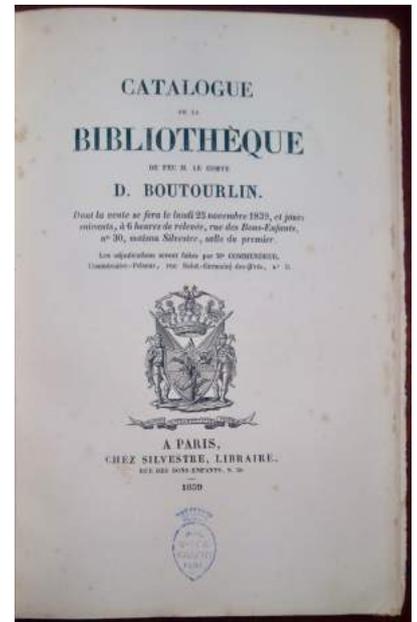
B11

**36. [BOUTOURLIN, Dimitrij Petrovitch, Comte.] *Catalogue de la bibliothèque de feu M. le Comte D. Boutourlin***

Paris, Silvestre, 1839-1841

**£3,950**

PART ONE LIMITED EDITION, NO.5 OF 30 COPIES. 3 parts in 2 volumes, 8vo, pp. (viii), 306, (x); (iv), 254, (x); (iv), 142, (vi). Parts I and III printed on 'grand papier vélin', part II a smaller copy on paper. Engraved arms on title-pages, and ornamental tail pieces, partly unopened, top edges gilt, others uncut. Occasional foxing, tiny wormhole through blank margin of final leaves of Vol. 1. A very good, clean copy, in blue cloth binding c.1900, gilt lettering on spines, spines lightly faded. Library stamp of G. C. Galletti, Florence on first title page. Extensive bibliographical and historical references to Count Bourtourlin in blue ink on ffep of Vol. 1. Armorial bookplate of celebrated bibliographer Anthony Hobson inside front cover of both volumes.



*A very good copy of the auction catalogues for the sale of the library of Count Boutourlin which took place in*

*Paris, on: November 25<sup>th</sup>, 1839; November 16<sup>th</sup>, 1840; and October 14<sup>th</sup>, 1841. One of the most outstanding book collectors of nineteenth-century Russia, Boutourlin (or Buturlin) was a soldier, historian, politician, and librarian of the Imperial Russian Library. The library catalogued here was his second;*

the first was destroyed during the burning of Moscow in 1812. Boutourlin formed the second library during his fifteen-year residence in Tuscany. It included 244 manuscripts, 1000 incunables, an almost complete collection of Aldine editions, a complete collection of books from the Bodoni Press, as well as numerous other important works in the fields of theology, arts & sciences, literature, and history. The catalogues list 1757 lots.

Letter of grateful thanks to Hobson from the V&A included.

‘la seconde collection qui fait l’objet du catalogue...est plus curieuse que la première.’ Brunet I, 1642-43.

B2/L2132

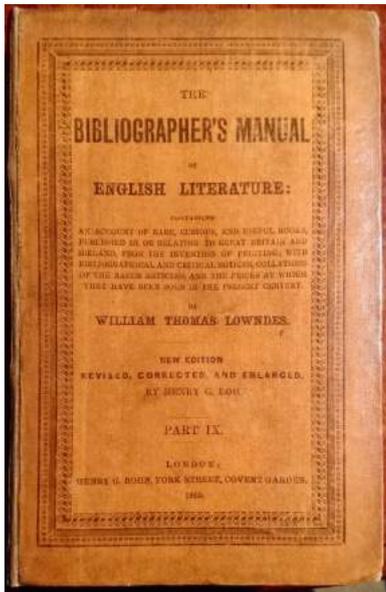
**37. LOWNDES, William Thomas.** *The Bibliographer’s Manual of English Literature.*

London, Henry G. Bohn, 1857-1864

£750

8vo, 14 parts in 11 vols., pp. iv, 268; 32; xii, 308; iv, 274; (iv), 305, (i); viii, 271, (i); iv, 328, (ii); iv, 312; 332; iv, 346, (ii); iv, 281, (iii); 48; v, (iii), 336, (xii); 48.

