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For full descriptions or photos of any of the items featured on
this list, please do get in touch with us at books@sokol.co.uk

1. **AGRICOLA, Georgius [or BAUER, Georg].** *De re metallica libri XII - De animantibus subterraneis liber.* **£12,500**
Basel, Hieronymus Froben and Nicolaus Bischoff, 1561. *L1730*

2. **ALCIATUS, Andreas.** *Diverse imprese...tratte di gli emblemi.* **£2,750**
Lyon, Guillaume Rouillé, 1551. *L1877*

ON REAL AND FANTASTIC DEFORMITIES

3. **ALDROVANDI, Ulisse.** *Monstrorum historia cum paralipomenis historiae omnium animalium.* **£17,500**
Bologna, Nicolò Tebaldino for Marco Antonio Bernia, 1642. *L1999*

A PIONEERING WORK ON HOOVED ANIMALS

4. **ALDROVANDI, Ulisse.** *Quadrupedum omnium bisulcorum historia.* **£3,750**
Bologna, Gian Battista Ferroni for Marco Antonio Bernia, 1641. *L2150*

RARE AND VALUABLE COLLECTION

5. **ALESSIO Piemontese [or RUSCELLI Girolamo].** *The secretes... Containing excellent remedies against diuers diseases, woundes, and other accidentes, with the maner to make distillations, parfumes, consitures, dyinges, colours, fusions, and meltinges...* **£5,950**
L1633
 London, Rouland Hall for Nycolas England, 1562-3; Henry Denham, for Iohn Wyght, 1566.
- ONE OF THE EARLIEST EUROPEAN STUDIES OF NON-WESTERN MEDICINE AND BOTANY
6. **ALPINI, Prospero.** *De medicina Aegyptiorum [with] De plantis Aegyptis liber...De balsamo dialogus.* **£4,950**
L2101
 Venice, Francesco de Franceschi, 1591 [with] 1592.
- ESOTERICA, SEX & DEMONS
7. **ALVERNUS, Guillelmus.** *De fide De legibus.* **£13,500**
L1342
 [Augsburg], [Günther Zainer], [1475-6].
- MEDIEVAL PHILOSOPHY IN INCUNABLE EDITION
8. **AQUINAS, Thomas.** *Quaestiones de duodecim quodlibet.* **£19,500**
L1835
 Nuremberg, Johann Sensenschmidt and Andreas Frisner, 15 April 1474.
- RARE FIRST EDITION
9. **ARCHIMEDES.** *Opera non nulla à Federico Commandino Vrbinate nuper in Latinum conuersa, et commentariis illustrata.* **£9,500**
L1532
 Venice, apud Paulum Manutium, Aldi f., 1558.
- A FINE SCOTTISH COPY
10. **BALE, John.** *Illustrum maioris Britanniae scriptorum.* **£16,500**
L1893
 Wesel; Ipswich, Theodorus Platenus; John Overton, 1549; 1548.
11. **BARTHOLIN, Caspar.** *Institutiones anatomicae, nouis recentiorum opinionibus et obseuationibus.* **£1,950**
L2290
 Leiden, apud Franciscum Hackium, 1641.
- ARABIC TYPE IN ITALIAN PRINT
12. **BIBLE.** *Evangelium Sanctum, in Arabic.* **£25,000**
L2002
 Rome, Medici Oriental Press, 1590-1591.
- GENEVA MARRIAGE BINDING
13. **BIBLE.** *La Bible [with] Les CL. Pseaumes de David... mis en rime francoise par Clément Marot, & Théodore de Besze. Avec la forme des prières ecclésiastiques, et la manière d'administrer les sacremens, & célébrer le mariage.* **£9,500**
L2196
 Geneva, de l'imprimerie de Matthieu Berjon, 1605.
- SUPERBLY BOUND
14. **BIBLE.** *utriusque Testamenti.* **£65,000**
K94
 [Geneva], Robert Estienne, 1556-1557.