Roman letter, some Italic, double column. Allegorical device with Greek motto on t.ps. (H ΣΟΦΙΑΣ ΠΗΓΗ ΔΙΑ ΒΙΒΛΙΩΝ ΠΕΕΙ, ‘the spring of wisdom flows through books’), endpapers in vols. 1-8 with selected Bohn’s Library catalogues in blue, largely uncut, vol.11 contains original instructions to binder and title pages for the recommended six vols. A complete and internally clean set



of the revised and best edition of this important bibliographical reference work, in original printed publisher’s cloth, orange, spines faded (some neatly remounted), boards rubbed and slightly dust soiled.

*William Thomas Lowndes (1798-1843) was an English bibliographer, and his Bibliographer’s Manual of English Literature is the first systematic work of its kind pertaining to a national literature. It took 14 years to complete, but its publication in 1834 failed to bring Lowndes the credit he was due; reduced to poverty, Lowndes became cataloguer for the London bookseller*

and publisher Henry George Bohn. It was Bohn who revised and added considerably to Lowndes’ original work and reissued it in 11 parts from 1857-1864, the present edition. It is still the standard edition of the standard bibliography of British authors from the earliest printing up to the mid-nineteenth century.

Besterman I 401

B35

**38. GAY, Jules.** *Bibliographie des ouvrages relatifs à l’amour, aux femmes, au mariage.*

Paris, J. Gay, 1864

£250

4to, pp. xi, 810, (iii). Roman letter, some Italic. Light age yellowing, slightly foxed throughout, small tear to blank upper margin of half title. In C19 black half morocco over marbled boards, by J. Higham, aer, handwritten labels to spine. Stamp of booksellers Henry Sotheran to endpapers and outer and upper edges.

*2nd edition of Gay’s famous Bibliographie. Jules Gay (1809-1883) was an editor, bibliographer, and socialist thinker. His wife, the militant feminist and socialist Jeanne-Désirée Véret, was an ardent proponent of gender equality in the aftermath of the 1848 revolution, and became president of the women’s section of the First International in 1866. The first edition of Gay’s Bibliographie in 1861 had been limited to only 300 copies, but its popularity led to further editions; the edition of 1864 was revised and augmented, and included a new alphabetical index. The works listed in Gay’s Bibliographie are drawn from a wide range of genres and fields, such as theology (the catalogue starts with The Song of Songs), jurisprudence, the arts and sciences, literature, and history, in French, English, German, Latin, Italian and Spanish. All the works however share some connection to the same general topic: women and sex. Each work is listed with its full title, the name of its author(s), a brief account of its contents, its estimated worth and recorded sale prices, and indications as to whether it had ever been the object of persecution or condemnation.*

Besterman I, 951

B33

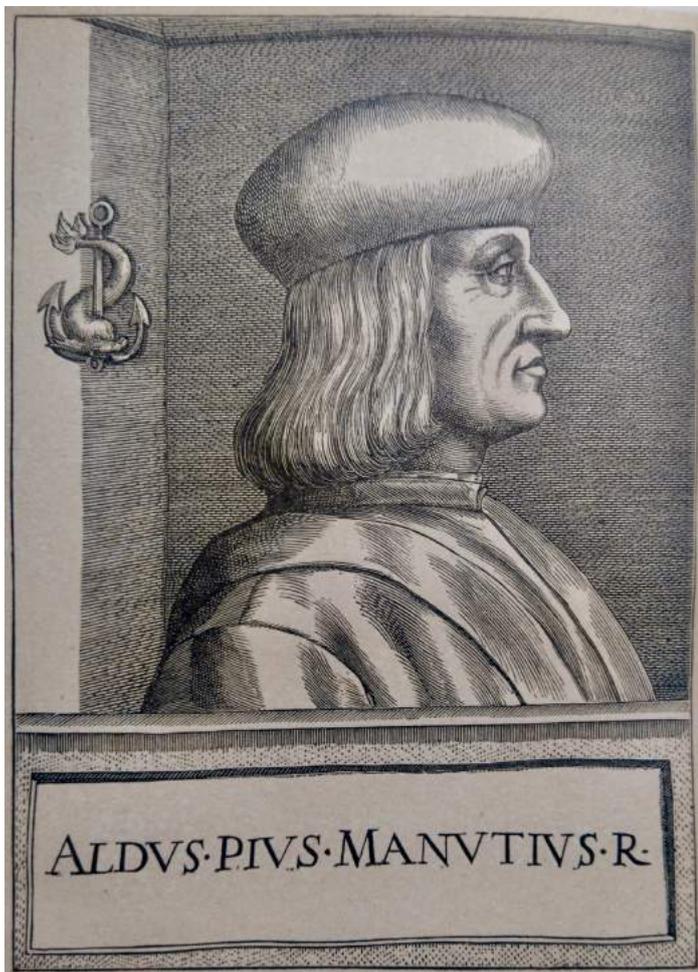
**39. FIRMIN-DIDOT, Ambroise.** *Alde Manuce et l’hellénisme à Venise.*

Paris, Typographie d’Ambroise Firmin-Didot, 1875

£1,950

FIRST EDITION. 8vo, pp. (lxxvi), 646, ii. Roman letter, some Italic and Greek. Five engravings on card depicting Aldus, Isabella d’Este, Marcus Musuros, the tomb of prince Alberto Pio, and a facsimile of the Greek handwriting of Musuros. Upper edge gilt, others uncut. Quarter blue contemporary morocco, blue cloth, gilt decorated bands and lettering on spine. Spine and

corners slightly rubbed. Armorial bookplate of celebrated bibliographer Anthony Hobson inside front cover, probably his pencil marks throughout. Inscribed 'G. D. Hobson 1941 from the Yates Thompson sale' on ffep. List of four auction lots in same hand.



Ambroise Firmin-Didot, scion of the notable Parisian printing dynasty of Didot, as well as a printer and editor, was a noted Hellenist and art-collector. The engraved profile of Aldus which appears in this monograph was reproduced from 'an Italian line engraving of great rarity' in Ambroise's possession (Bigmore and Wyman, 20). This study outlines the life of Aldus and his role in the promotion of Greek studies in the Italian Renaissance. The notes belonging to G. D. Hobson on the ffep list four books, three of which are copies of Petrarch, singled out for their interesting binding; Hobson is renowned for having pioneered the study of bindings as a branch of humanist culture.

B8/L2133

**40. TOOVEY, James.** *Bibliotheca Aldina*

London, James Toovey, 1880

£500

FIRST EDITION. 8vo, 46 unnumbered ll., [A]<sup>2</sup>, B-F<sup>8</sup>, E<sup>4</sup>. Very good, clean, wide-margined copy on thick, uncut paper. Woodcut Aldine device on title page, ornate, decorative headpiece, decorative initials throughout, and Chiswick Press device at end. Contemporary quarter morocco, marbled boards, corners worn, gilt lettering on spine. Armorial bookplates of politician and antiquary Evelyn Philip Shirley (1812-1882) and celebrated bibliographer Anthony Hobson inside front cover. MICHALLET watermark on rear free endpaper.

*A very good copy of a catalogue of the Aldines contained in the third Earl of Gosford's collection, sold by private contract in 1878 to the London bookseller James Toovey. The Gosford Aldines number 469 and include copies from the Renouard, Sykes, Heber, Hibbert, Libri and Solar sales, as well as the best items from Bishop Butler's collection. To prevent the dispersal of this magnificent collection, Toovey's catalogue offered it as whole for £4000. It was eventually sold to J. P. Morgan in 1899 by Toovey's son Charles, and formed the basis for the 1995 Pierpont Morgan Library exhibition, 'In Praise of Aldus Manutius'. Michallet paper, used for the flyleaves, was the favourite medium for the drawings of Georges Seurat (1859-91).*



'Toovey printed a special catalogue of the Aldines, probably the finest set that had come on the market since the Renouard sale of 1828.' De Ricci 1960, 156

B3

**41. [SUNDERLAND, Charles Spencer, 3<sup>rd</sup> Earl of.]** *Bibliotheca Sunderlandiana: Sale Catalogue of the Sunderland or Blenheim Library*