15. **BIBLE.** *Bible, in Latin, decorated manuscript on vellum.* **£120,000**
Northern France, (Paris), mid-thirteenth century. *K54*

A TAPESTRY WORK BINDING AND THE ONLY COPY

16. **BIBLE [with] PSALMS.** *The New Testament of our Lord and Saviour Jesus Christ, newly translated out of the original Greek [with] The Whole Booke of Psalmes. Collected Into English meter by Tho. Sternhold, Jo. Hopkins, W. Whittingham.* **£8,500**
L2264
Edinburgh, Robert Bryson, 1641; London, I. L. for the Company of Stationers, 1643.

A MONUMENTAL 12TH-CENTURY LATIN BIBLE

17. **BIBLE, Cistercian.** *Books of Isaiah, Jeremiah, Ezekiel, Daniel, Epistles, Acts, Apocalypse and Gospels. Illuminated manuscript on vellum.* **£240,000**
K56
Lombardy, Italy, 1170-90.

FIRST AND ONLY EDITION

18. **BOCHIUS, Joannes.** *Descriptio Publicae Gratulationis Spectaculorum et Ludorum...* **£11,500**
L1502
Antwerp, ex Officina Plantiniana, 1595.

WITCHES, SORCERERS AND SPIRITS

19. **BODIN, Jean.** *Le Fleau des demons et sorciers...* **£3,750**
L1413
Niort, Par David du Terrior, 1616.

FINE CONTEMPORARY COLOURING

20. **BONATTI, Guido.** *Decem tractatus astronomiae.* **£47,500**
K39
Augsburg, Ehrard Ratdolt, 1491.

21. **BONHAM, Thomas.** *The chyrurgians closet: or, an antidotarie chyrurgicall.* **£2,250**
L2319
London, Printed by George Miller, for Edvard Brevvster, and are to be sold at the signe of the Bible at the north doore of Pauls, 1630.

22. **BOOK OF COMMON PRAYER.** *The booke of common praier, and administration of the Sacramentes, and other rites and ceremonies in the Church of Englande [with] Fourme and maner of making and consecratyng, bisshops, priestes, and deacons.* **£19,500**
L1602
London, In officina Richardi Iugge & Iohannis Cawode, 1559.

23. **BOOK OF HOURS.** *Miniature Book of Hours, Use of Rome, in Latin and French, illuminated manuscript on vellum.* **£85,000**
K51
Northern France, (Paris), c. 1490-1510.

24. **BOOK OF HOURS.** *The Hours of Catherine Semo, Use of Rouen, in Latin and French, illuminated manuscript on vellum.* **£97,500**
K52
Northern France, (Rouen), [c. 1430].

- 25. BOOK OF HOURS.** *Book of Hours, Use of Rome, in Latin, illuminated manuscript on vellum.* **£65,000**
Low Countries, (probably Bruges), [c.1460]. *K57*

THE GABRIELLE D'ESTRÉES - PRINCE DE CONDÉ COPY

- 26. BOOK OF HOURS.** *The Hours of Gabrielle d'Estrées, Use of Paris, illuminated manuscript in Latin and French on vellum.* **£57,500**
Northern France, (Paris), c. 1480. *K92*

- 27. BOOK OF HOURS.** *Book of Hours, Use of Rouen, in Latin, illuminated manuscript on vellum.* **£125,000**
Northern France, (Rouen), c. 1500. *K97*

- 28. BOOK OF HOURS.** *Book of Hours, in Latin and French, illuminated manuscript on vellum.* **£38,500**
Low Countries, (probably French-Flanders), c. 1500 with sixteenth century additions. *L2155*

- 29. BOOK OF HOURS.** *Book of Hours, Use of Paris, in Latin and French, illuminated manuscript on vellum with additional miniatures from another near-contemporary Book of Hours.* **£37,500**
Northern France, (Paris), c. 1470 with additional cuttings from Low Countries, mid-fifteenth century. *L2158*

- 30. BOOK OF HOURS.** *Book of Hours, Use of Rome, in Latin and Dutch, illuminated manuscript on vellum, in a signed binding by Ludovicus Bloc.* **£49,500**
Low Countries, (probably Bruges), c. 1460. *L2277*