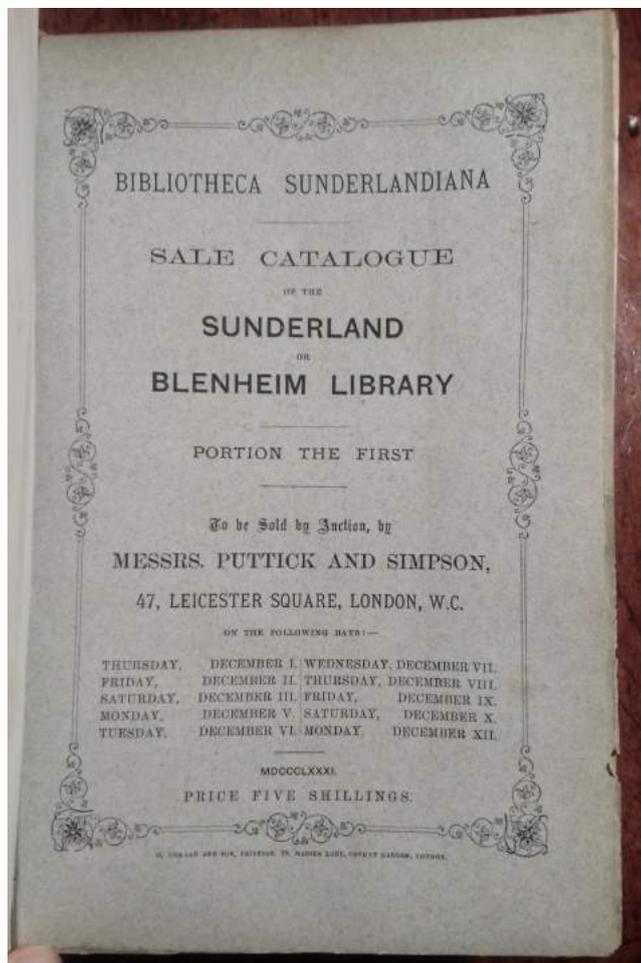
London, Puttick and Simpson, 1881-1883

£2750

1 OF 150 COPIES ON FINE LARGE PAPER. Large 8vo, 10 parts in 2 vols. with addition, ff. (109); pp. (iv), viii, 213, (iii); xxviii, (iv); ff. (2); pp. (iv), vi, 221, (v); xxix, (i); (iv), vi, 194, (iv); xxvii, (i); (iv), v, 185, (vi); xxviii; (iv), iv, 221, (vii); xxxi, (v). Roman letter, some Italic, a little Gothic. All edges uncut, some unopened, original printed wrappers retained, print of Victorian auction house interior on rear wrapper of catalogues, lists of prices and purchasers included, Hobson annotation ffep vol.1, folios hand paginated and pasted with contemporary press clippings regarding the sales. Very light age yellowing, occasional spotting to added ll. C19 green half morocco, richly tooled and gilt, marbled boards and endpapers. Spines faded, joints and

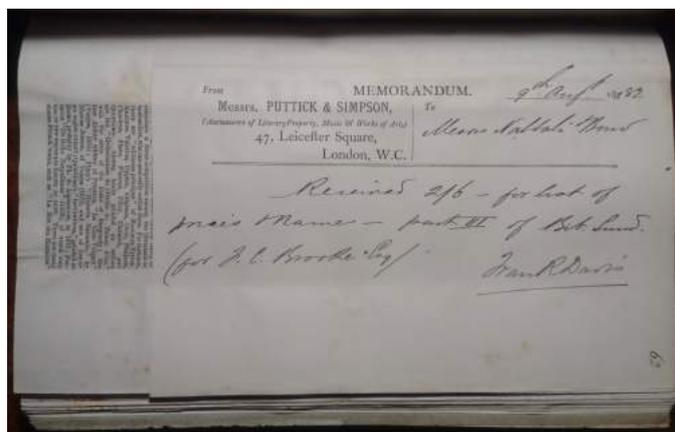
25

extremities rubbed. Armorial bookplate of celebrated bibliographer Anthony Hobson ffep. Letter from Simpson advertising catalogues, circular from Quaritch soliciting commissions for the Sunderland Library Sale catalogues and receipt for catalogues from Puttick and Simpson pasted among first ff. Provenance: Captain Francis-Capper Brooke, Esq. of Ufford Place, 1810-1886.



Charles Spencer, 3<sup>rd</sup> Earl of Sunderland (1674-1722), was 'a lavish and even extravagant buyer', whose library 'was particularly strong in incunabula (many being printed on vellum), in Bibles, in first editions of the classics and in Continental literature of the fifteenth and sixteenth centuries'. Auctioned by Messrs Puttick and Simpson in five sales (on 1 December 1881, 17 April, 17 July, and 11 November 1882, and 10 March 1883), the 13,858 lots realised £56,581, 'about £33,000 being the share of Bernard Quaritch. All the books purchased in the Sunderland sale by that great bookseller were provided by him with a specially engraved book-plate stating their origin'. As Quaritch noted in the circular pasted within this copy, the Sunderland library was also remarkable for 'the numerous and rare Editions of the Early Italian Writers, and Makers and Consolidators of the Italian Language...Dante, Boccaccio, and Petrarch'.

This caught the attention of Captain F.C. Brooke, Esq., a noted scholar and Italophile, part of a circle of nineteenth-century Anglo-Florentine book collectors and scholars including Lord Vernon, Isabella Macleod and Seymour Kirkup. Brooke had his copies of the sale catalogues and the lists of prices and purchasers bound together, along with newspaper clippings from *The Standard*, *The Times*, and *The Daily Telegraph* which had reported on the auctions. The items at B18/L2134 also belonged to Brooke.



De Ricci, 38-40; *Dante's British Public*, Nick Havely, 2014, p.218

B19/L2134pt

#### ADDITIONS OF PARTICULAR INTEREST

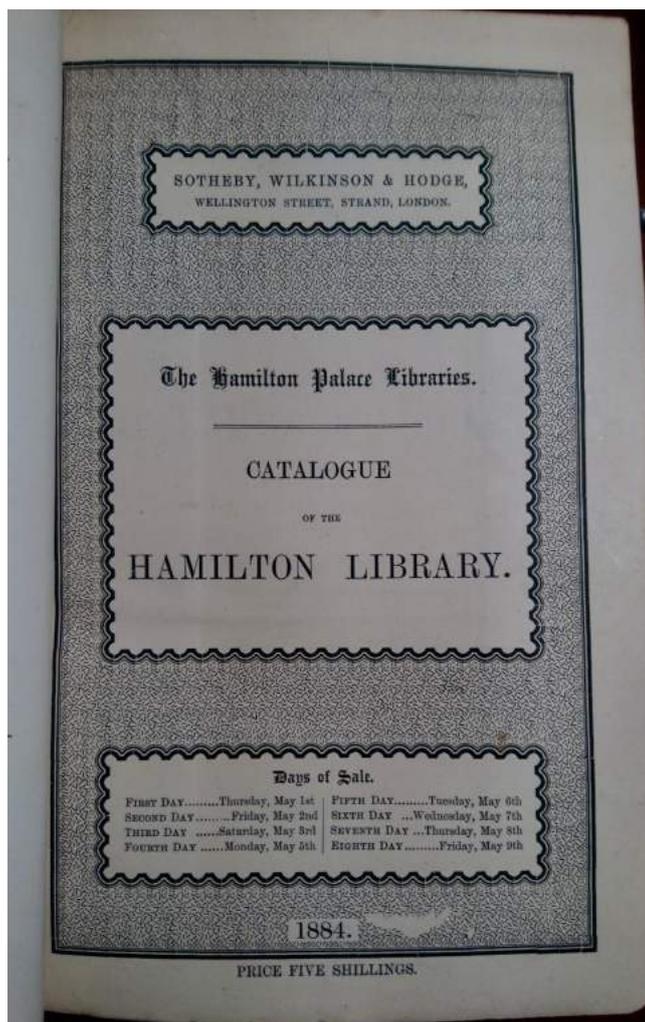
**42. [BECKFORD, William.]** *The Hamilton Palace Libraries. Catalogue of the First [to Fourth] Portion of the Beckford Library (with) Catalogue of the Hamilton Library (and) Catalogue of the Valuable Books Returned from the Sales of the Beckford and Hamilton Libraries*