THE HOURS OF THE NOBLE FRASIA DA SIENA

- 31. BOOK OF HOURS – USE OF ROME.** *Illuminated manuscript in Latin on vellum.* **£28,500**
Siena, Italy, 1490. *L2003*

EXCEPTIONAL MINIATURE BOOK OF HOURS IN THE STYLE OF THE MILDMAY MASTER

- 32. BOOK OF HOURS – USE OF ROME.** *Illuminated manuscript in Latin on vellum.* **£95,000**
Flanders, 3rd quarter of the 15th-century, (c. 1465-1475). *K34*

- 33. BOOK OF HOURS, use of Rome, in Latin and French.** *Hore beate Marie virginis secundum usum Romanum totaliter ad longum sine require Cum multis suffragiis & orationib' de nouo additis.* **£24,500**
Paris, Germain Hardouin, 1528. *L1985*

PRINTED ON VELLUM

- 34. BOOK OF HOURS, use of Rome, in Latin and French.** *Ces presentes heures sont a lusaige de Romme toutes au long sans requérir..* **£22,500**
Paris, [Germain Hardouyn], 1534. *L2026*

35. **BORDONE, Benedetto.** *Isolario.* **£20,000**
Venice, [Paolo Manuzio for?] Federico Torresani, 1547. *L2033*

36. **BOURCHIER, Thomas [with] LEYDANUS, Florentius.** *De martyrio fratrum ordinis minorum divi Francisci... qui partim in Anglia sub Henrico iix. Rege, partim in belgio sub principe auriaco, partim et in hybernia tempore Elizabethae regnantis reginae, passi sunt [with] Historia passionis novorum in Germaniae inferioris provincia Constantissimorum martyrum.* **£1,950**
Ingolstadt, Wolfgang Eder, 1583, 1582. *L2062*

37. **BRESSANI, Francesco Giuseppe.** *Breue relatione d'alcune missioni de' PP. della Compagnia di Giesù nella Nuova Francia del P. Francesco Gioseppe Bressani.* **£13,500**
Macerata, Per gli heredi d'Agostino Grisei, 1653. *K20*

EXCEPTIONAL COPY WITH IMPORTANT LIST OF PLAYERS' NAMES

38. **BROME, Richard.** *The Antipodes: a Comedie. Acted in the Yeare 1638, by the Queenes Majesties Servants, at Salisbury Court in Fleet-street.* **£75,000**
London, I. Okes, for Francis Constable, 1640. *K30*

FINE CONTEMPORARY COLOURING AND BINDING

39. **BRUNSCHWIG, Hieronymus.** *Liber der arte distulandi simplicia et composita : das nÿv büch d[er] rechte[n] Kunst zÿ distilliere [n], ouch vo[n] Marsilio Ficino vn[nd] andere[n] hochberömpfte[n] Ertzte natürliche vn[nd] güte Kunst, zÿ behalte[n] den gesunden Leib vn[nd] zÿ vertreibe[n] die Krankheiter[n] mit Erlengeru[n]g des Lebe[n]s.* **£43,500**
Strasbourg, [Johan Grüniger], 1509. *K55*

A NEW ENGLAND PROVENANCE

40. **BURTON, Robert.** *The Anatomy of Melancholy.* **£4,750**
Oxford, for Henry Cripps, 1632. *L1729*

57 DOUBLE-PAGE ENGRAVED COUNTY MAPS

41. **CAMDEN, William.** *Britain, A chorographical description of the most flourishing kingdomes, England, Scotland, and Ireland, and the ilands adioyning...* **£16,750**
London, Printed at Eliot's Court Press impensis Georgii Bishop & Ioannis Norton, 1610. *L834*

FIRST PRINTED INTRODUCTION TO GERMAN GARDENS

42. **CAMERARIUS, Joachim II.** *Hortus medicus et philosophicus... Sylva Hercynia (et Icones... Delineatae).* **£7,500**
Frankfurt, Johann Feyerabend, 1588. *L1944*