London, Sotheby, Wilkinson & Hodge, 1882-84

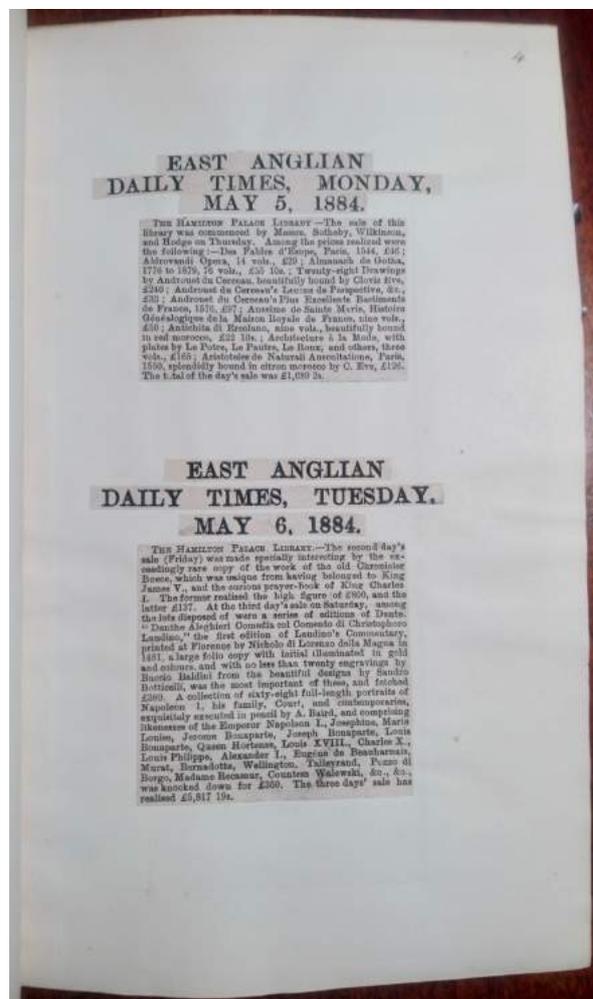
**£3,950**

Large 8vo., eleven parts in three vols. with additions, ff. (51); pp. (ii), iv, (ii), 237, (iii); (ii), xxxi, (iii); ff. 28; pp. (iv), iv, (ii), 195, (ii); (ii), xxvii, (iii); ff. (21); pp. (ii), vi, (ii), 196, (ii); (ii), xxvii, (iii); ff. 6; pp. (iv), iv, (ii), 78, (iv); (ii), xii, (ii); ff. 8; pp. (ii), vi, (ii), 150, (iv); (ii), xxi, (iii); (ii), 20, (ii); ff. 159. Roman letter, some Italic, a little Gothic. Head and tailpieces throughout, decorative initials, original printed wrappers retained, all edges uncut, a few Hobson marginal annotations. Folios hand paginated, last 159 blank, many others pasted with contemporary press clippings regarding the sales. Very light age yellowing, occasional spotting to added ll. C19 green half morocco, richly tooled and gilt, marbled boards and endpapers. Spines faded, joints and extremities rubbed. Armorial bookplate of celebrated bibliographer Anthony Hobson ffep. Provenance:

Captain Francis-Capper Brooke, Esq. of Ufford Place, 1810-1886.



particular importance in their connection to the history of Quaritch, since it was here that Bernard Quaritch rose to the opportunity of a lifetime and 'carried everything before him, paying the highest prices for the finest books, and gathering into his stores practically everything that was worth having in those gigantic libraries.' De Ricci 159.



The Beckford Sale is one of the most remarkable in the annals of book collecting. In total the catalogues list 12,147 lots, auctioned on 6 consecutive sales from 30 June 1882 until 8 July 1884. The first five catalogues are followed by printed lists of prices and purchasers, while the sixth is a list of books returned, having been found to be imperfect, to be sold again with all faults.