AUTHORIAL PRESENTATION COPY OF THEOLOGICAL LEGAL TREATISE

43. **CAMPEGGI, Tommaso.** *De auctoritate, & potestate Romani Pontificis, & alia opuscula [with] De coelibatu sacerdotum non abrogando.* **£2,750**
Venice, Paolo Manuzio, 1555 [and] Ad signum spei, 1554. *L2171*

44. **CAPOBIANCO, Alessandro.** *Corona e Palma Militare di Artegliería.* **£12,500**
Venice, Giovanni Antonio Rampazetto, 1598. *L680*

45. **CAROSO, Fabritio.** *Il Ballarino.* **£12,500**
Venice, Francesco Ziletti, 1581. *L156*

VERY RARE FIRST EDITION

46. **CARTWRIGHT, John.** *The Preachers travels: ...through the great countreyes of Syria, Mesopotamia, Armenia, Media, Hircania and Parthia. With the authors returne by the way of Persia, Susiana, Assiria, Chaldea, and Arabia.* **£14,500**
London, by William Stansby for Thomas Thorppe, 1611. *L1122*

PHILOSOPHICAL COMMENTARY ON HUMAN BEHAVIOUR, THE CO-AUTHORS COPY

47. **CAVENDISH, William. Earl of Devonshire. HOBBS, Thomas (?).** *Horae Subsecivae: Observations and Discourses.* **£12,500**
London, [Eliot's Court Press] for Edward Blount, 1620. *L1714*

OF SCOTTISH CATHOLICS

48. **CHALMERS, David.** *De Scotorum fortitudine, Doctrina & Pietate, ac de ortu & progressu haeresis in Regnis Scotiae & Angliae... nunc primum in lucam editi.* **£1,850**
Paris, Petri Baillet, 1631. *L1843*

A ROYAL PROVENANCE

49. **CHASTELLAIN, Georges.** *Le Temple de Bocace, in French, finely illuminated de luxe manuscript on vellum.* **£195,000**
Central France, (probably Tours), c. 1500. *K53*

AN UNUSUALLY GOOD COPY

50. **CHAUCER, Geoffrey.** *The Workes of our Ancient and learned English Poet.* **£9,750**
London, George Bishop, 1598. *L1078*

51. **CHOLIERES, Dagoneau de, Jean.** *La guerre des masles contre les femelles.* **£4,950**
Paris, chez Gilles Robinot, 1614. *L2172*

52. **CICERO, Marcus Tullius.** *Philippicae [with] APHTHONIUS, Sophista. Praeexercitamenta Fabula.* **£32,500**
London, R. Pynson, 1520-1. *L1014*

BEAUTIFULLY BOUND AND RARELY COMPLETE

53. **CICERO, Marcus Tullius.** *Epistolae familiares.* **£3,950**
Paris, ex officina Simonis Colinaei, 1545. *L1852*

A MAJOR HISTORICAL WORK

54. **DAVIES, Sir John.** *A Discovery of the True Causes why Ireland was never entirely Subdued.* **£3,750**
London, John Jaggard, 1612. *L1215*

A PASSIONATE PANEGYRIC ON THE MERITS OF WOMEN

55. **DE BILLON, François.** *Le Fort inexpugnable de l'honneur du sexe féminin.* **£9,500**
Paris, chez Ian d'Allyer, 1555. *L646*

EXCELLENT ENGRAVINGS

56. **DE BRY, Theodor.** *Americae Nona & postrema Pars.* **£13,750**
Frankfurt, Apud Matth. Beckerum, 1602. *L1410*

SENSATIONAL EARLY ILLUSTRATED AMERICANA

57. **DE BRY, Theodore.** *Americae Tertia pars memorabilem provinciae Brasiliae Historiam Continens.* **£19,750**
Frankfurt, Mathew Becker for Theodore de Bry, 1592/1605. *L1644*