The catalogues comprise the two libraries of Hamilton Palace, the former seat of the Dukes of Hamilton, known as the Beckford Library and the Hamilton Library. The former had been collected by William Beckford (1760-1844), 'One of the greatest collectors of the day', was a noted art collector and the author of the Gothic novel 'Vathek' (1786). 'As a book-collector, he was certainly far ahead of his times', being attracted solely by the rarity, beauty and artistry of old books and MSS, De Ricci, 84-85. The latter had belonged to Alexander Hamilton, 10<sup>th</sup> Duke of Hamilton (1767-1852). Hamilton was a notorious dandy and incorrigible antiquarian, who was famously mummified and buried in a Ptolemaic era sarcophagus in his family mausoleum. The auction catalogues of the Beckford and Hamilton libraries are followed by lists of the buyers and prices paid for each lot. These sales are of

The Beckford library sold for the enormous sum of £73,551. 18s, while the smaller Hamilton library realised £12,892. 12s. 6p. Captain Francis-Capper Brooke, Esq., was a noted scholar and Italophile, part of a circle of nineteenth-century Anglo-Florentine book collectors and scholars including Lord Vernon, Isabella Macleod and Seymour Kirkup. Brooke had his copies of the sale catalogues and the lists of prices and purchasers bound together, along with newspaper clippings from The Standard, The Times, and The Daily Telegraph which had reported on the auctions. Evidence for his ownership of these volumes is contained in the items at B19.

B18/L2134pt

ONLY 50 COPIES

**43. OLIVIER, Eugène; VIALET, Gonzague.** *Ex-libris et fers de reliure des médecins et des pharmaciens français antérieurs à la période moderne.*

Paris, Charles Bosse, 1927

£250

FIRST EDITION. Large 8vo, pp. xvi, 235, (v). Roman letter, some Italic. Original printed wrappers retained, front wrapper and t.p. printed in two colours, device of Charles Bosse on front wrapper and t.p., large facsimile ex-libris or binding stamps reproduced on nearly every page, all edges uncut, unopened. Pristine condition. 1 of 750 copies printed, and 1 of only 50 *sur papier vélin* (no.12).

*A text which book collectors 'mettent à portée de leur main sur le rayon le plus central de leur bibliothèque', this is an important work for identifying book ownership among doctors, pharmacists and hospitals in France from the sixteenth to the nineteenth centuries. It contains descriptions of 683 ex-libris marks, whether stickers, ink stamps or binding stamps organised alphabetically, and 212 engravings of 'les plus beaux de ces signes xylographiques, lithographiques, typographiques et autres'. Many of these entries are enriched by further biographical and bibliographical notes.*

Bulletin de la Société d'histoire de la pharmacie, 1927, vol.15, no.55, p.437

B34



## Index of Authors and Titles:

### A

- A Catalogue of the Extensive and Valuable Library of the Rev. Henry Drury* 22  
*A Catalogue of the Library of George Hibbert, Esq.* 22-23  
*A Catalogue of the Library of the Late John Duke of Roxburgh* 21  
*Alde Manuce et l'hellénisme à Venise* 24-25  
Antwerp [Broadsheet] 5  
Askew, Anthony 16

### B

- Bale, John 4  
Barrois, Jacques-Marie 15-16  
Basil the Great 3  
Beckford, William 26  
Beughem, Cornelius von 8  
*Bibliographie des ouvrages relatifs à l'amour, aux femmes, au mariage* 24  
*Bibliotheca Aldina* 25  
*Bibliotheca Askeviana* 16  
*Bibliotheca exotica* 6-7  
*Bibliotheca Fayana* 8-9  
*Bibliotheca librorum germanicorum classica* 6-7  
*Bibliotheca Maphæi Pinelli* 18-19  
*Bibliotheca Smithiana (1755)* 13-14  
*Bibliotheca Smithiana (1773)* 16  
*Bibliotheca Sunderlandiana* 25-26  
Bolongaro-Crevenna, Pierre-Antoine 19  
Boutourlin, Dimtrij Petrovitch, Comte 23  
Brochard, Michel 10