BEAUTIFULLY PRINTED AND ILLUSTRATED

58. **DE L'ORME, Philibert.** *Nouvelles inventions pour bien bastir.* **£6,500**
Paris, De l'imprimerie de Hierosme de Marnef, & Guillaume Cauellat, au mont S. Hilaire à l'enseigne du Pelican, 1576. *L1511*

IRISH MILITARY CONDUCT, A GUIDE

59. **[DEVEREUX, Robert]** . *Laves and orders of warre, established for the good conduct of the service in Ireland.* **£3,950**
[London], [Printed by the deputies of Christopher Barker?], [1599?]. *L2065*

A CELEBRATED AND INNOVATIVE HERBAL

60. **DODOENS, Rembert.** *A new herball, or historie of plants: ...their names, natures, operations, & vertues: and that not onely of those which are heere growing in this our countrie of England but of al others also of forraine realms commonly vsed in physicke.* **£3,950**
London, Edm. Bollifant, 1595. *L1631*

BEAUTIFUL ILLUSTRATIONS OF ALCHEMICAL EQUIPMENT AND EXPERIMENTS

61. **DONATO D'EREMITA, FRA.** *Dell'elixir Vitae.* **£24,500**
Naples, per Secondino Roncagliolo, 1624. *L1545*

HANDSOME CONTEMPORARY BINDING

62. **DONNE, John.** *Poems by J.D. with Elegies on the Authors death.* **£12,500**
London, M.F. for John Marriot, 1639. *L1517*

63. **DONNE, John.** *Pseudo-martyr. Wherein ...this conclusion is euicted. That those which are of the Romane religion in this kingdome, may and ought to take the Oath of allegiance.* **£12,500**
London, W. Stansby for Walter Burre, 1610. *L1603*

BENEDETTO VARCHI'S COPY

64. **DORSTEN, Theodor.** *Botanicon.* **£39,500**
Frankfurt, Christian Egenolff, 1540. *K19*

A RELIGIOUS INTERPRETATION OF ETERNITY, BECKFORD'S COPY

65. **DREXEL, Jeremias.** *De Aeternitate considerationes.* **£3,500**
Munich, Cornelius Leysser, 1627. *L1880*

HELLISH REWARDS, IN BECKFORD'S BINDING

66. **DREXEL, Jeremias.** *Infernus damnatorum carcer et rogos aeternitatis pars II.* **£4,250**
Antwerp, Jan Cnobbaert, 1631. *L1878*

SEXUAL ABSTINENCE FROM KENELM DIGBY'S LIBRARY

67. **DREXEL, Jeremias.** *Nicetas seu triumphata incontinentia.* **£3,250**
Cologne, Cornelius van Egmond, 1631. *L1881*

68. **ELISABETH I.** *Discours de la prinse de deux grandes navires envoyees de la part de la royne d'Angleterre au roy de Navarre.* **£1,650**
Paris, veuve François Plumion, 1589. *L2166*

A VERY ATTRACTIVE EARLY EDITION

69. **ENGLAND.** *The Cronycle of Englonde with the fruyte of tymes [with] The Descrypcyon of Englonde.* **£27,500**
London, Wynkyn de Worde, 1515. *L1389*

70. **ERASMUS, Desiderius.** *Opus de conscribendis epistolis.* **£9,500**
Paris, Simon de Colines, 1539. *L2168*

71. **ERASMUS, Desiderius.** *Epistola nuncupatoria ad Carolum Caesarem. Exhortatio ad studium Evangelicae lectionis. Paraphrasis in Evangelium Matthaei.* **£4,250**
Basel, Johann Froben, c. 1523. *L2250*

A ROYAL BINDING

72. **ESTIENNE, Charles & LIEBAULT, Jean.** *Maison Rustique, or, The Countrey Farme.* **£3,250**
London, Printed by Arnold Hatfield for Iohn Norton and John Bill, 1606. *L1865*

ON WINE AND BOOKFAIRS

73. **ESTIENNE, Henri.** *Francofordiense emporium.* **£5,750**
[Geneva], Henri Estienne, 1574. *L2204*

EXTENSIVE EARLY MS ANNOTATIONS AND DIAGRAMS

74. **EUCLID.** *Stoicheion Bibl. XV Ek ton Theonos Synousion. Proklou bibl. IV.* **£37,500**
Basle, J. Herwagen, 1533. *L1541*

- 75. FABLES.** [*Dialogus Creaturarum Moralizatus*]. **£25,000**
[Strasbourg], [Jan van Doesborch], [c.1528]. L858
- 76. FEYERABEND, Sigmund (ed.).** *Theatrum Diabolorum.* **£7,350**
Frankfurt, Peter Schmidt, 1575. L1921
- 77. FITZHERBERT, Thomas [with] MICHAEL, Jean [and] ABERCROMBY, Robert.** *An sit utilitas in scelere vel de infelicitate principis Macchiauelliiani, contra Macchiauellum [with] Anatomie corporis politici, siue Liber de institutione ecclesiastici [and] Exetasis Epistolae nomine regis Magnae Britanniae.* **£1,950**
L1952
1) Rome, Gulielmum Facciottum, 1610; 2) Paris, Nicolaum Chesneau, 1564; 3) Mons/Mainz, Adamo Gallo [Johannes Albinus?], 1610.
- THE FIRST IRISH PRINTED TEXT
- 78. FITZRALPH, Richard.** *Ricardi Archiepiscopi Armachani Hyberniae Primatis Defensorum Curatorum aduersus eos qui privilegiatos se dicunt.* **£3,250**
L2066
Paris, Apud Petrum Billaine, 1633.
- 79. FITZSIMON, Henry.** *A Catholike confutation of M. Iohn Riders clayme of antiquitie; and a caulming comfort against his caueat. ... a replye to M. Riders Rescript; with a discoverie of puritan partialitie in his behalfe.* **£2,750**
L2067
Roan [i.e. Douai], [Pt. 1 by P. Auroi, pt. 2 by C. Boscard], 1608.
- INITIALS FROM A LAVISHLY ILLUSTRATED GRADUAL
- 80. FIVE HISTORIATED INITIALS.** *Illuminated manuscript on vellum.* **£7,750**
L832
, from a Gradual, Early 16th century.
- HUMAN FLAWS SATYRISED IN VERSE AND EMBLEMS
- 81. FLITTNER, Johann.** *Nebulo nebulonum hoc est, jocoseria moderna nequitiae censura.* **£3,250**
L2143
Frankfurt, Jacob de Zetter, 1620.
- 82. FLORIMI, Matteo.** *Gioello della corona per le nobili, e virtuose donne.* **£9,500**
L2198
Siena, Matteo Florimi, 1604.
- A LOVELY, UNSOPHISTICATED EARLY CALIFORNIANA
- 83. FOTHERBY, Martin.** *Atheomastix: clearing foure Truthes against Atheists and Infidels.* **£3,750**
L1285
London, printed by Nicholas Okes, dwelling in Foster-Lane, 1622.
- 84. FUCHS, Leonhard.** *New Kreüterbuch.* **£49,500**
K23
Basel, Michael Isingrin, 1543.

DUCAL EMBLEM BOOK

85. **GAILKIRCHER, Wilhelm.** *Quadriga aeternitatis universi generis humani meta.* **£3,750**
Munich, Raphael Sadeler, 1619. *L1884*

86. **GALILEI, Galileo.** *Istoria e dimostrazioni intorno alle macchie solari e loro accidenti... Si aggiungono nel fine le Lettere, e Disquisizioni del finto Apelle.* **£39,500**
Rome, Giacomo Mascardi, 1613. *K24*

87. **GALLUCCI, Giovanni Paolo .** *Theatrum mundi, et temporis...* **£9,500**
Venice, Giovanni Battista Somasco, 1588. *L1975*

ONE OF THE MOST POPULAR ROMAN GUIDE BOOKS

88. **GAMUCCI, Bernardo.** *Le antichita della citta di Roma. ...In questa seconda editione da infiniti errori emendate & corrette da Thomaso Porcacchi.* **£3,950**
Venezia, Appresso Giovanni Varisco, & i compagni, 1569. *L928*