### C

- Catalogo dei libri dal conte Angiolo Maria d'Elci* 21-22  
*Catalogue de la bibliotheque de feu M. Falconet* 15  
*Catalogue de la bibliotheque de feu M. le Comte D. Boutourlin* 23  
*Catalogue des livres de feu M. l'Abbé d'Orleans de Rothelin* 10-11  
*Catalogue des livres de feu M. le duc de la Vallière* 17-18  
*Catalogue des livres de feu Monseigneur le Duc de Fitz-James, evesque de Soissons* 15-16  
*Catalogue des livres de la bibliotheque de feu M. Le Blanc, secretaire d'état* 9-10  
*Catalogue des livres de la bibliotheque de M. Pierre-Antoine Bolongaro Crevenna* 19-20  
*Catalogue des livres de Monsieur le Preseident Crozat de Tugny* 11-12  
*Catalogue des livres du cabinet de M. Boze* 12  
*Catalogue des livres en feuilles qui se trouvent en nombre chez Guill. De Bure* 17

- Catalogue des livres imprimés, ou qui se trouvent en nombre chez Debure* 17  
*Catalogue des livres rares* 17  
*Catalogue des livres rares et précieux du cabinet de M. L. C. D. M.* 17  
*Catalogus librorum bibliothecae illustrissimi viri Caroli Henrici Comitis de Hoym* 10  
*Catalogue of the Library of Dr. Kloss* 23  
*Catalogus scriptorum ecclesiasticorum* 3

### D

- De Boze, Claude Gros 12  
De Bure, Guillaume 17  
De La Serna Santander, Carlos Antonio 20  
*Della libraria vaticana ragionamenti* 5-6  
*De Spiritu sancto... Erasmo Roterdamo interprete* 3  
De Tugny, Crozat 11  
*Dictionnaire bibliographique choisi de quinzisième siècle* 20-21  
Drury, Henry (Rev.) 22  
Draud, Georg 6

### E

- Elci, Angiolo Maria, Conte d' 21  
*Ex-libris et fers de relieure des medecins et des pharmaciens français antérieurs à la période moderne* 27-28

### F

- Firmin-Didot, Ambroise 24  
Fitz-James, le Duc de 15

### G

- Gay, Jules 24  
*Gheboden ende uutgheropen...* 5

### H

- Hibbert, George (Esq.) 22

### I

- Illustrium scriptorum religionis societatis Iesu catalogus* 6  
*Illustrum maioris Britanniae scriptorum* 4  
*Incunabula typographicae* 8  
*Index librorum ab inventa typographia ad annum 1500* 20

### K

- Kloss, Georg (Dr.) 23

### L

- Laire, François-Xavier 20  
*La libreria de' Volpi e la Stamperia Cominiana* 14-15

La Vallière, Louis César de la Baume le Blanc, duc de  
17

Lowndes, William Thomas 24

## M

Martin, Gabriel 8, 9, 10

Meerman, Gerardus 12

Morelli, Jacopo 18

*Musæum selectum* 10

## N

Nicol, G. and W. 21

## O

Olivier, Eugène 27

## P

Pansa, Muzio 5

Pistorius, Joannis 7

*Plan du traité des origines typographiques* 12

Putherbei, Gabrielis 4

## R

*Relationum historicarum de rebus anglicis* 7

Ribadeneira, Petro 6

## S

Smith, Joseph (Consul) 13, 14, 16

Sunderland, Charles Spencer, 3<sup>rd</sup> Earl of 25

## T

*The Bibliographer's Manual of English Literature* 24

*The Hamilton Palace Libraries* 26-27

*Theotimus, sive de tollendis & expurgendis malis libris*  
4

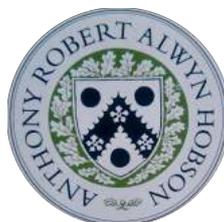
Toovey, James 25

Trithemius, Johannes 3

## V

Vialet, Gonzague 27

Volpi, Gaetano 14



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