THE EARLIEST GERMAN CHIAROSCURO

89. **GOLTZIUS, Hubertus.** *Lebendige Bilder gar nach aller Keysern von C. Iulio Caesare bisz auff Carolum V und Ferdinandum seinem Bruder verhafiet.* **£15,000**
Antwerp, Gillis Coppens van Diest, 1557. *L1584*

THE FIRST CHINESE CHARACTERS IN A EUROPEAN BOOK

90. **GONZALES DE MENDOZA, Juan.** *Historia de las cosas mas notables... del gran Reyno de la China... Con un itinerario del Nuevo Mundo.* **£3,950**
Medina del Campo, por Santiago del Canto, por los herederos de Benito Boyer, 1595. *L1581*

91. **GRADUAL - DOMINICAN USE.** *Decorated manuscript in Latin with Musical Notation on vellum with ten illuminated initials.* **£57,500**
Flanders, or north-eastern France, c.13th century. *L1875*

92. **GUIDI, Guido.** *De anatome corporis humani [et de chirurgia].* **£8,500**
Venice, Giunta, 1611. *L1989*

WITH THE RARE WORLD MAP

93. **HAKLUYT, Richard.** *The principall navigations, voyages and discoveries of the English nation, made by Sea or over Land...* **£69,500**
London, George Bishop and Ralph Newberie, 1589. *L1112*

A PLEA AGAINST THE CORRUPTION OF RELIGIOUS FAITH IN IRELAND

94. **HARRIS, Paul.** *Fratres sobrii estote. I. Pet. 5. 8. Or, An admonition to the fryars of this Kingdome of Ireland, to abandon such hereticall doctrines as they daylie publish to the corruption of our holy faith, the ruine of soules.* **£3,500**
[Dublin], [by the Society of Stationers], 1634. *L2068*

95. **HENTZNER, Paul.** *Itinerarium Germaniae, Galliae, Angliae, Italiae.* **£2,500**
Nuremburg, A Wagenmann for the author, 1612. *L1934*

A VERY GOOD CLEAN COPY

96. **HERBAL.** *The Greate Herball.* **£37,500**
London, John Kynge, 1561. *L1033*

RARE AND EARLY EDITION

97. **HERBAL.** *Le Grand Herbier... contenant les qualitez vertus et proprietz des herbes, arbres, gommess, semences, huyles et pierres precieuses...* **£17,500**
Paris, Alain Lotrian, n.d., c.1530. *L1035*

FIRST ILLUSTRATED HERBARIUM PRINTED SOUTH OF THE ALPS

98. **HERBAL.** *Tractatus de virtutibus herbarum.* **£59,500**
Venice, Simon Bevilaqua, 1499. *L1585*

99. **HERBAL.** *Herbolario volgare.* **£27,500**
Venice, Giovanni Andrea Valvassori and brothers, 1534. *L2000*

100. **HERO OF ALEXANDRIA.** *De gli Automati, overo Machine se Moventi, libri due, tradotti dal Greco da Bernardino Baldi...* **£5,750**
Venice, Girolamo Porro, 1589. *L449*

101. **HEROARD, Jean.** *Hippostologie, c'est a dire, discours des os du cheval. Par Jehan Heroard.* **£12,500**
Paris, par Mamert Patisson Imprimeur ordinaire du Roy, 1599. *L1707*

THE ONLY EARLY EDITION

102. **HOOD, Thomas.** *The Use of the Celestial Globe in Plano.* **£7,950**
London, [By John VVindet] for Tobie Cooke, 1590. *L1174*

103. **IRELAND [Laws].** *At the Parliament begun and holden at Dublin... untill the 18. day of Aprill. 1635.* **£2,750**
Dublin [i.e. London], Imprinted by the Society of Stationers, printers to the Kings most excellent Maiesty [i.e. Felix Kingston? and R. Young], 1636. *L2069*

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